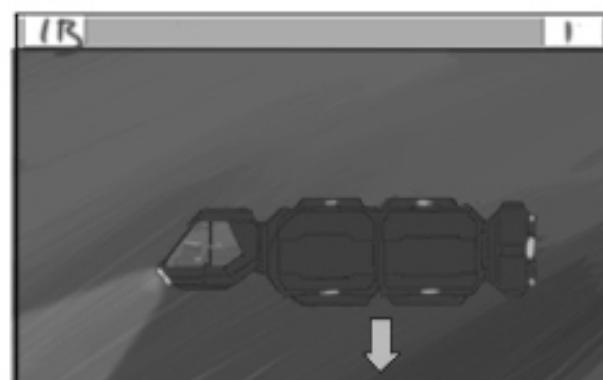




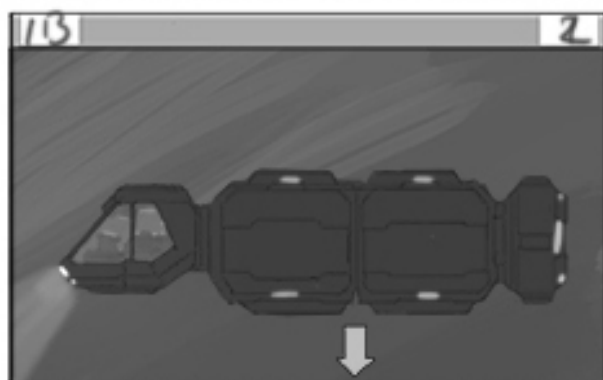
The depth of darkness to which you can descend and still live is an exact measure of the height to which you can aspire to reach. --Pliny the Elder



Text fades away; light begins to fade; camera continues to pan down



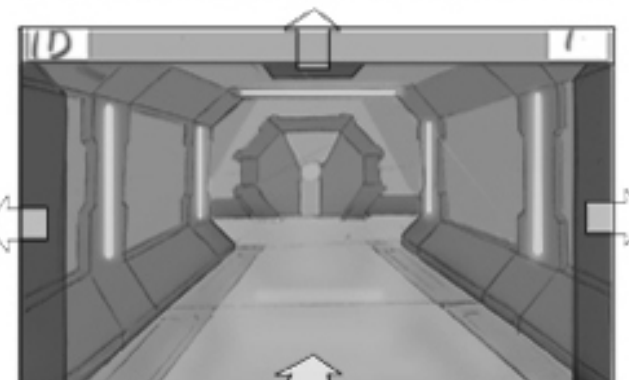
Radar blips; the submarine is lowering itself to the bottom of the ocean; there's a dim light coming from the front of the sub; camera finishes panning down



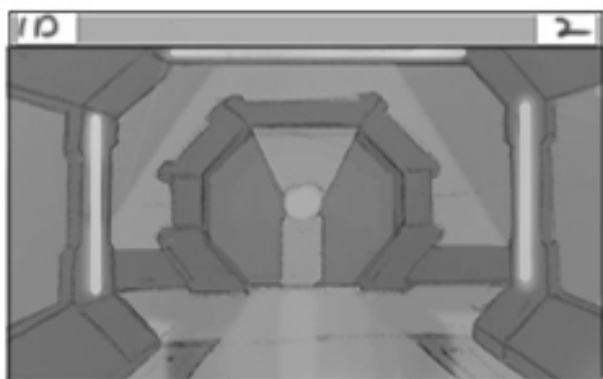
FULL on ship; Radar blips; lights illuminate the sub's shape; the sub continues to sink to the ocean floor



Dolly in through cockpit



Doors open; the lights are dim



Dolly in through hallway



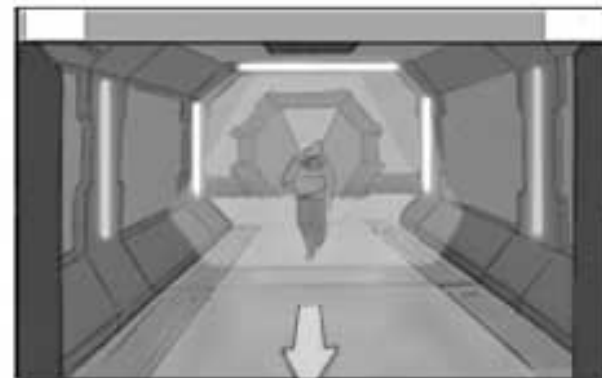
XCLOSE on Adam's eyes



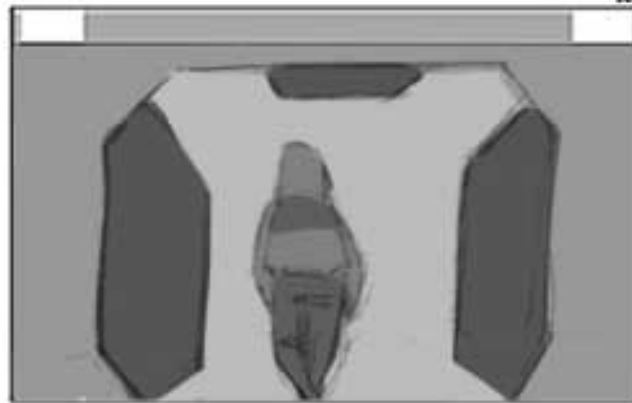
Adam slowly opens eyes



Adam sits up to get out of bed



FULL on Adam, camera dollying away from him as he walks forward; as Adam walks through the hallway, the lights turn on; he scratches his head as walks forward, other hand in pocket



FULL on Adam, camera dollying forward as he walks away, Adam walks to the side to grab a cup of tea



Camera stops dollying when he walks back to the center of the room; Adam walks to the center with his cup of tea to a table in the middle



MED of Adam; hologram blips, showing the sub as the center of the holographic sphere



Camera rotates clockwise about the hologram on the table; Adam sips his tea



MED-CLOSE on Adam; Adam grabs a pair of headphones



Adam puts on the headphones.



CLOSE (slight zoom in); Eyes closed, Adam listens intently



Adam raises his head and opens his eyes.



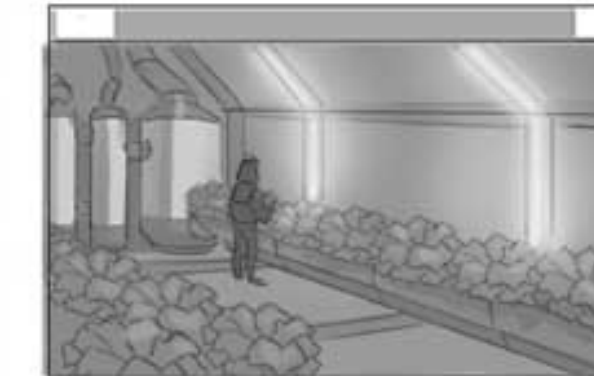
MED; Adam adjusts the controls while listening to the hum of the headphones.



The sub submerges farther and farther into the dark abyss.



WIDE; Adam plays piano in the library room (while at times looking up toward the book shelf)



WIDE; Adam waters his plants in the greenhouse room.

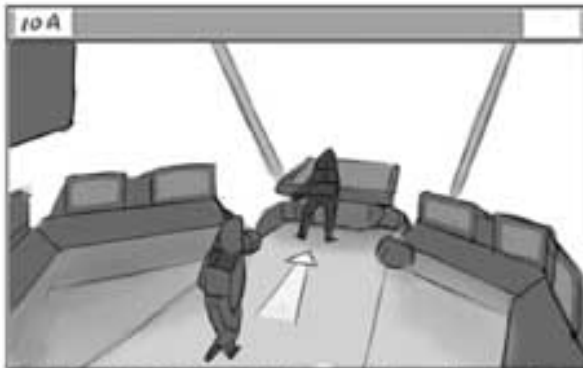


MED CLOSE; Adam continues to run, the hum of the frequency starts to get louder



MED CLOSE; Adam takes a shower, rinsing off any suds: the hum gets even louder





10A
INT. CONTROL ROOM Adam walks into the control room his familiar hoodie and sweatpants. Full Shot



10B
He goes to the sonar display and puts on his headphones again. MED SHOT



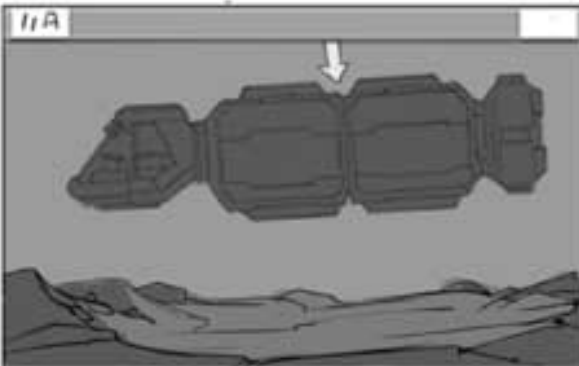
10C
The 428hz hum is noticeably louder, although we see on the radar we are not all that close to the source. Adam closes his eyes and listens. CLOSE UP



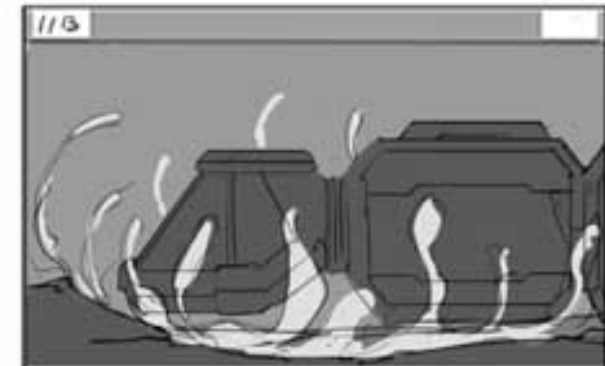
10D
All of the sudden the hum has one big surge that startles the headphones off of Adam's head. He jumps up and looks out the window of the ship. MED SHOT



10G
The Proximity ALERT sounds. Frantic Adam runs to the controls. FULL SHOT



11A
EXT. D.S.E.P
The lights of the ship show that the D.S.E.P is about to hit the ocean floor. FULL SHOT

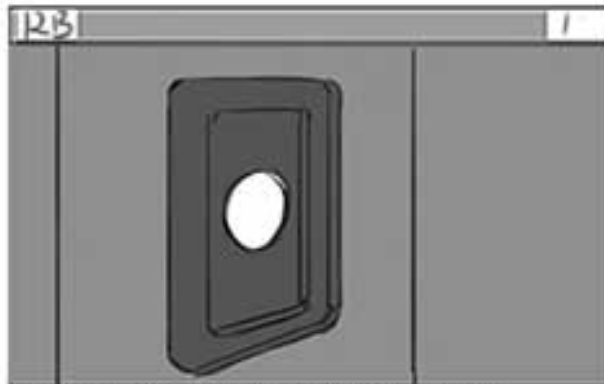


11B
It touches down with a gentle thud. MED SHOT



12A INT. CONTROL ROOM

Adam feels the thud of the bottom of the ocean and understands the situation. FULL SHOT



12B He flips off the proximity ALERT CLOSE UP



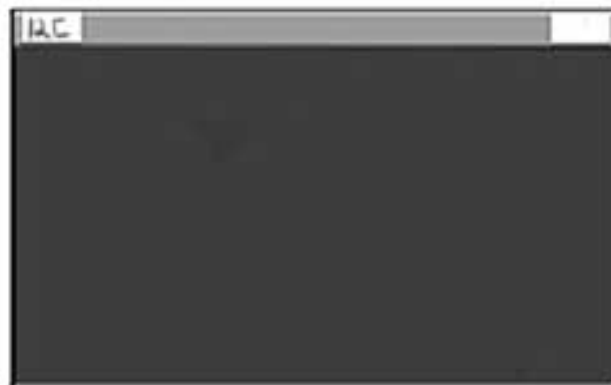
12C Adam walks over and looks at the sonar hologram. He sees that the source of the hum is still under him. MED



12C Confused he flips the switch to hear the 428hz hum over the ship's loudspeaker. It is slightly louder than before. MED



12D Adam walks over to the window of the ship and keenly looks into the blackness. NO SHOT NOTES



12E BLACK MED



12F His gaze does not break. CLOSE UP



12G A flash of orange light flickers in the distance. Out of the Window MED WIDE



He looks closer CLOSE UP



The flash of orange cracks again MED WIDE



Adam rushes towards the controls and sets a course FULL SHOT



EXT. D.S.E.P MED WIDE
The ship takes lift off the ground and goes towards the vague orange flicker in the distance



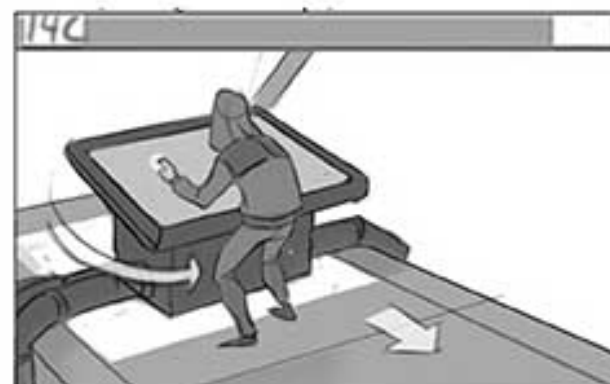
The mysterious light flickers in the abyss and on the face of our voyager as he curiously look out of the cockpit windows. (Looking out of cockpit) MED SHOT



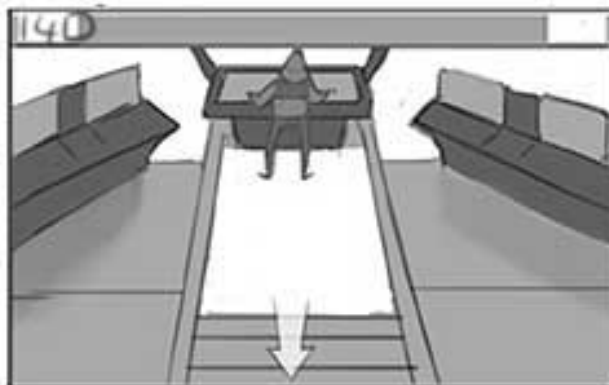
The mysterious light flickers in the abyss and on the face of our voyager as he curiously look out of the cockpit windows. (Looking at Adam)INT. D.S.E.P SLIGHT UP SHOT(HERO)



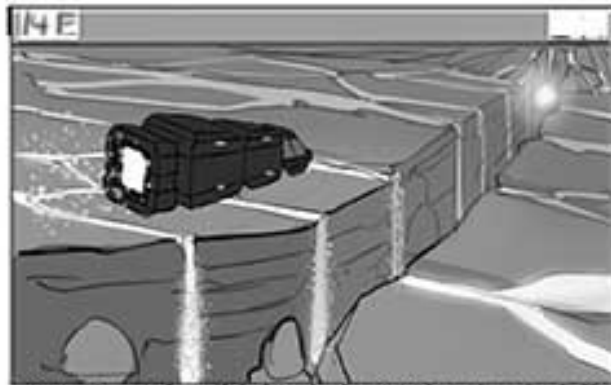
He cannot see where the light is coming from. Adam approaches the window, the light illuminates his face even brighter, but he cannot MED SHOT



Adam walks over to the control panel and hits a switch, to activate the ships' mechanical floor. FULL SHOT



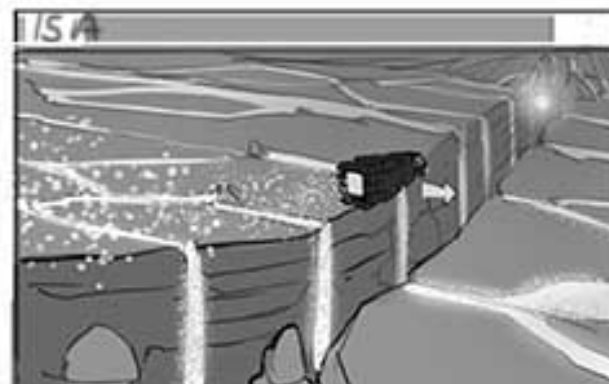
It rotates out from under him revealing a glass floor to observe from above. ABOVE SHOT



He has been hovering over the deep fault line of an oceanic volcano, constantly building and growing on top of itself, reshaping the ocean. ABOVE SHOT



His face glows brighter as he looks down. SLIGHT UP DSHOT CLOSE UP HERO SHOT



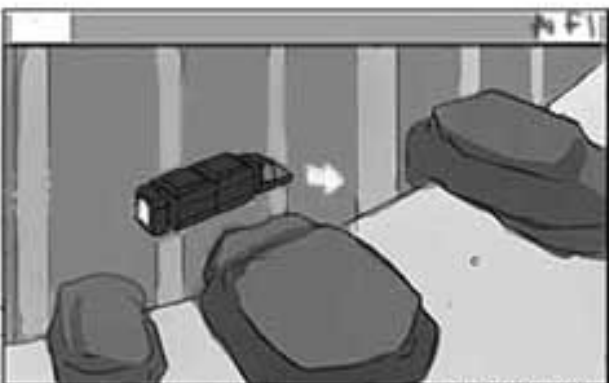
The ship sets a course following the fault line, until it reaches a plateau. ABOVE SHOT SHIP SWIMS AWAY



Adam is at the controls. MED SHOT FROM BEHIND



The ship descends the cavernous plateau. Magma slowly drips and bubbles out of the cliff, it looks more calming than dangerous. The hum over the loudspeakers grows louder and more complex. MED adam in frame looking out window



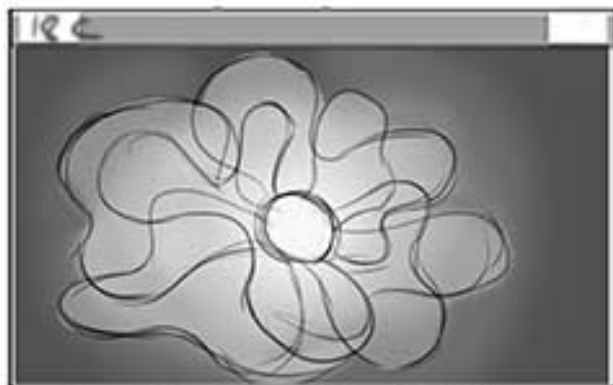
Magma slowly drips and bubbles out of the cliff, it looks more calming than dangerous. FULL SHOT



INT. D.S.E.P The ship descends further into the volcanic catacombs of the ocean floor. A golden glow starts to emanate throughout the interior of the ship. MED SHOT ADAM IN FRAME LOOKING OUT WINDOW



ADAM (Audible Gasp) CLOSE UP



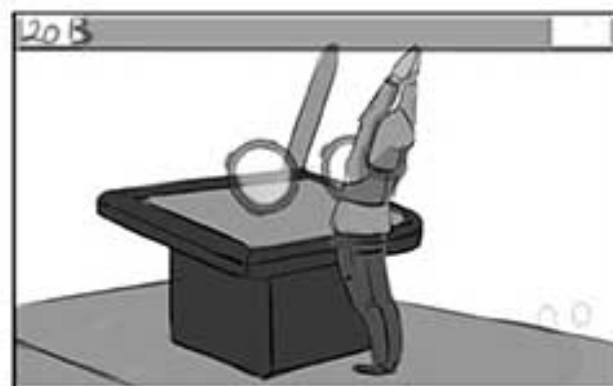
Out of the windows we see a Glowing Golden Flower growing out of the side of the Volcano. CLOSE-MED SHOT



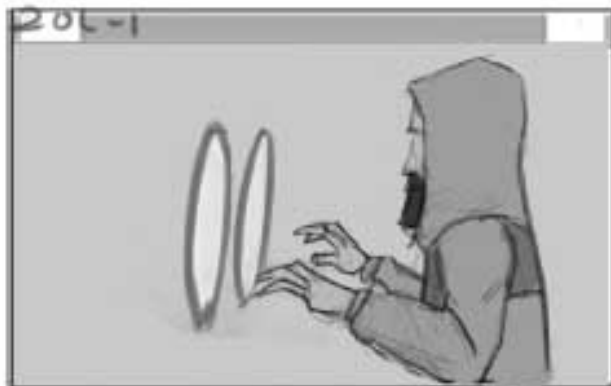
The flower dances in the water and the ship gladly watches it. Med shot, flower on left, front of ship on right



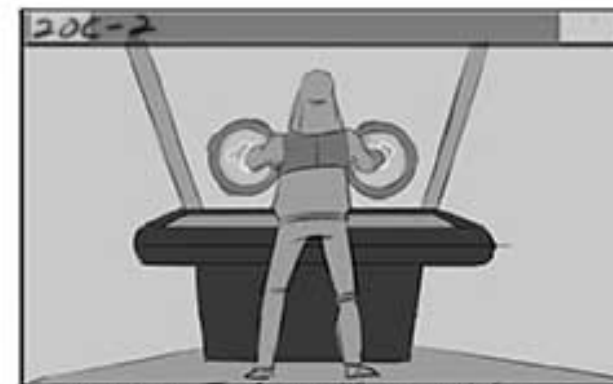
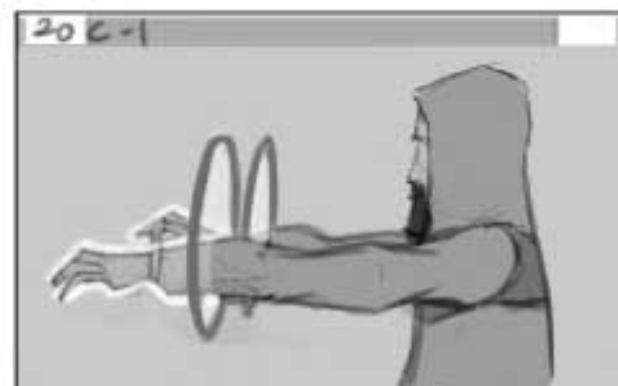
Adam moves to and begins to focus on his control station in preparation to retrieve the flower MED



At his computer he performs a tadasana yoga pose reaching toward the sky. FULL



Adam now places his arms into a holographic control panel and now has complete control of the robotic arms outside of the ship. MED



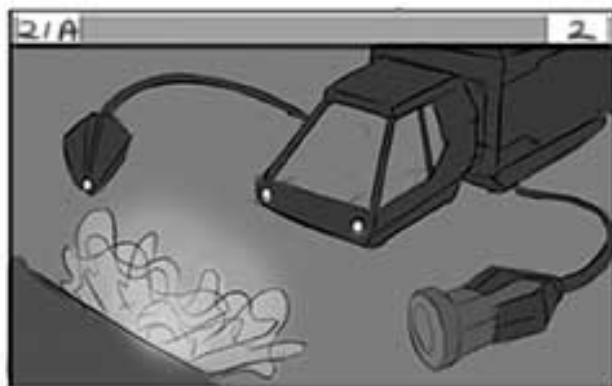
Adam now places his arms into a holographic control panel and now has complete control of the robotic arms outside of the ship. FULL



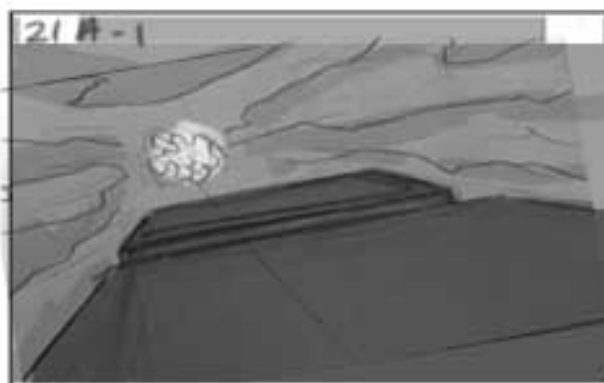
He breaths deeply CLOSE UP



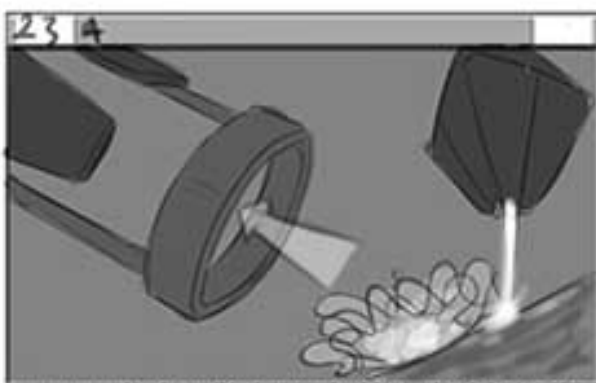
EXT. OCEAN/ VOLCANO CAVERN The robotic hands of the flower. Med shot, flower on left, front of ship on right



Shin extend out from the shin and slowly move toward the



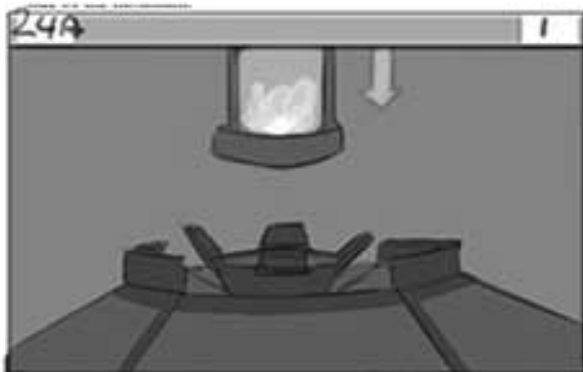
Adam's eyes are fixated on his monitor. CLOSE MED



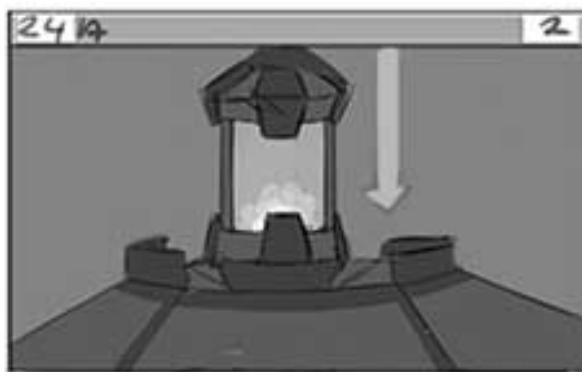
the robotic manipulator and the other hand cups the flower and keeps it safe within a hyperbaric glass chamber, the other hand cuts through the volcanic rock holding it to the side of the mountain.

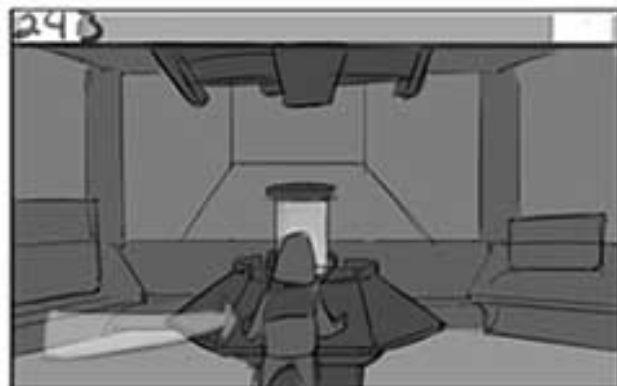


The flower sits safely and securely in the chamber as it is slowly reeled back into the ship. CLOSE UP

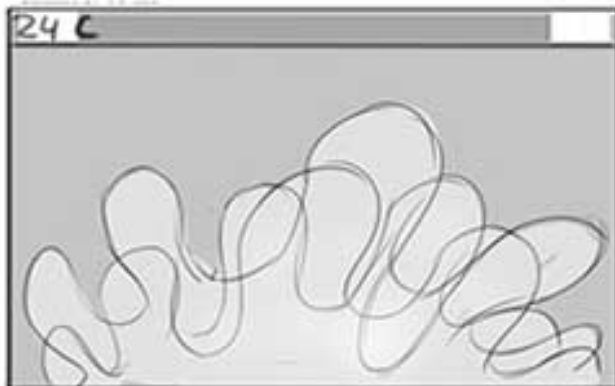


The golden, glowing flower mechanically is brought down into the center of the laboratory. Still in water, it is held in the glass chamber of the





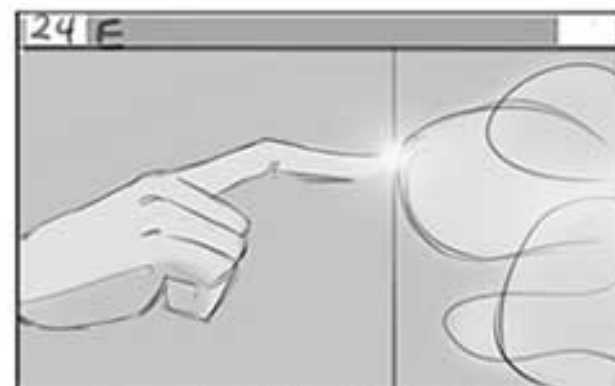
Adam enters slowly and moves in to look at their discovery up close. FULL.



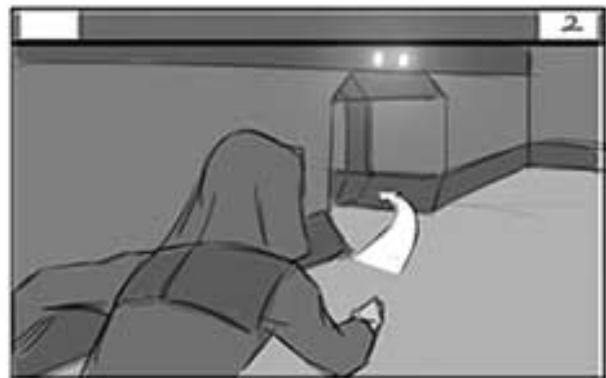
The flowing glow of the flower has intensified since it's peaceful dance outside. CLOSE UP



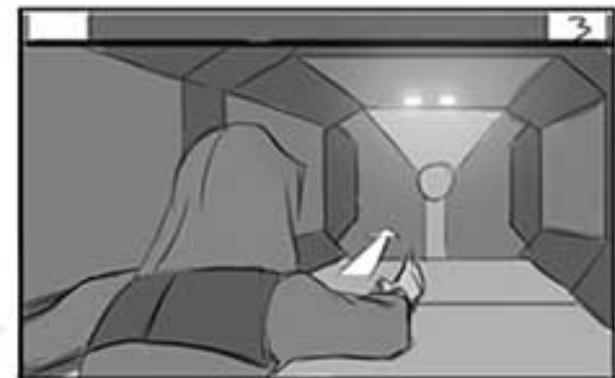
Adam goes to touch the chamber but pulls back. MED SHOT



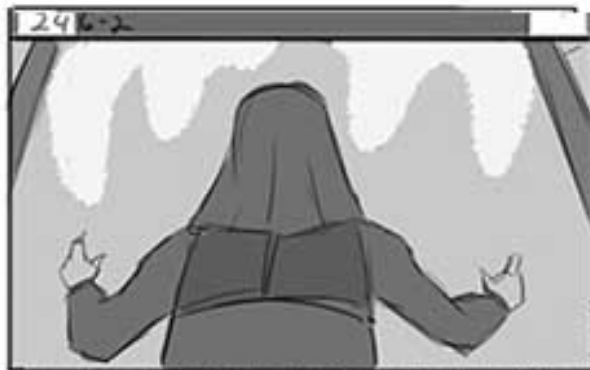
Adam gently goes to touch it and just barely makes contact with the plant when... CLOSEUP



ALARMS start to blare throughout the ship. Adam runs through the ship to the glass cockpit. Close/ Med



He sees lava slowly dripping down the front windows of the ship. It is slowly melting the glass. Behind shot Wide so we can see the lava



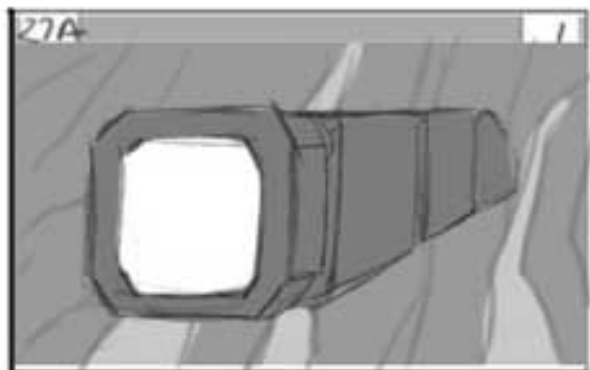
He sees lava slowly dripping down the front windows of the ship. Medium shot of Adam.



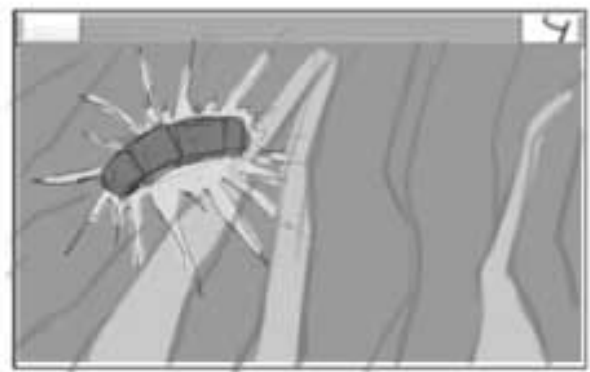
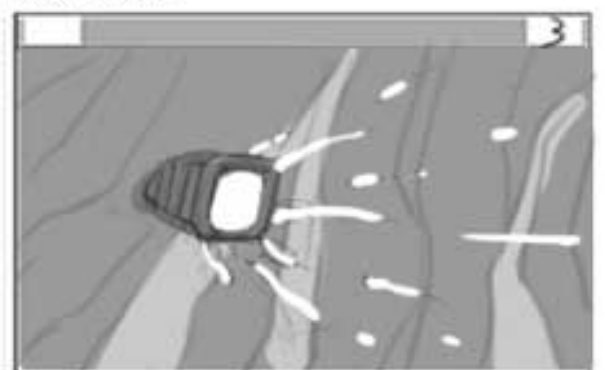
As the walls of the mountain are intentionally closing in on the ship, the flow of lava intensifies. Med/ Wide Shot



Adam rushes to the controls and gets the ship into gear. He guides it through the caverns and up the side of the mountain. Med/ Close Shot



Just as the ship is making it's way out of the caverns, a geyser of lava explodes and punches the side of the ship with a mixture of magma and volcanic gasses. The ship fulminates and crashes into the side of the volcanic wall. Full Shot of Ship



Adam is tossed across the inside of the ship. MED SHOT





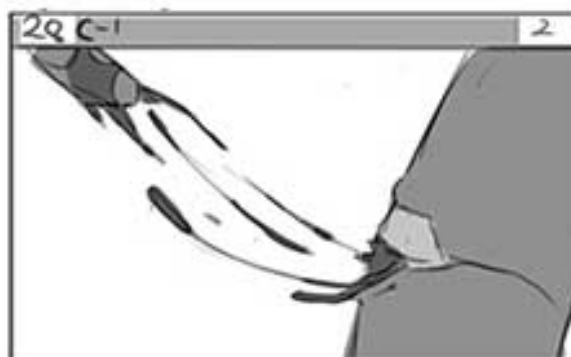
Coming to/bloodied and bruised, he staggers to his feet, a gash on his head is bleeding badly and there is a piece of debris stick-



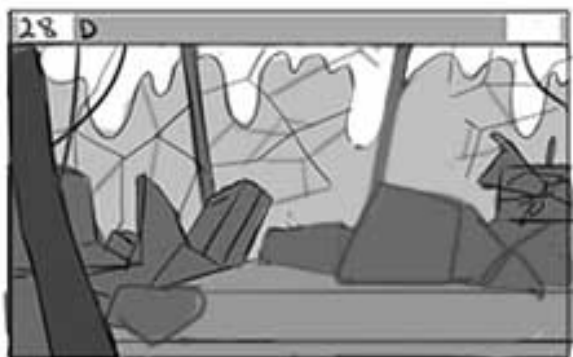
He wipes his eyes and painfully CLOSE UP



He pulls a piece of debris from his shin. CLOSE UP



Adam screams CLOSE UP



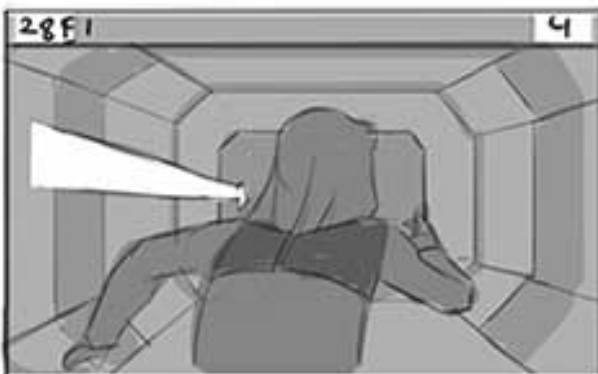
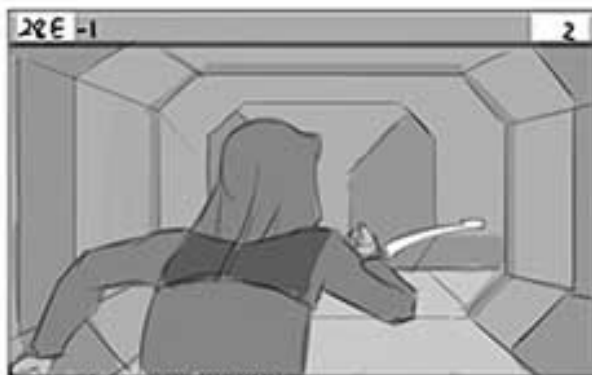
After scanning the damage to the interior of the ship, he realizes the impending danger of the windows melting and cracking he finds the corridor leading out of the cockpit and into the laboratory. MED SHOT



Dodging debris, he hurries unsteadily out of the cockpit. Leaving the cockpit and lurching towards the center of the ship, Adam moves from one room to another violently slamming the switches to the airlock doors behind him. MED SHOT BEHIND



Adam Closes 2 airlock doors in the corridor and 1 as he enters the laboratory MED SHOT BEHIND



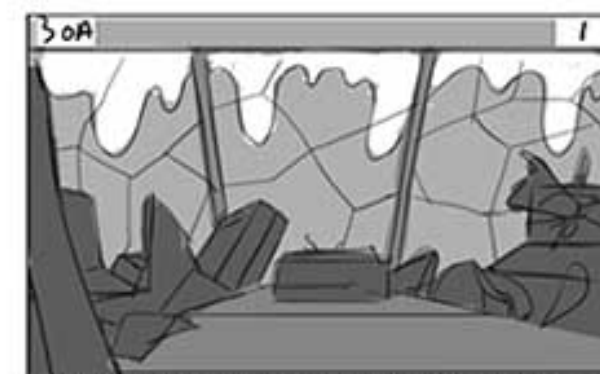
Adam lifts himself onto a worktable FULL SHOT



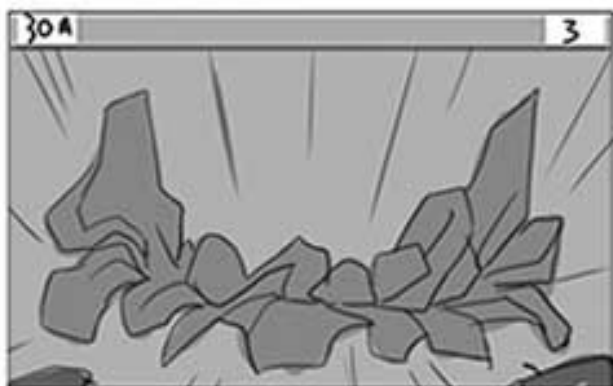
He looks at his face in the mirror. He wipes the blood from his face, and sees the flower behind hi, in the mirror. He notices it and turns around. CLOSE UP



Alarms blare and the Golden Flower in front of him is buzzing as well. CLOSE UP



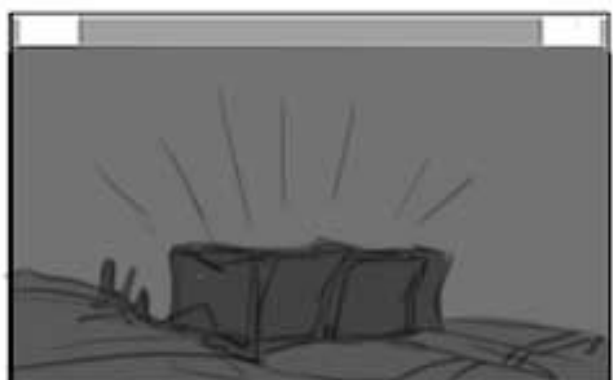
The windows melt and crack from the pressure... In a loud SUCK the cockpit is completely obliterated. WIDE SHOT



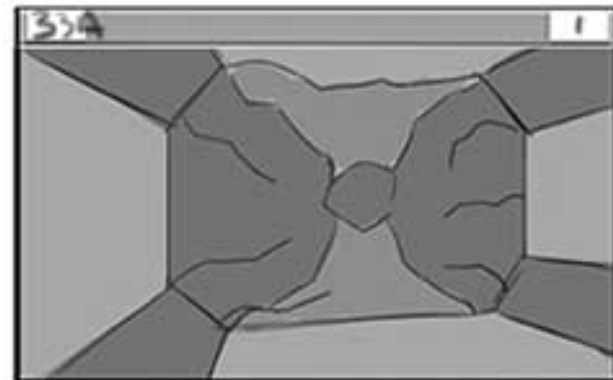
He feels the shock of the cockpit being destroyed. MED SHOT



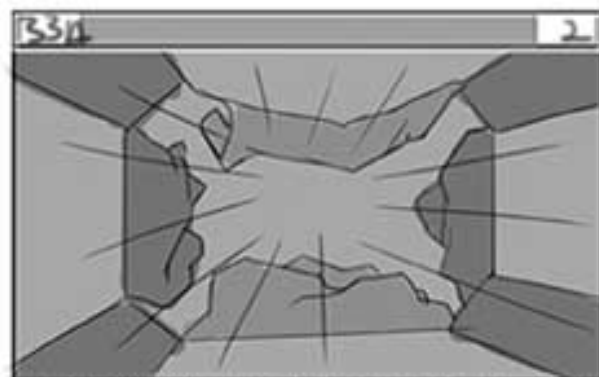
He looks at the Golden Flower taunting him CLOSE UP



The pressure is slowly crushing the ship. WIDE



The pressure is slowly crushing the ship. Wide Shot



The 1st airlock door crushes and cracks open. MED



grasping the sides of his head, he feels the intense pressure of the water

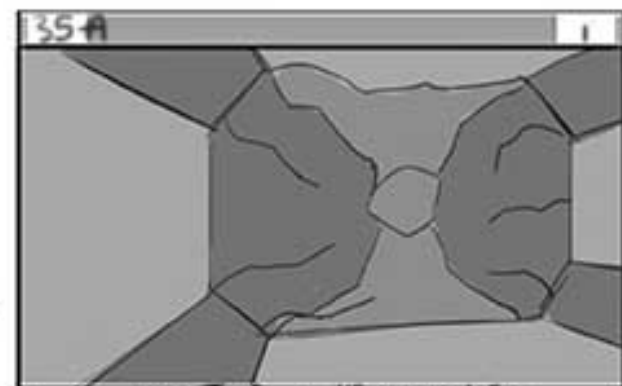




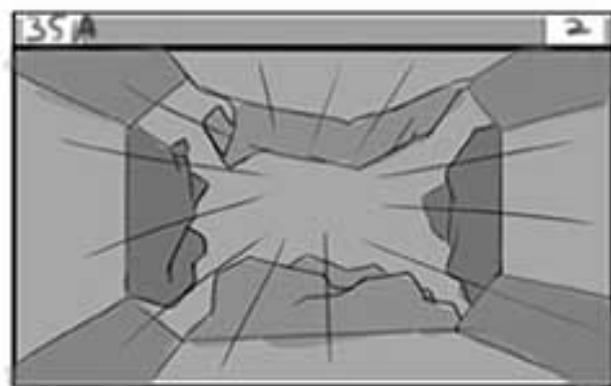
CLOSE UP FACE



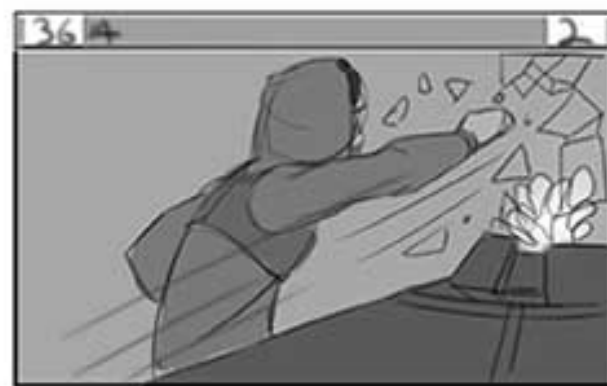
On his knees he starts to crawl toward the flower.



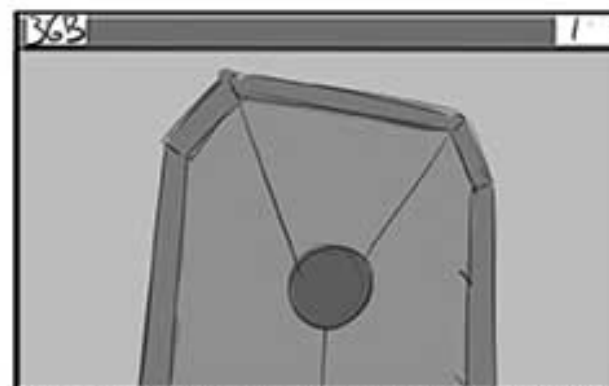
The second airlock door blows MED SHOT



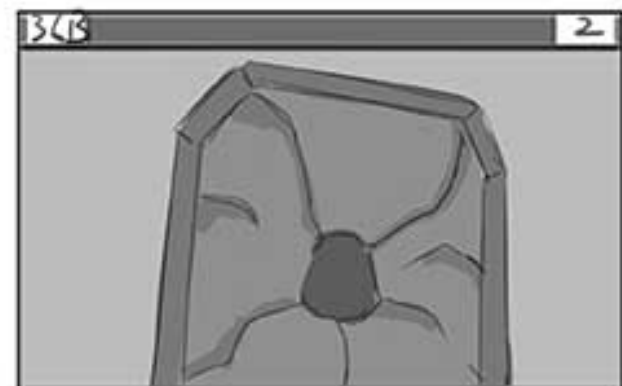
Adam crawls over to the flower and smashes the hyperbaric chamber to expose the flower. CLOSE MED



expose the flower CLOSE UP

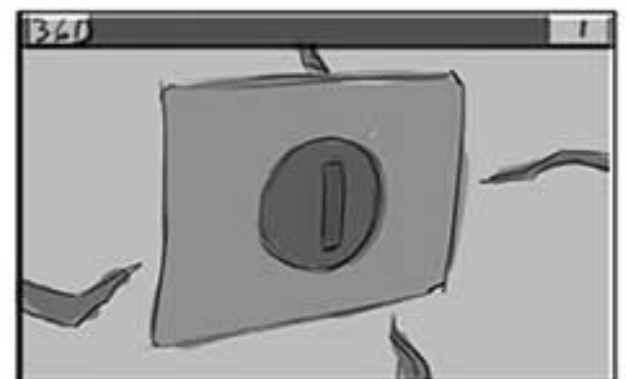


The airlock doors to the laboratory are bowing med

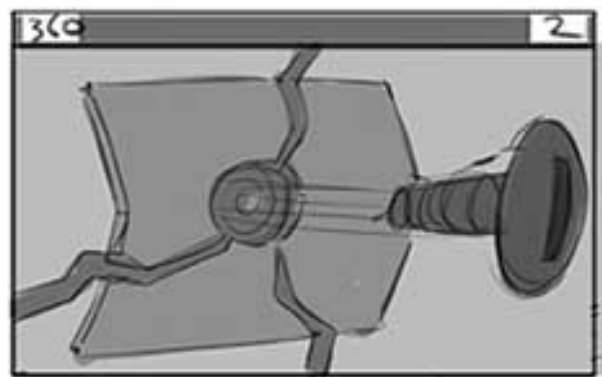




Adam pulls the flower from the glass and takes a bite from and tosses the rest to the floor. med



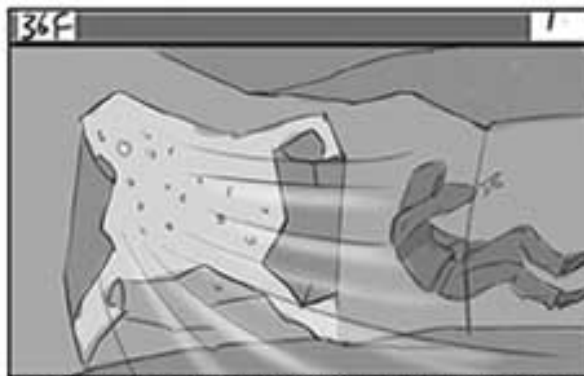
The hinges to the doors are cracking. close up



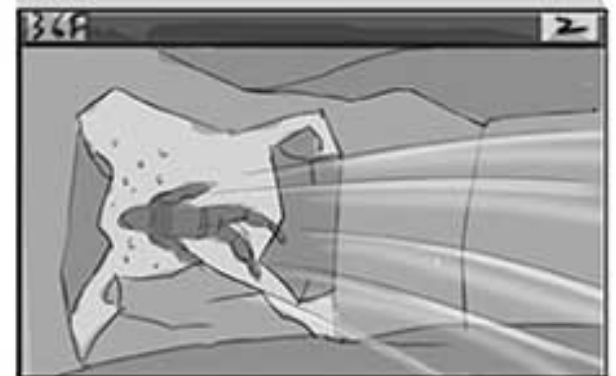
He stares at his fate, but the gash on his head heals magically. sSHOULDER HEAD SHOT



but the gash on his head heals magically .CLOSE UP

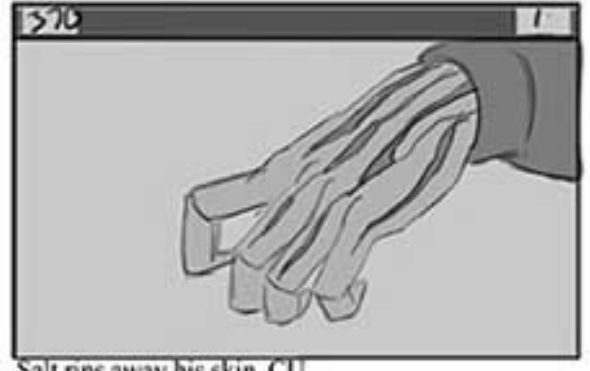


The doors burst open. Adam is violently torn from the broken ship and into the ocean deep. WIDE SHOT





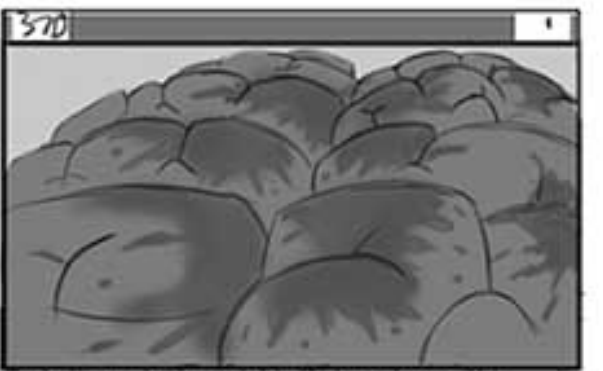
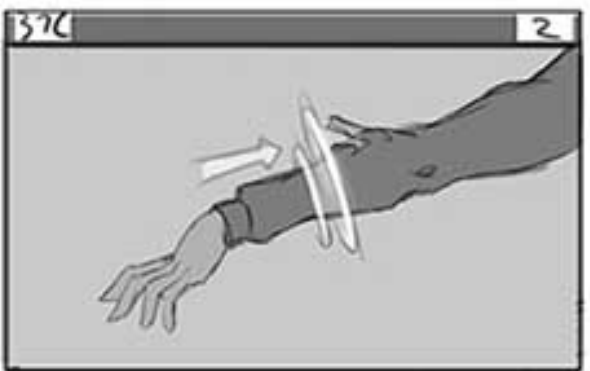
Adam's body, now exposed to the elements starts to break down and perpetually renew itself as he is tortured on his swim to the surface. FULL



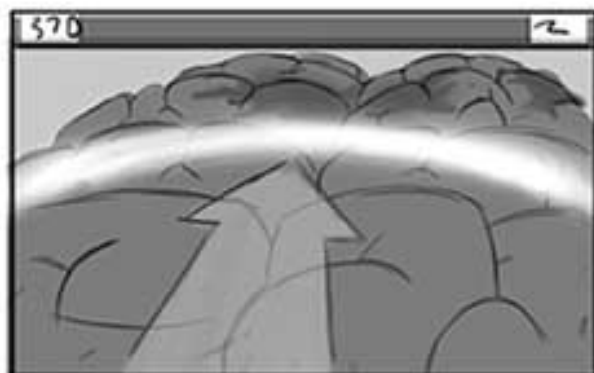
Salt rips away his skin. CU



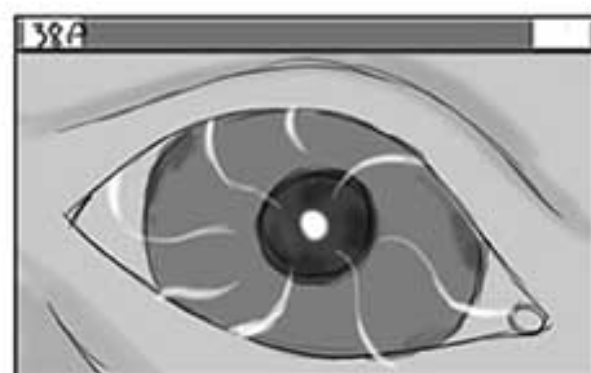
His bones crush CU



Embolisms rip through his brain and out of his pupils.



BLACKNESS



Fade In
Close up on Adams' eye:
A glowing gold nerve ending falls into place.



EXT. ISLAND SHORE
His body washes onto shore. MED



Lost, he rises up. Full Hero Shot