

FATHOM

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"THE DEPTH OF DARKNESS TO WHICH YOU CAN DESCEND AND STILL LIVE IS AN EXACT MEASURE OF THE HEIGHT TO WHICH YOU CAN ASPIRE TO REACH."

FATHOM

EXT. DEEPEST DARKEST CAVERNS OF THE OCEAN FLOOR

The Deep Sea Exploration Pod (D.S.E.P) slowly falls through the dark of the ocean. The lights surrounding the exterior of the ship illuminate the blackness below. The sonar responder blinks in search of any life that could possibly survive at this great depth.

Zooming in we enter through the large glass front window of the vessel.

INT. D.S.E.P

DOLLEY through the interior cockpit. Through the hallway, peering through the doors to the lab, kitchen, gym, greenhouse, library.

Instruments blink and hum as the ship combats the millions of tons of pressure from the water above it.

We find ADAM asleep in the back cabin of the ship. Lying face up, under his blanket and hooded sweatshirt. The vapor from his mouth steams with each breath.

His eyes open and he lifts himself out of bed.

The motion activated lights illuminate his walk to the control room as the ship wakes up.

INT. CONTROL ROOM

Past all the fancy instruments, Adam first makes himself a cup of tea. Then he walks to the middle of the control room.

There he sits down at a holographic sonar machine. We see the ship slowly sinking downward to a pulsing bead at the bottom of the screen.

He puts on his headphones and listens.

(Close up) Eyes closed, Adam listens intently.

The dim hum of a 432hz frequency soothes his ears and he opens his eyes to adjust his controls.

EXT. D.S.E.P

The vessel keeps sinking downward, downward....out of view.

INT. GYM

(Close up) Drenched in sweat, Adam is vigorously running on his treadmill.

INT. SHOWER

(Close Up) Adam pushes his face into the stream of the shower. Wet, Steam.

INT. GREENHOUSE

Freshly clothed, Adam gently waters his plants.

INT. LIBRARY

He plays a few keys on his piano as he scans the bookshelf.

INT. LABORATORY

Adam sits on a medical bench with an IV in his arm.

The organized walls of the laboratory, neatly filed with specimens, mock the dying man searching for his cure.

He is sick, slowly dying.

He looks in the mirror.

INT. MIRROR

Adam stares at himself.

INT. CONTROL ROOM

Adam walks into the control room wearing his familiar hoodie and sweatpants.

He goes to the sonar display and puts on his headphones again.

The 428hz hum is noticeably louder, although we see on the radar we are not all that close to the source.

Adam closes his eyes and listens.

All of the sudden the hum roars one big surge that startles the headphones off of Adam's head.

He jumps up and looks out the window of the ship.

Nothing but black....

The Proximity ALERT sounds. Frantic Adam runs to the controls.

EXT. D.S.E.P

The lights of the ship show that the D.S.E.P is about to hit the ocean floor.

It touches down with a gentle thud.

INT. CONTROL ROOM

Adam feels the thud of the bottom of the ocean and understands the situation.

He flips off the proximity ALERT

Adam walks over and looks at the sonar hologram. He sees that the source of the hum is still under him.

Confused he flips the switch to hear the 428hz hum over the ship's loudspeaker. It is slightly louder than before.

Adam walks over to the window of the ship and keenly looks into the blackness.

Black.

His gaze does not break.

A flash of orange light flickers in the distance.

He looks closer.

The flash of orange cracks again.

Adam rushes towards the controls and sets a course.

EXT. D.S.E.P

The ship takes lift off the ground and goes towards the vague orange flicker in the distance.

INT. D.S.E.P

The mysterious light of the abyss flickers on the face of our voyager, as he curiously look out of the cockpit windows.

He cannot see where the light is coming from.

Adam approaches the window, the light illuminates his face even brighter, but he cannot see the source of it in the distance.

Adam walks over to the control panel and hits a switch, to activate the ships' mechanical floor.

It rotates out from under him revealing a glass floor to observe from above.

He has been hovering over the deep fault line of an oceanic volcano, constantly building and growing on top of itself, reshaping the ocean floor.

His face glows brighter as he looks down.

EXT. OCEAN FLOOR

The ship sets a course following the fault line, until it reaches a plateau.

INT. D.S.E.P

Adam is at the controls.

The ship descends the cavernous plateau.

EXT. D.S.E.P

Magma slowly drips and bubbles out of the cliff, it looks more calming than dangerous.

INT. D.S.E.P

The hum over the loudspeakers grows louder and more complex.

The ship descends further into the volcanic catacombs of the ocean floor.

The hum grows into what sounds like a choir.

A golden glow starts to emanate throughout the interior of the ship.

ADAM
(Audible Gasp)

Out of the windows we see a Glowing Golden Flower growing out of the side of the Volcano.

EXT. SIDE OF OCEAN VOLCANO

The flower dances in the water and the ship gladly watches it.

INT. D.S.E.P

Adam begins to focus on his control station in preparation to retrieve the flower. At his computer he performs a tadasana yoga pose reaching toward the sky.

Adam now places his arms into a holographic control panel and now has complete control of the robotic arms outside of the ship.

He breathes deeply.

EXT. OCEAN/ VOLCANO CAVERN

The robotic hands of the Ship extend out from the ship and slowly move toward the flower.

INT. D.S.E.P

Adam's eyes are fixated on his monitor.

EXT. OCEAN/ VOLCANO CAVERN

The robotic hands reach the flower and while one hands cups the flower and keeps it safe within a hyperbaric glass chamber, the other hand cuts through the volcanic rock holding it to the side of the mountain.

The flower sits safely and securely in the chamber as it is slowly reeled back into the ship.

INT. D.S.E.P LABORATORY

The golden, glowing flower mechanically is brought down into the center of the laboratory. Still in water, it is held in the glass chamber of the robotic hands.

Adam enters slowly and moves in to look at his discovery up close. The flowing glow of the flower has intensified since it's peaceful dance outside.

The 432.00 Hz hum is buzzing in the glass chamber.

Adam goes to touch the chamber but pulls back.

The humming grows louder, pulling him closer.

Adam gently goes to touch it and just barely makes contact with the plant when...

ALARMS start to blare throughout the ship.

Adam runs through the ship to the glass cockpit.

He sees lava slowly dripping down the front windows of the ship. It is slowly melting the glass.

EXT. D.S.E.P - VOLCANO CAVERN

As if the walls of the mountain are intentionally closing in on the ship, the flow of lava intensifies.

INT. D.S.E.P

Adam rushes to the controls and get's the ship into gear. He guides it through the caverns and up the side of the mountain.

EXT. D.S.E.P

Just as the ship is making it's way out of the caverns, a geyser of lava explodes and punches the side of the ship with a mixture of magma and volcanic glass.

The ship rumbles and crashes into the side of the volcano wall.

INT. D.S.E.P

Adam is tossed across the inside of the ship.

Coming to, bloodied and bruised, he staggers to his feet. a gash on his head is bleeding badly and there is a piece of debris sticking out of his leg.

He wipes his eyes and painfully pulls a piece of debris from his shin.

He Screams

After scanning the damage to the interior of the ship, he realizes the impending danger of the windows melting and cracking he finds the corridor leading out of the cockpit and into the laboratory.

Dodging debris, he hurries unsteadily out of the cockpit.

Leaving the cockpit and lurching towards the center of the ship, Adam moves from one room to another violently slamming the switches to the airlock doors behind him.

INT. LABORATORY

Adam lifts himself onto a worktable and looks at his face in the mirror. He wipes the blood from his face and sees the flower behind him, in the mirror. He notices it and turns around.

Alarms blare and the Golden Flower in front of him is buzzing as well.

INT. CONTROL ROOM

The windows melt and crack from the pressure...

In a loud SUCK the cockpit is completely obliterated.

INT. LABORATORY

He feels the shock of the cockpit being destroyed.

He looks at the Golden Flower taunting him.

EXT. D.S.E.P

The pressure is slowly crushing the ship.

INT. D.S.E.P

The 1st airlock door crushes and cracks open.

INT. LABORATORY

Adam hears the second airlock door crush under the pressure.

Suddenly grasping the sides of his head, he feels the intense pressure of the water bearing down on him. It is slowly bringing him to his knees.

On his knees he starts to crawl toward the flower.

The hum of the flower drowns out the scream of the water pressure.

INT. D.S.E.P

The second airlock door blows

INT. LABORATORY

Adam crawls over to the flower and smashes the hyperbaric chamber to expose the flower.

The airlock doors to the laboratory are bowing.

Adam pulls the flower from the glass and takes a bite from and tosses the rest to the floor.

The hinges to the doors are cracking.

He stares at his fate, although the gash on his head heals magically.

The doors burst open. Adam is violently torn from the broken ship and into the ocean deep.

EXT. BOTTOM OF OCEAN

Adam's body, now exposed to the elements starts to break down and perpetually renew itself as he is tortured on his swim to the surface.

Salt rips away his skin.

His bones crush.

Embolisms rip through his brain and out of his pupils.

Blackness.

EXT. OCEAN SURFACE

Fade In

Close up on Adams' eye:

A glowing gold nerve ending falls into place.

EXT. ISLAND SHORE

His body washes onto shore.

Lost, he rises up.