

HOW ABOUT NOW SHOT LIST – STAGE SCENES

SCENE	DESCRIPTION/NOTES	SHOT
1 1,2,3,4	INT. STAGE The curtain is drawn. The orchestra is tuning their instruments. The crowd is shuffling in. The lights dim.	EST. Zoom from auditorium to stage. Past seats. People shuffling in. Orchestra pit.
5	The Greek Muses, Thalia and Melpomene enter from either side of the stage.	WIDE (Stage in Frame)
6	They dance. In and out, in opposition to one another	WIDE SOS (Views from different people in the audience)
7	The curtain opens to reveal a small television screen.	WIDE (Same as shot 2)
8	The Muses exit stage right and stage left.	WIDE to MED (Zoom)
2 9	INT. STAGE TV: A storm starts to form in the distance.	MED/CLOSE
10	INT. TV	TILTED UP AT STORM
3 11	EXT. ANCIENT GREECE	
12	A torrential downpour soaks two small children in front of the High Temple, overlooking Athens.	TILT DOWN INTO ABOVE SHOT
13	They are taking turns splashing their hands in a puddle on the ground, as if they are playing a game. (We don't quite notice it on screen but the puddle is replenishing itself.)	Zooming in closer to Children staying ABOVE
14	The doors from the temple open as if calling them inside the out of the rain.	Camera swings in front of them into a 2 shot. Doors open behind them. (film them getting up and walking in as extra)
15	Children walk inside temple	From inside temple, children walk through the doors. LONG SHOT: MED/WIDE DOORS IN FULL FRAME- hard cut to next shot.
4 16	INT. TEMPLE Greek sculptures adorn the halls, and they all seem to be built to look as if they are being pulled down deeper into the temple toward the alter.	ABOVE TRACKING establishing
17	At the alter the children find a statue of Prometheus.	2 shot: tracking behind
18	Children looking up, blue light on face	2 shot MED/ CLOSE
19	Bound in chains, he reaches out, presenting a flaming lightning bolt.	Tracking shot down statue, Down arm, presenting lightning bolt.
20	Children's faces glowing blue	2 shot MED/CLOSE

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21	A flash of lightning.	WIDE 2 shot tilted up see Window.
22	Close up Prometheus	Close up face/ lightning flash
23	Wide shot of sky storm/ lightning	WIDE TILTED UP
5 24	EXT. EARTH 1 BILLION YEARS IN THE FUTURE	
25	Tidal waves of fire churn in an ocean of nuclear sludge.	Continuation of last shot? WIDE TILTING DOWN to eye level
26	Like an Orca whale, the most horrifying, glowing red, insect/snake/fish pushes out of the ocean.	WIDE
27	In a splash it dives back under the surface.	
6 28	EXT. ANCIENT JAPAN: GARDEN- BEACHSIDE DAY	
29	Waves wash up on shore. (Waves start as lava, and as they flow back into the ocean they become water?)	From WIDE, to ABOVE
30	Calligraphy in the sand.	Above
31	Two young children draw Calligraphy in the sand.	2 shot break 180
32	Playfully they each trade strokes.	1 shot boy
33	Playfully they each trade strokes.	1 shot girl
34	Calligraphy in the sand.	Above
35	The step out of the garden and they hold hands as they look at their work.	ABOVE BEHIND
36	The wind blows away the calligraphy and points them in the direction of the Temple behind them.	ABOVE BEHIND
37	They leave the beach and head into the Temple.	TILT UP FROM WINDY CALIGRAPHY
38	Side shot walking through temple	SIDE 1 of boy 1 of girl
39	Townpeople walking by	Swing behind them
40	Children sit down	Camera tilt up toward stage
7	INT. JAPANESE TEMPLE/ STAGE	WIDE
41	(Stage fades up from black) Two Kabuki actors, wearing kimonos and traditional Kabuki masks come out on stage.	WIDE
42	They fade into darkness. Into the back of the stage	Wide
8 43	INT. STAGE Stagehands bring out a podium for him. The lights dim and the curtains close behind him. An old professor walks onto the stage, from the left.	WIDE
44	PROFESSOR (dialogue): We are all going to die.	MED
45	The professor puts a gun to the side of his head and blows his brains out.	CLOSE

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46	He walks off stage	WIDE (Swing to right at end of action)
9	INT. WAR ROOM	
47	MAN IN CHARGE We are all going to die.	MED/CLOSEUP looking up
48	Behind MR. President, monitors are depicting the map of the world with a glowing RED storm slowly growing over the map.	Zooming out Monitors behind him
49	The camera swings to the left. MR. SECRETARY What do you suggest we do sir?	MED/ CLOSE
50	MAN IN CHARGE We are going to do what we were sent here to do.	MED/CLOSE
51	MR. SECRETARY picks up the phone.	MED/ CLOSE
52	The eyes of The MAN IN CHARGE glow red as the phone rings. He looks up at the clock in the war room.	CLOSE UP HERO Eyes glowing from monitor
53	Reflection of clock in his eyes	Zooming in close up
10	INT. CLASSROOM 2017	
54	RING. The bell dismisses class and children rush past the teacher to get outside.	Titled up looking at the clock. RING. From behind shot
55	Two children at the back of the pack walk out the doors of the schoolhouse.	CAMERA CLOSSES IN ON 2 CHILDREN
11	EXT. HIGH SCHOOL	
56	The two children walk down the road leading home from the school. As the running students and school buses pass them by, the two children are left alone to walk. They reach out to hold each other's hands.	Behind shot
57	A tiny blue flame buzzes in their hands.	Close up-zoom out
58	They now stand upon the beach of the ocean of fire.	Zoom out-wide shot
12	INT. CATHEDRAL MEDIEVAL EUROPE	
59	The image of the two children upon the ocean of fire is now a mural on the ceiling of a church.	Zooming out
60	Dripping wet a naked young man is violently praying at the altar of the church.	Zooming out
61	His tortured face ascends upwards, as he cries to the heavens.	MED/ CLOSE slightly Looking down
13	INT. Stage	
62	A young woman orgasms looking down at the camera as if to meet the gaze of the man at the altar.	Up shot, scaffolding and light vaguely above her
63	Our couple is now making love on the floor of the stage. Blanket under them.	Wide
64	Two Wolves enter from either side of the stage. Frothing at the mouth they bark and growl as they size each other up.	Wide
65	Teeth and blood and claws and flesh and sweat.	CLOSE UPS

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66	The wolves fight and we cannot tell where one wolf begins and one lover ends.	MED
67	They weave into one textures and the texture melts off screen to black.	MED
14	INT. NATIVE AMERICAN HUT.	
68	A fire burns from the bottom of the screen.	Flames start coming up from the bottom of the screen
69	We zoom out and see it is the fire being used in a sweat lodge.	Zoom out/ reveal
70	The mother is in a trance.	ABOVE MED
71	A medicine man delivers a baby.	Continuous shot from behind
72	Fire intensifying, Color changes to blue. Room gets brighter.	Close up
73	Glow of baby fills screen	Closing in on glow
15	INT. FUTURISTIC CITY APT	
74	From inside the room, corner of cradle in frame. Building in bg outside of window. Lights start to go out.	MED/WIDE
75	A small blue glow starts from inside a small apartment in the center of a city.	Corner apartment, zoom out & up
76	All the lights of the city start to go out. People are slowly walking towards it. The city is dark except for the glow. (glow transitions to monitor.	Zooming out and up
16	INT. WAR ROOM	
77	A grid of monitors all show the glow taking over the map. (clock in the middle)	Zooming out
78	Politicians, Generals and Soldiers are fighting each other to death. It is an all-out GUN/CAGE fight in slow motion.	Continuous shot Zoom out
79	The monitors switch and we see families crying, couples making love, riot footage, mass prayer groups, etc.	During zoom out
80	The monitors switch and we see families crying, couples making love, riot footage, mass prayer groups, etc.	Close up
81	Politicians, Generals and Soldiers are fighting each other to death. It is an all out GUN/CAGE fight in slow motion.	Close up
82	MAN IN CHARGE, now with a half burned face is about to push the red button	Close up
83	Glowing Red button	Close up
17	EXT. CITY	
84	The blue glow grows.	WIDE ABOVE
85	It gently sweeps/ pulses through the city.	WIDE ABOVE
86	Quietly, it rolls like a wave through a sleeping child's window.	MED ABOVE
87	It gently sweeps through the city. (GLOW SOUNDS SIMILAR TO WATER) Transition from black waves crashing on cliff	WIDER ABOVE

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18	EXT. PRISON 1600 A.D	
88	Waves crash upon the cliff that is a prison wall.	Wide/ camera dolly up cliff to reveal prison cells
19	INT. PRISON 1600 A.D	
89	One cell window, just above the tide, holds a prisoner rocking back and forth.	Zoom into window MED SHOT SHOWING CELL
90	Zooming out we see the many cells of the prison.	Camera SWINGS AROUND and backs out the cell door
91	Each prisoner starts to drum and the force starts to crack the walls.	EXTRA WIDE
92	We zoom back into the original cell, the walls break open, and the prisoners burst out into the waves. (WAVES ARE BLUE AND WE TILT UP TO THE SUN)	MED SHOT
20	INT. WAR ROOM	
93	RED BUTTON GLOWING AS TRANSITION	CLOSE UP
94	MAN IN CHARGE (half burnt face) pushes the red button	MED
21	EXT. EARTH	
95	The earth is consumed in fire as the Human race destroys itself.	EXTRA WIDE
22	INT. STAGE	WIDE
96	Two Circus clowns walk onto stage. From either side One is wearing a smile, the other a frown.	
97	They get in a silly, Chaplin, 3 stooges-esque fight. In a huff they both walk off stage.	Wide
23	Stage grips come on stage.	WIDE
98		
99	GRIP #1 Can we get the house lights? The lights come on and we see the inner workings of the stagehands. Lights are being moved, people are running back and forth with headsets, actors are in front of mirrors having makeup put on them, etc. As they arrange the setting for the next scene, the STAGE MANAGER walks out of the backstage action.	WIDE- MED
100	STAGE MANAGER So what do you think?	MED-CLOSE slow dolly
101	Stage lights dim out	WIDE
24	Black	Black
102		
25	EXT. EARTH 1 BILLION YEARS IN THE FUTURE	
103	The Earth is burning hot, Red and Orange and Black.	Fade in from Black: Wide Shot of Earth in Space Fade to Black
26	INT.STAGE	WIDE
104	The Professor (with his brains blown out), walks out on	

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	stage	
105	and looks through a microscope onto a petri dish.	CLOSE
27	INT. PETRI DISH	
106	We see two small amoebas at odds with each other; one red, one blue.	Medium 2 shot
107	The red moves as a violent sludge. The blue floats with a hum as the two cellular bodies orbit around each other. We simultaneously watch the new phase of evolution on planet earth.	Stays as 2 shot of evolution
28/29	EXT. SURFACE OF THE EARTH/INT. CORE OF THE EARTH	
108	The red amoeba tears itself in-two. The blue amoeba splits in-two and mathematically starts to link itself together.	
109	Tape worms into insects.	
110	Smaller, intricate, energetic, octopus/ Hindu-god-like organisms	
111	Insects into insect/fish.	
112	Larger, intricate, energetic, octopus/ Hindu-god-like organisms	
113	sludge of a nuclear ocean, mutate into monsters.	
114	constantly changing skin of the blue coral reef that now nests under the fire above.	
115	Dragons of the future breathe the liquid fire that is now the surface of the earth.	
116	The reef pulsates with life, creating a force field between itself and the nuclear surface.	Zooming out we see the 2 at odds with each other. Keep zooming out/up to ext of earth.
30	EXT. EARTH 1 BILLION YEARS IN THE FUTURE	Wide Shot
117	From a birds eye view we see fire consuming and charring the planet.	
118	In a distant explosion, a small chunk of the surface breaks off and floats into space.	Wide
119	We follow the chunk of earth and into the black abyss.	Tracking debris
31	INT.TV The piece of earth becomes a speck of dust on the black of a small television screen.	CLOSE ZOOM OUT
120	A Stagehand comes by and dusts off the screen.	MED
121	The Screen flicks on and a rapid succession of barely comprehensible images flash by. All of human kind.	MED
122	Home videos, sports, cartoons, reality TV, people crying, laughing, singing, dancing; a random spectrum of the human experience.	MED
32	INT. THEATER SEAT	

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123	In the pupil of an eyeball, the images flash by.	Close up (shallow depth of field, theater vignette in bg)
124	The camera pulls out and the pupil belongs to a disembodied eyeball being held up by a metallic, coral spine.	Medium (zoom out)
125	The Theater is a packed house and all eyes are on the screen on stage.	Wide shot (zoom out)
126	The images increase their speed only to stop on a picture of a young man sitting on a bus.	Wide
32-39	Cut back to screen: Kid sitting on bus	Med/Close
40 127	A preacher stands on stage looking into the audience.	WIDE
128	PREACHER You will not be saved. Death will come and you will not be saved. Trust not in the lord. All is lost.	WIDE
129	There is no light(backdrop of trench falls	
130	no salvation (bobs drop overhead)	
131	There will be no judgement only pain, only death. (soldiers rush onto stage	
132	This is a cruel joke. You will not be saved. (full scene of trench)	
41	EXT. TRENCH WW1	
133	Soldiers are being pinned down. Gun fire is tearing down those trying to get over the trench. Medics are trying to patch up the wounded. Men are screaming, crying, laughing: terror.	Dolly shot through trench
134	Dolly lands on SOLDIER	Hero Shot
135	SOLDIER gets the courage to run out of the trench. He sprints forward. Gunfire, tracers, and mortars are whizzing by him. He drops to take cover.	Tracking along battlefield (side_
136	There is a wounded soldier writhing next to him. He grabs hold of SOLDIER.	2 shot
137	WOUNDED SOLDIER Don't leave me. Please don't leave me. I don't want to die. I DON'T WANT TO DIE! PLEASE DON'T LEAVE ME!	1 shot OTS
138	Planes roar overhear shooting at enemy lines in the distance.	OTS looking at SOLDIER
139	Behind them, reinforcements charge the enemy lines.	2 shot
140	SOLDIER stays with the WOUNDED SOLDIER as their comrades run past them.	2 shot
141	Fade to black	
42 142	INT.STAGE A gravedigger is digging a grave into the floorboards of the stage.	WIDE

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143	His face is constantly melting and shifting. A nuclear dragon crawls out of one eye and a metallic robot bug out of the other, they crawl in and out of his facial orifices.	MED
144	He crawls into the grave.	MOVING CAMERA MED-ABOVE
145	As he lays down we the camera zooms down his throat.	ZOOM INTO THROAT into black
43	EXT. EARTH 1 BILLION YEARS IN THE FUTURE	
146	More decrepit earth	Wide Zooming in
	INT. EARTH 1 BILLION YEARS IN THE FUTURE	Keep zooming into core
147	The dragons are digging towards the center of the earth.	Continuing
148	We see the dragons attacking the core, but are being held back by a force-field.	
44.	INT. CORE OF THE EARTH 1 BILLION YEARS IN THE FUTURE.	
149	We see the blue energy of the reef defending the “city” that it has now built. The geometry has grown more complex and it is teeming with life. Small geometrical robot creatures hover in and out of the coral pillars of the biosphere. The creatures look lost, but occasionally one finds a place to latch onto the greater whole and become part of it.	Continuous zoom in
146	As we move to the middle of the reef we see what looks like a construction site and small robots are building upon themselves. We zoom into one of the robots and see that it has a tiny eyeball in the middle of its’ head.	“ “
147	We zoom into the eyeball and enter the “THEATER”	Zoom in eyeball
45	INT. THEATER	
148	The eyeball robots are watching the stage. (3 rd row) Really we are seeing the stage	Big ol zoomin
46	INT.STAGE/TV	WIDE-MED ZOOM
149	The images on the television screen are flashing by. All of the sudden the screen clicks off. The T.V Clicks back on, and in text the television reads. T.V “Did you like it?”	
47	INT. THEATER	
150	The theater is filled with people. They are looking at the screen.	Shot Facing the faces of audience
48	INT.STAGE	MED
151	Now in place of the T.V, there is a blue, glowing, eyeball-robot on the stage looking out at the audience.	

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49	INT. THEATER	
152	The people are looking at the robot.	Shot facing the faces of 1 audience
50 153	INT. TV The robot is inside of the T.V	MED
154	Its' eyeball dominates the frame.	MED-CLOSE Zooming in TV camera and "our" camera
155	The T.V Clicks off	CLOSE
51	INT. THEATER	
156	The audience gets out of their seats and walks out of the theater.	Toward stage & Toward Audience
52	EXT. THEATER	
157	A child is exiting the theater with his family. CHILD You said it was going to be scary. It wasn't scary. MOM What about the part with the monsters? CHILD They weren't monsters.	1 shot (Charlie Brown) child as family walks out. Pan with them, in lobby as conversation ends. Pan Back into theater. Start Dolly back in.
53 158	INT. STAGE/TV The T.V clicks on and the eyeball of the robot is rapidly shaking.	CLOSE
159	Robotic blue blood vessels are lining up in the eyeball and it transforms into the blue coral reef that is the future core of the earth.	CLOSE-ZOOM INTO REEF
54	INT. CORE OF THE EARTH 1 BILLION YEARS IN THE FUTURE.	
160	Red and blue at odds with each other	Diagonal cut
161	The coral clicks together, condensing in on itself, giving way to the nuclear dragons attacking it.	Focus in on blue as it becomes smaller and smaller. Looks like red is winning. But we are focusing on the blue.
162	It is compacting and building what looks like a spaceship. In the core of the ship we see an angel forming. It's wings and head arch back.	Full blue shot
163	In a huge explosion, the spaceship ascends upwards and bursts out of the core of the earth into outer space.	Big zoom out
55	EXT. SPACE	
164	The earth dies as the dragons dig into the depths of its' remnants as it decays and condenses into a beaming seed of a planet.	Satellite dragons destroying planet. Zooming out
165	A galaxy spills by and crashes into the dead earth and picks it up into a different orbit. It is absorbed and the galaxy starts to burn red.	Zooming out
166	We zoom further out and we see another galaxy burning blue.	Zooming out

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	The two galaxies are on a collision course with one another and they begin to mix and dance with one another.	
56 167	INT. TV The image of the galaxies is now on the T.V.	CLOSE No TV- Zoom out to see TV
168	The T.V clicks off.	MED Zooming out
169	The curtains close.	WIDE finish Zoom out