

Scene/Shot	Description/ Notes	Shot/ Angle
1A	EXT. DEEPEST DARKEST CAVERNS OF THE OCEAN FLOOR -----BLACNESS-----	BLACK/ WIDE
1B	EXT. DEEPEST DARKEST CAVERNS OF THE OCEAN FLOOR The Deep Sea Exploration Pod slowly falls through the dark of the deep. The lights surrounding the exterior of the ship illuminate the blackness below. The sonar responder blinks in search of any life that could possibly survive at this great depth.	WIDE/ Parallel to ship
1C	Zooming In through the front of the ship	Zooming in...1 continuous shot
1D	Through the window of the ship, through the cockpit, through the corridor, into the black of bedroom doors	Dolly through ship, 1 shot, (a few different boards)
2A	INT. D.S.E.P Adam is asleep in his bed	Above shot bed parallel to camera width
2B	We find ADAM asleep in the back cabin of the ship. Lying face up, under his blanket and hooded sweatshirt. The vapor from his mouth steams with each breath.	Close up on eyes
2C	His eyes open	Close up on eyes
2D	He lifts himself out of bed.	Full shot
2E	Dolly out of bedroom and into main corridor	Full Shot
3A	INT. CONTROL ROOM The doors of the control room open. Past all the fancy instruments, Adam first makes himself a cup of tea. Then he walks to the middle of the control room.	Full Shot
3B	There he sits down at a holographic sonar machine. We see the ship slowly sinking downward to a pulsing bead at the bottom of the screen.	Med Shot

3C	He puts on his headphones and listens.	Med Shot
3D	Eyes closed, Adam listens intently.	Close Up
4A	EXT. D.S.E.P The vessel keeps sinking downward, downward....out of view. The hum continues	Med Wide
5A	INT. LIBRARY (Audio Transition) Adam plays a few keys on his piano as he scans the bookshelf and the mirror on the wall.	Full Shot
6A	INT. GREENHOUSE Adam gently waters his plants.	Full Shot
7A	INT. GYM (Close up) Drenched in sweat, Adam is vigorously running on his treadmill.	Close UP Dead on with camera
8A	INT. SHOWER (Close Up) Adam pushes his face into the stream of the shower. Wet, Steam.	Close Up Dead on with Camera
9A	INT. MIRROR Adam stares at himself in the mirror.	Close Up Dead on with camera
10A	INT. CONTROL ROOM Adam walks into the control room his familiar hoodie and sweatpants.	Full Shot
10B	He goes to the sonar display and puts on his headphones again.	Med Shot
10C	The 428hz hum is noticeably louder, although we see on the radar we are not all that close to the source. Adam closes his eyes and listens.	Close up
10D	All of the sudden the hum has one big surge that startles the headphones off of Adam's head. He jumps up and looks out the window of the ship.	Med Shot
10E	The Proximity ALERT sounds. Frantic Adam runs to the controls.	Full Shot
11A	EXT. D.S.E.P	Full Shot

	The lights of the ship show that the D.S.E.P is about to hit the ocean floor.	
11B	It touches down with a gentle thud.	Med Shot
12A	INT. CONTROL ROOM Adam feels the thud of the bottom of the ocean and understands the situation.	Full Shot
12B	He flips off the proximity ALERT	Close Up
12C	Adam walks over and looks at the sonar hologram. He sees that the source of the hum is still under him.	Med Shot
12C-1	Confused he flips the switch to hear the 428hz hum over the ship's loudspeaker. It is slightly louder than before.	Med shot
12D	Adam walks over to the window of the ship and keenly looks into the blackness.	Adam walks over to the window of the ship and keenly looks into the blackness.
12E	Black.	Med Shot
12F	His gaze does not break.	Close Up
12G	A flash of orange light flickers in the distance. Out of the Window	Med/Wide Shot
12H	He looks closer	Close Up
12I	The flash of orange cracks again	Med/ Wide Shot
12J	Adam rushes towards the controls and sets a course	Full Shot
13A	EXT. D.S.E.P The ship takes lift off the ground and goes towards the vague orange flicker in the distance	Med/ Wide Shot
14A	INT. D.S.E.P The mysterious light flickers in the abyss and on the face of our voyager as he curiously look out of the cockpit windows. (Looking out of cockpit)	Med Shot
14A-1	INT. D.S.E.P The mysterious light flickers in the abyss and on the face of our voyager	Slightly upward angle Med Shot (slight hero shot)

	as he curiously look out of the cockpit windows. (Looking at Adam)	
14B	He cannot see where the light is coming from. Adam approaches the window, the light illuminates his face even brighter, but he cannot see the source of it in the distance.	Med Shot
14C	Adam walks over to the control panel and hits a switch, to activate the ships' mechanical floor.	Full Shot
14D	It rotates out from under him revealing a glass floor to observe from above.	Above Shot
14E	He has been hovering over the deep fault line of an oceanic volcano, constantly building and growing on top of itself, reshaping the ocean floor.	Above shot Wide (Maybe even out of the cockpit)
14F	His face glows brighter as he looks down.	Slightly upward angle Close UP Shot (slight hero shot)
15A	EXT. OCEAN FLOOR The ship sets a course following the fault line, until it reaches a plateau.	Above Shot, as ship swims away follow it along the fault line
16A	INT. D.S.E.P Adam is at the controls.	Med Shot From behind
16a-1	The ship descends the cavernous plateau. Magma slowly drips and bubbles out of the cliff, it looks more calming than dangerous. The hum over the loudspeakers grows louder and more complex.	Med Shot with Adam in Frame looking out the windows of the ship
17A	EXT. D.S.E.P Magma slowly drips and bubbles out of the cliff, it looks more calming than dangerous.	Full Shot
18A	INT. D.S.E.P	Med Shot with Adam in Frame

	The ship descends further into the volcanic catacombs of the ocean floor. A golden glow starts to emanate throughout the interior of the ship.	looking out the windows of the ship
18B	ADAM (Audible Gasp)	Close up
18C	Out of the windows we see a Glowing Golden Flower growing out of the side of the Volcano.	Close/Med Shot
19A	EXT. SIDE OF OCEAN VOLCANO The flower dances in the water and the ship gladly watches it.	Med shot, flower on left, front of ship on right
20A	INT. D.S.E.P Adam moves to and begins to focus on his control station in preparation to retrieve the flower.	Med Shot
20B	. At his computer he performs a tadasana yoga pose reaching toward the sky.	Full Shot
20C	Adam now places his arms into a holographic control panel and now has complete control of the robotic arms outside of the ship.	Med Shot
20C-2	Adam now places his arms into a holographic control panel and now has complete control of the robotic arms outside of the ship.	Full Shot
20D	He breathes deeply.	Close Up
21A	EXT. OCEAN/ VOLCANO CAVERN The robotic hands of the Ship extend out from the ship and slowly move toward the flower.	Med shot, flower on left, front of ship on right
22A	INT. D.S.E.P Adam's eyes are fixated on his monitor.	Close/ Med Shot
23A	EXT. OCEAN/ VOLCANO CAVERN The robotic hands reach the flower and while one hands cups the flower	Med Shot

	and keeps it safe within a hyperbaric glass chamber, the other hand cuts through the volcanic rock holding it to the side of the mountain.	
23B	The flower sits safely and securely in the chamber as it is slowly reeled back into the ship.	Close Up
24A	INT. D.S.E.P LABORATORY The golden, glowing flower mechanically is brought down into the center of the laboratory. Still in water, it is held in the glass chamber of the robotic hands.	Close/ Med Shot
24B	Adam enters slowly and moves in to look at their discovery up close.	Full Shot
24C	The flowing glow of the flower has intensified since it's peaceful dance outside.	Close Up
24D	Adam goes to touch the chamber but pulls back.	Med Shot
24E	Adam gently goes to touch it and just barely makes contact with the plant when...	Close Up
24F	ALARMS start to blare throughout the ship. Adam runs through the ship to the glass cockpit. (This needs to be shot 2 ways) 1 long continuous shot, or a few short cuts throughout each section of the ship)	Close/ Med Shot 1 Continuous Shot Close/ Med hectic shots throughout each section of the ship
24G-1	He sees lava slowly dripping down the front windows of the ship. It is slowly melting the glass.	Behind shot Wide so we can see the lava on the windows
24G-2	He sees lava slowly dripping down the front windows of the ship	Medium shot of Adam.
25A	EXT. D.S.E.P - VOLCANO CAVERN As if the walls of the mountain are intentionally closing in on the ship, the flow of lava intensifies.	Med/ Wide Shot

26 A	INT. D.S.E.P Adam rushes to the controls and get's the ship into gear. He guides it through the caverns and up the side of the mountain.	Med/ Close Shot
27A	EXT. D.S.E.P Just as the ship is making it's way out of the caverns, a geyser of lava explodes and punches the side of the ship with a mixture of magma and volcanic glass. The ship rumbles and crashes into the side of the volcano wall.	Full Shot of Ship
28A	INT. D.S.E.P Adam is tossed across the inside of the ship.	Med Shot
28B	Coming to, bloodied and bruised, he staggers to his feet. a gash on his head is bleeding badly and there is a piece of debris sticking out of his legs.	Med/Close Shot
28C	He wipes his eyes and painfully	Close Up
28C-1	He pulls a piece of debris from his shin.	Close Up
28C-2	Adam Screams	Close UP
28D	After scanning the damage to the interior of the ship, he realizes the impending danger of the windows melting and cracking he finds the corridor leading out of the cockpit and into the laboratory.	Med Shot
28E	Dodging debris, he hurries unsteadily out of the cockpit. Leaving the cockpit and lurching towards the center of the ship, Adam moves from one room to another violently slamming the switches to the airlock doors behind him.	Med Shot From Behind
28E-1	Adam Closes 2 airlock doors in the corridor and 1 as he enters the laboratory	Med Shot from behind

29A	INT. LABORATORY Adam lifts himself onto a worktable	Full Shot
29B	He looks at his face in the mirror. He wipes the blood from his face, and sees the flower behind hi, in the mirror. He notices it and turns around.	Close up
29C	Alarms blare and the Golden Flower in front of him is buzzing as well.	Close up
30A	INT. CONTROL ROOM The windows melt and crack from the pressure... In a loud SUCK the cockpit is completely obliterated.	Wide Shot
31A	INT. LABORATORY He feels the shock of the cockpit being destroyed.	Med Shot
31B	He looks at the Golden Flower taunting him.	Close Up
32A	EXT. D.S.E.P The pressure is slowly crushing the ship.	Wide Shot
33A	INT. D.S.E.P The 1st airlock door crushes and cracks open.	Med Shot
34A	INT. LABORATORY Adam hears the second airlock door crush under the pressure. Suddenly grasping the sides of his head, he feels the intense pressure of the water bearing down on him. It is slowly bringing him to his knees.	Med Shot
34A-1	“ “	Close Up of face
34B	On his knees he starts to crawl toward the flower.	Med Shot
35A	INT. D.S.E.P The second airlock door blows	Med Shot
36A	INT. LABORATORY Adam crawls over to the flower and smashes the hyperbaric chamber to expose the flower.	Close/ Med shot
36A-1	expose the flower.	Close Up

36B	The airlock doors to the laboratory are bowing.	Med Shot
36C	Adam pulls the flower from the glass and takes a bite from and tosses the rest to the floor.	Med Shot
36D	The hinges to the doors are cracking.	Close Up
36E	He stares at his fate, but the gash on his head heals magically.	Shoulder &Head shot
36E-1	but the gash on his head heals magically.	Close up
36F	The doors burst open. Adam is violently torn from the broken ship and into the ocean deep.	Wide Shot
37A	EXT. BOTTOM OF OCEAN Adam's body, now exposed to the elements starts to break down and perpetually renew itself as he is tortured on his swim to the surface.	Full/Wide Shot
37B	Salt rips away his skin.	Close Up
37C	His bones crush.	Close Up
37D	Embolisms rip through his brain and out of his pupils.	Close Up
37E	Blackness.	
38A	Fade In Close up on Adams' eye: A glowing gold nerve ending falls into place.	Close UP
39A	EXT. ISLAND SHORE His body washes onto shore.	Med shot
39B	Lost, he rises up.	Full Hero Shot
	107 Total Shots	