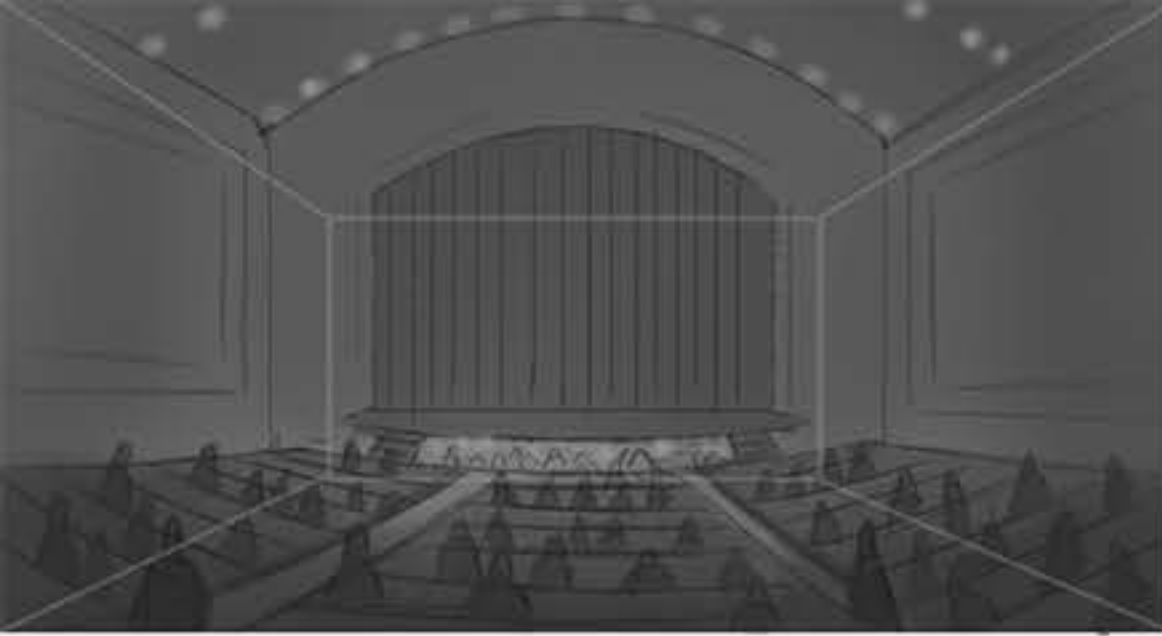
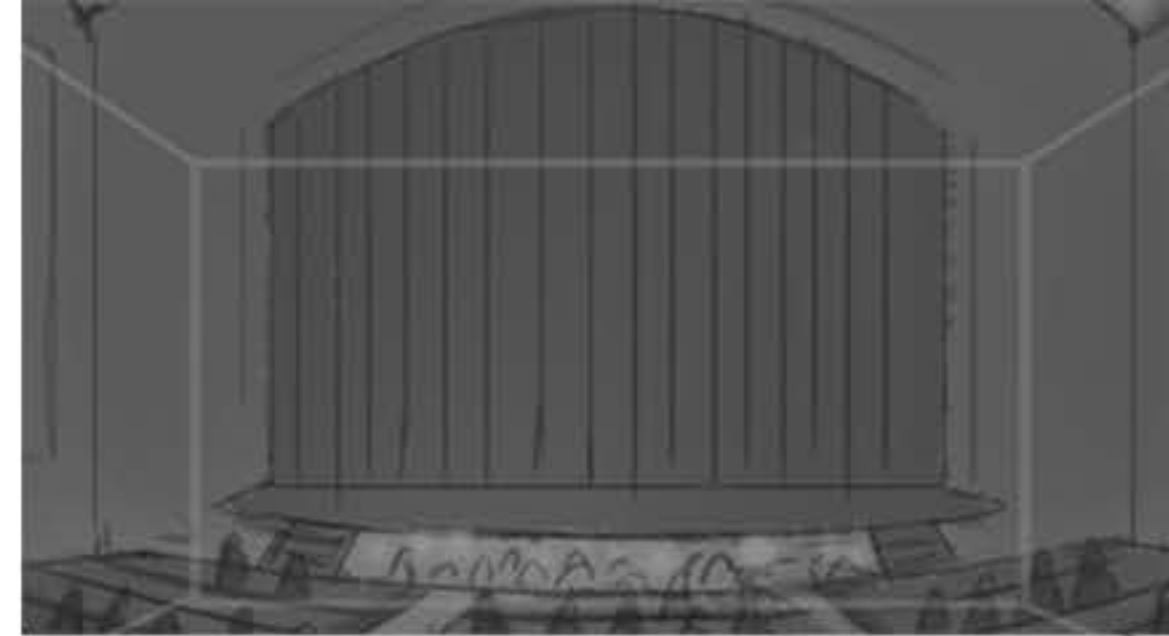




INT. STAGE The curtain is drawn. The orchestra is tuning their instrument. The crowd is shuffling in. The lights dim.

EST. Zoom from auditorium to stage. Past seats. People shuffling in. Orchestra pit.



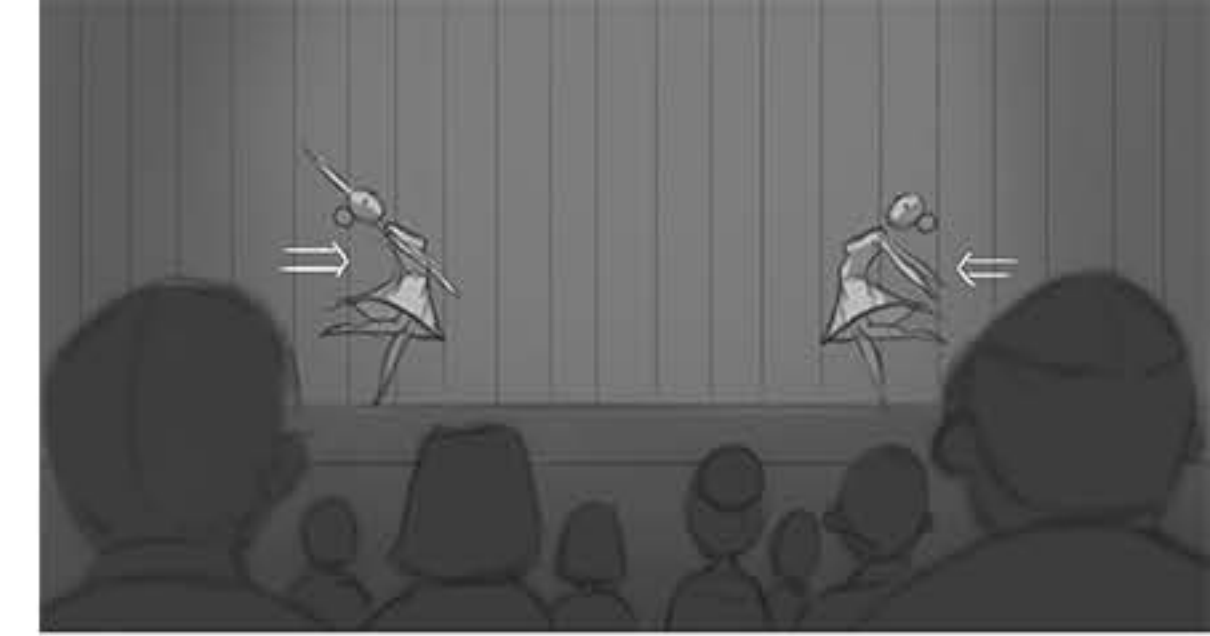
INT. STAGE The curtain is drawn. The orchestra is tuning their instrument. The crowd is shuffling in. The lights dim.

EST. Zoom from auditorium to stage. Past seats. People shuffling in. Orchestra pit.



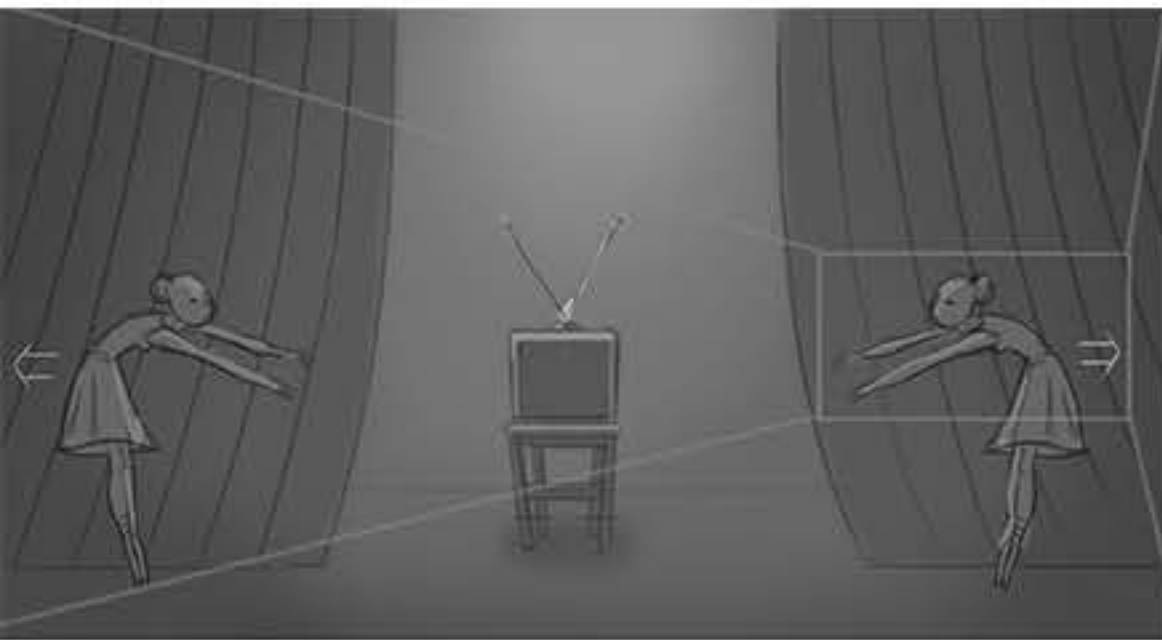
The Greek Muses, Thalia and Melpomene enter from either side of the stage.

WIDE (Stage in Frame)



They dance. In and out, in opposition to one another

WIDE SOS (Views from different people in the audience)

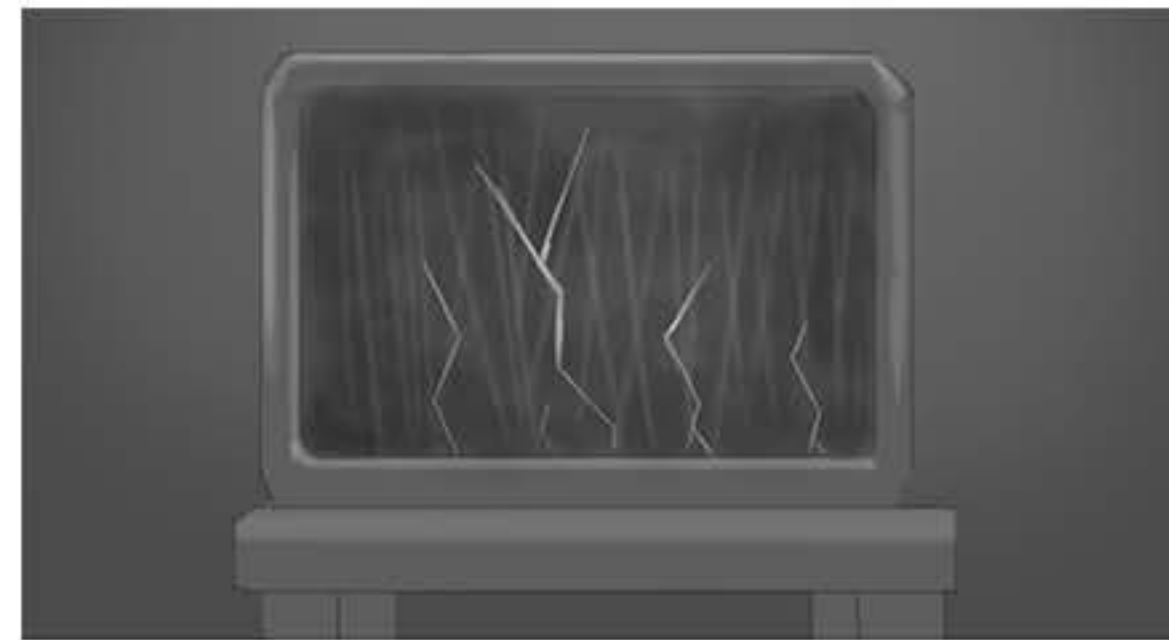


The curtain opens to reveal a small television screen.

WIDE (Same as shot 2)

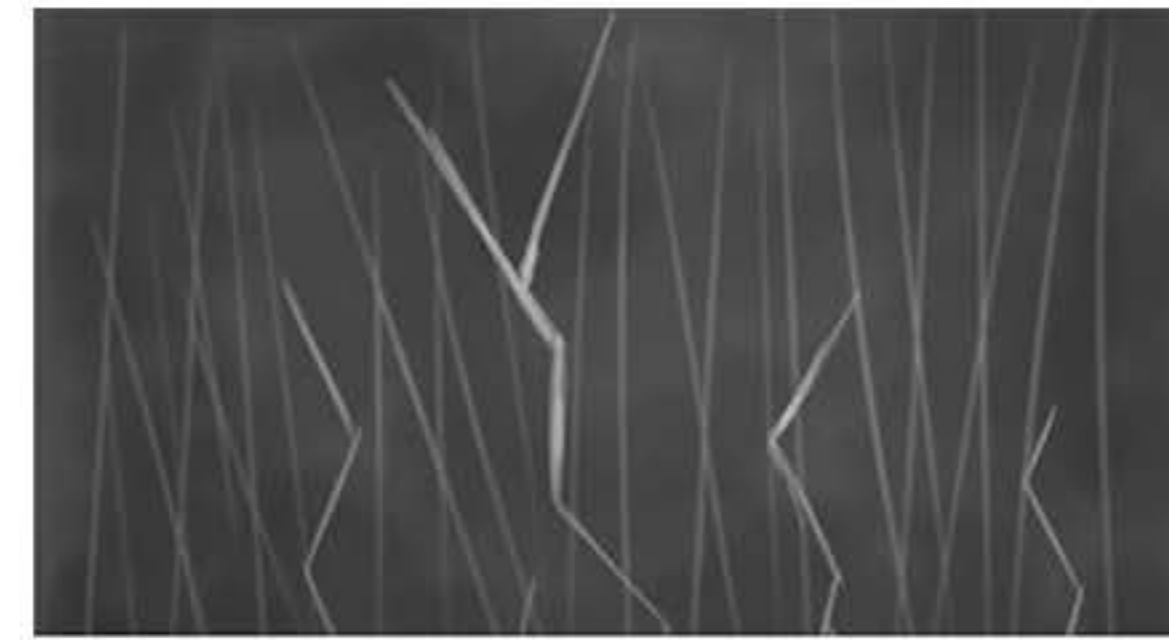
The Muses exit stage right and stage left.

WIDE to MED (Zoom)

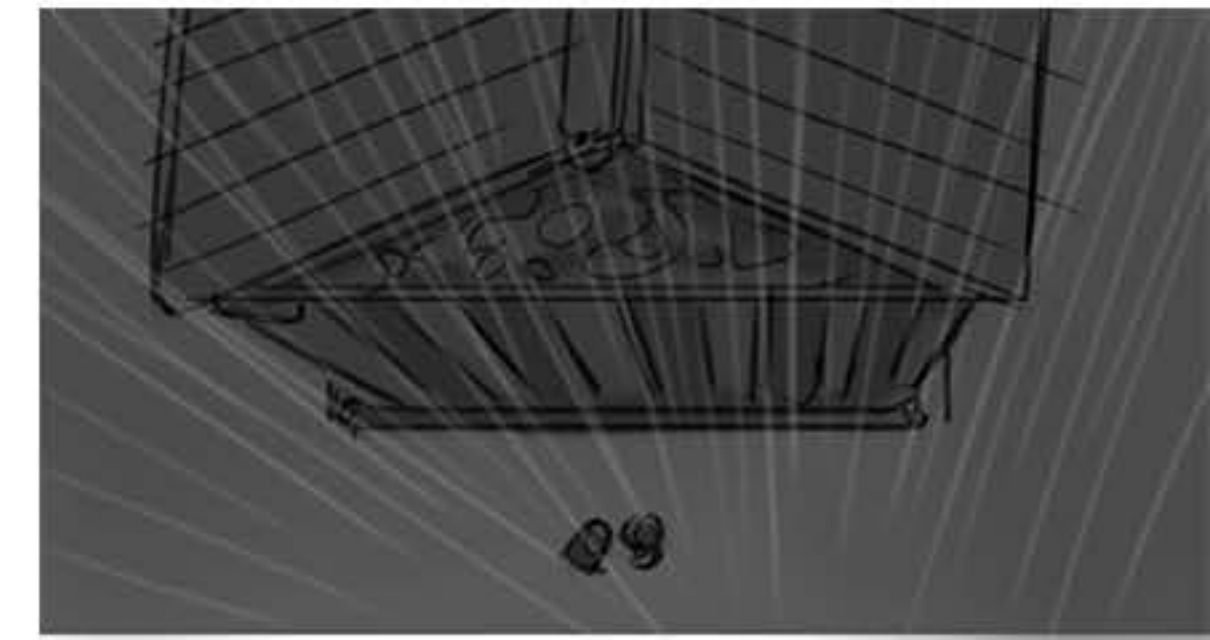


INT. STAGE TV: A storm starts to form in the distance.

MED/CLOSE



INT. TV TILTED UP AT STORM



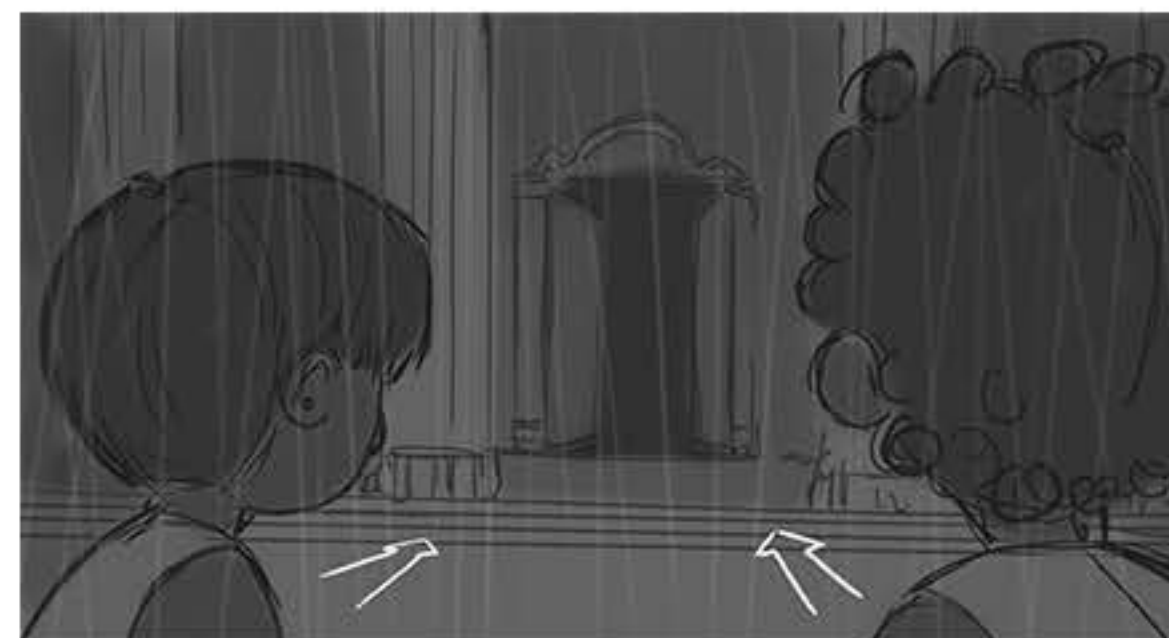
A torrential downpour soaks two small children in front of the High Temple, overlooking Athens.

TILT DOWN INTO ABOVE SHOT



They are taking turns splashing their hands in a puddle on the ground, as if they are playing a game. (We don't quite notice it on screen but the puddle is replenishing itself.)

Zooming in closer to Children



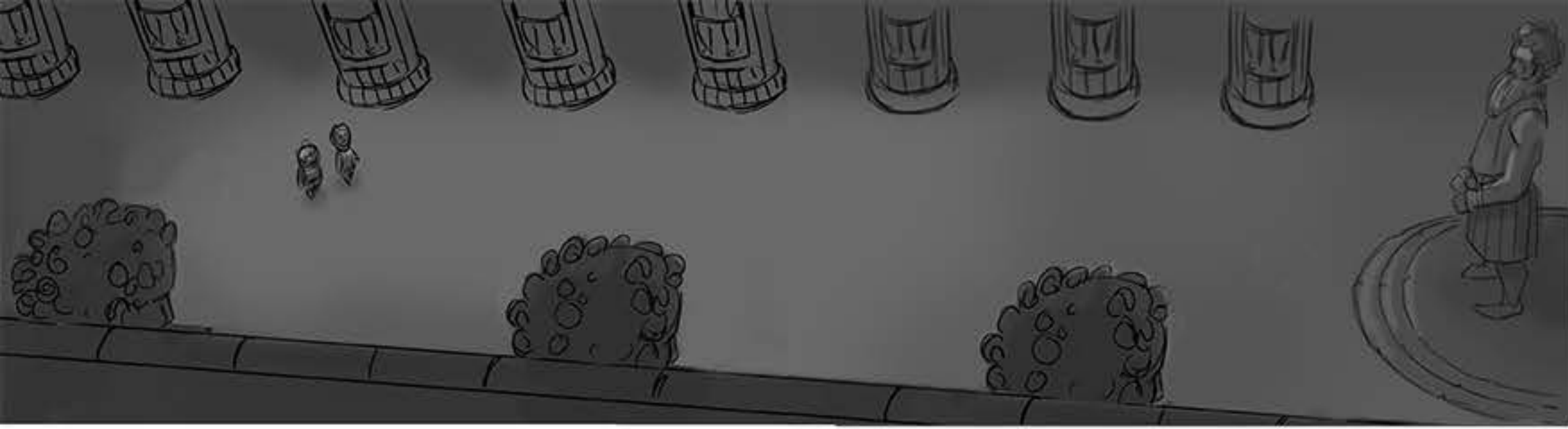
The doors from the temple open as if calling them inside the out of the rain.

Camera swings in front of them into a 2 shot. Doors open behind them. (film them getting up and walking in as extra)



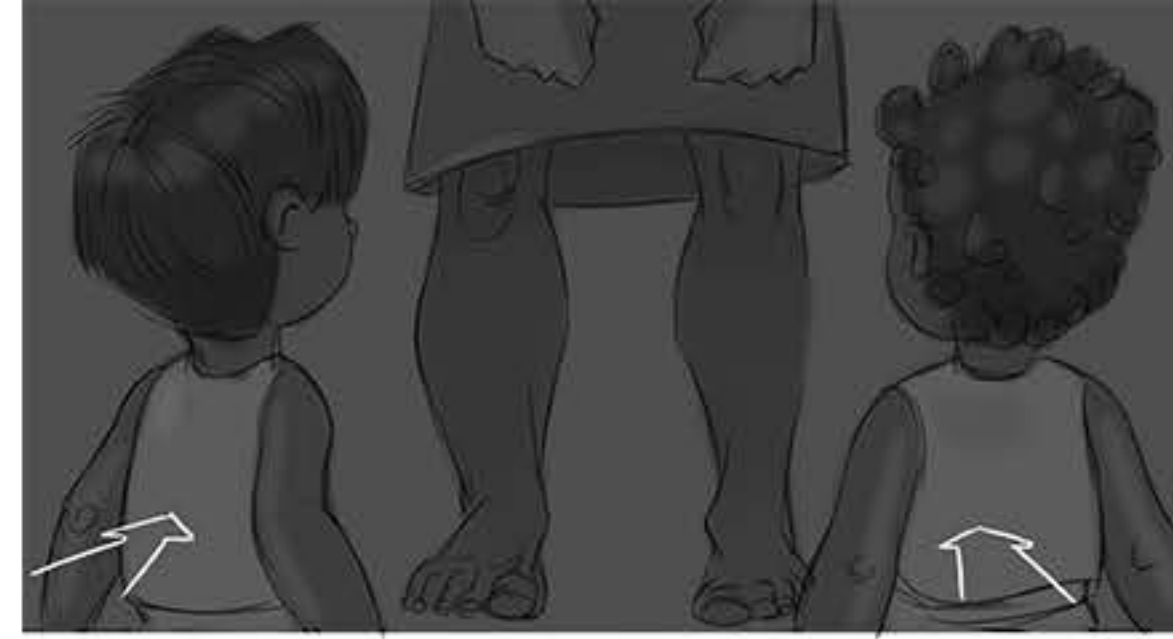
Children walk inside temple

From inside temple, children walk through the doors. LONG SHOT: MED/WIDE DOORS IN FULL FRAME- hard cut to next shot.



Greek sculptures adorn the halls, and they all seem to be built to look as if they are being pulled down deeper into the temple toward the alter.

ABOVE TRACKING establishing



At the alter the children find a statue of Prometheus

2 shot: tracking behind



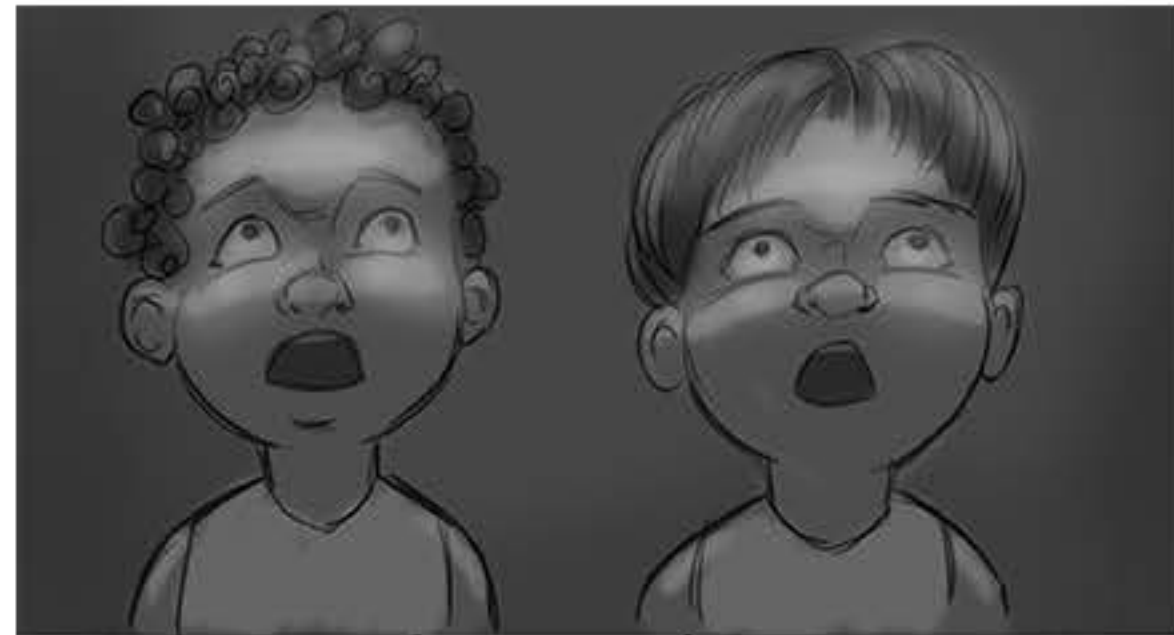
Children looking up, blue light on face

2 shot MED/ CLOSE



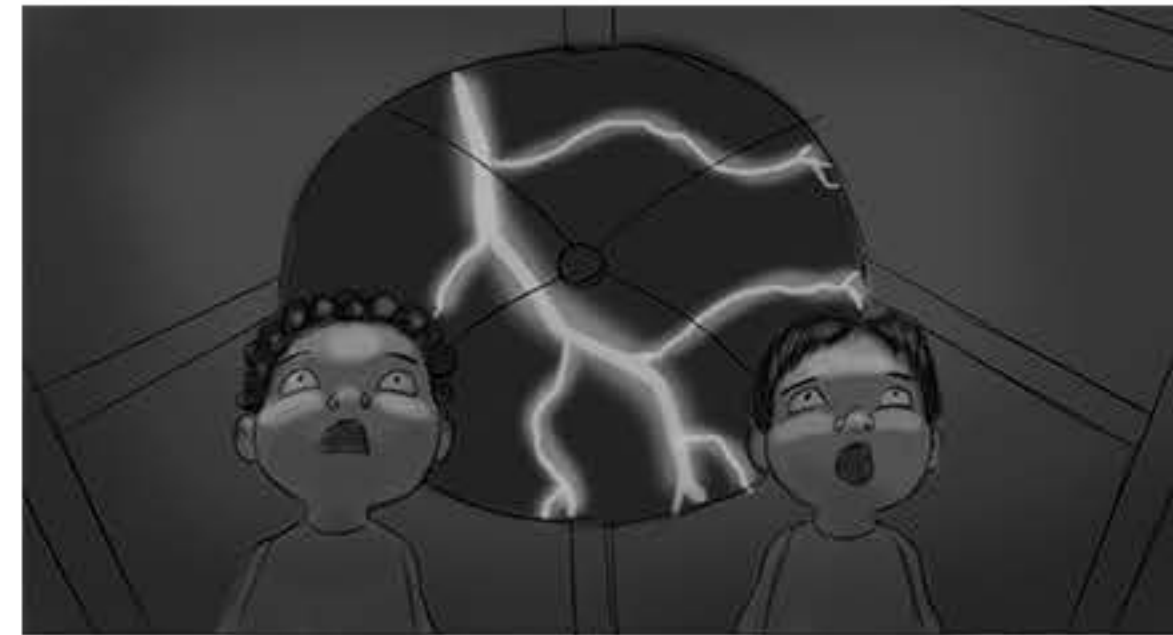
Bound in chains, he reaches out, presenting a flaming lightning bolt.

Tracking shot down statue, Down arm, presenting lightning bolt.



Children looking up, blue light on face

2 shot MED/ CLOSE



A flash of lightning

WIDE 2 shot tilted up see Window.

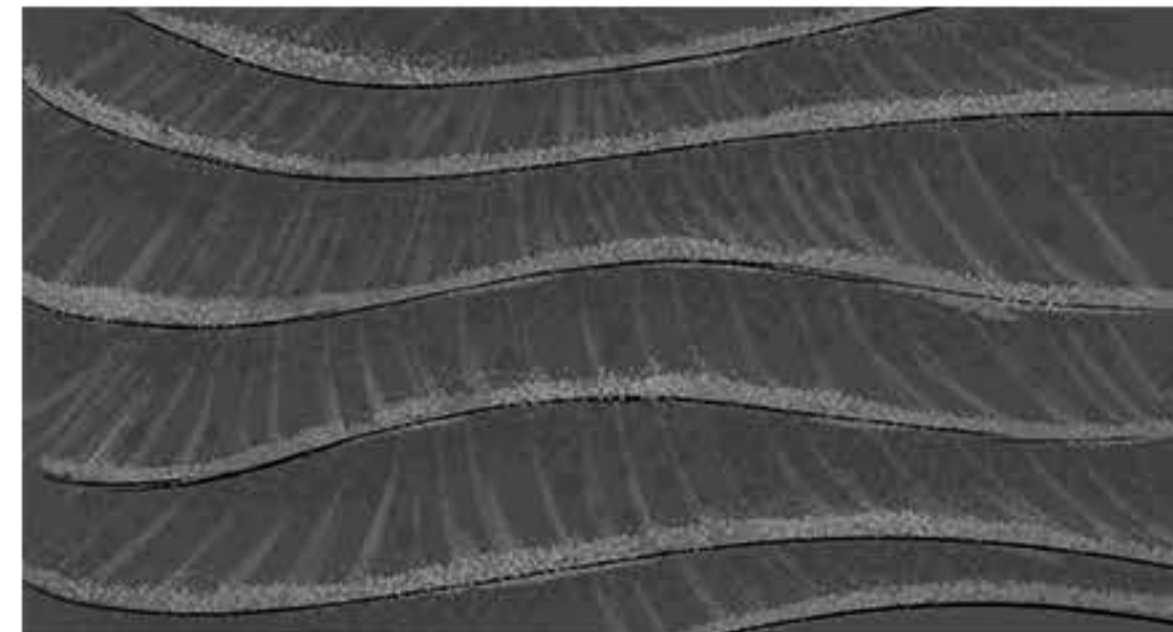


Close up Prometheus
Close up face/ lightning flash



Wide shot of sky storm/ lightning

WIDE TILTED UP



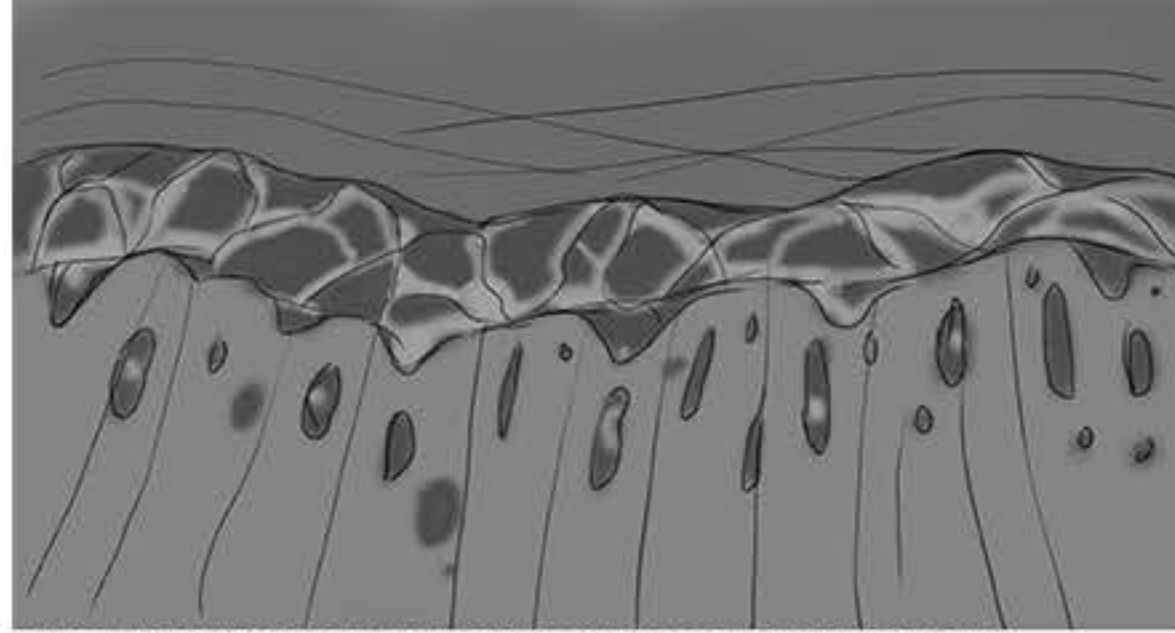
EXT. EARTH 1 BILLION YEARS IN THE FUTURE
Tidal waves of fire churn in an ocean of nuclear sludge.
Continuation of last shot? WIDE TILTING DOWN to eye level



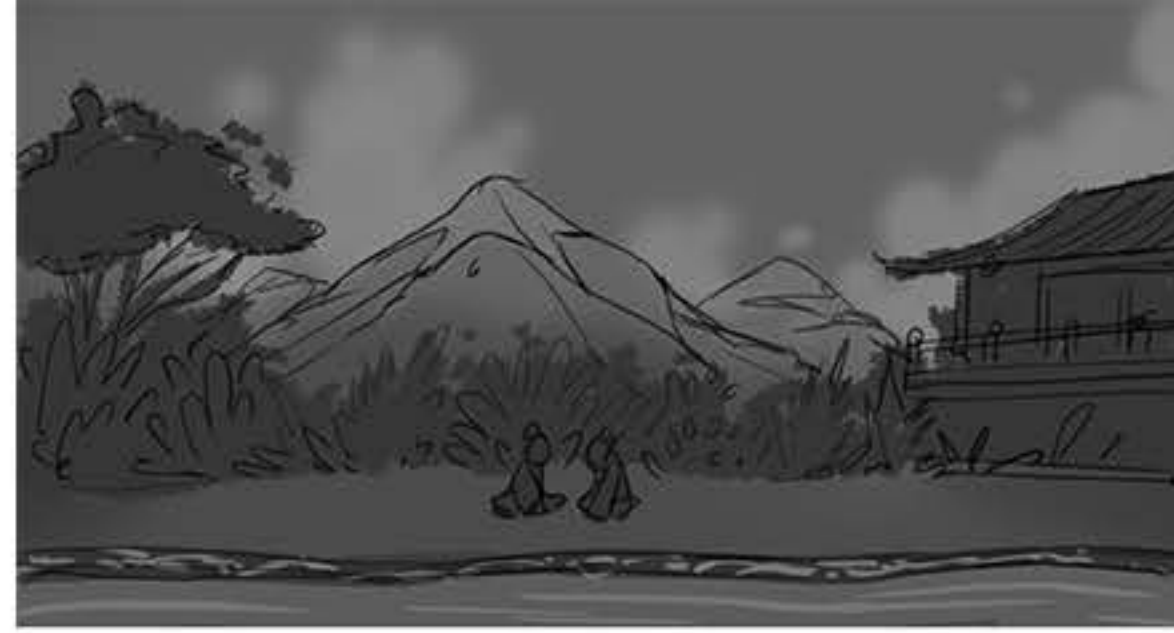
Like an Orca whale, the most horrifying, glowing red, insect/snake/fish pushes out of the ocean.
WIDE



In a splash it dives back under the surface.



EXT. ANCIENT JAPAN: GARDEN- BEACHSIDE DAY
Waves wash up on shore. (Waves start as lava, and as they flow back into the ocean they become water?)
From WIDE, to ABOVE



Two young children draw Calligraphy in the sand.

2 shot break 180



Playfully they each trade strokes.
1 shot boy



Playfully they each trade strokes.
1 shot girl



Calligraphy in the sand.
Above



The step out of the garden and they hold hands as they look at their work.
ABOVE BEHIND



The wind blows away the calligraphy and points them in the direction of the Temple behind them.
ABOVE BEHIND



They leave the beach and head into the Temple.
TILT UP FROM WINDY CALIGRAPHY



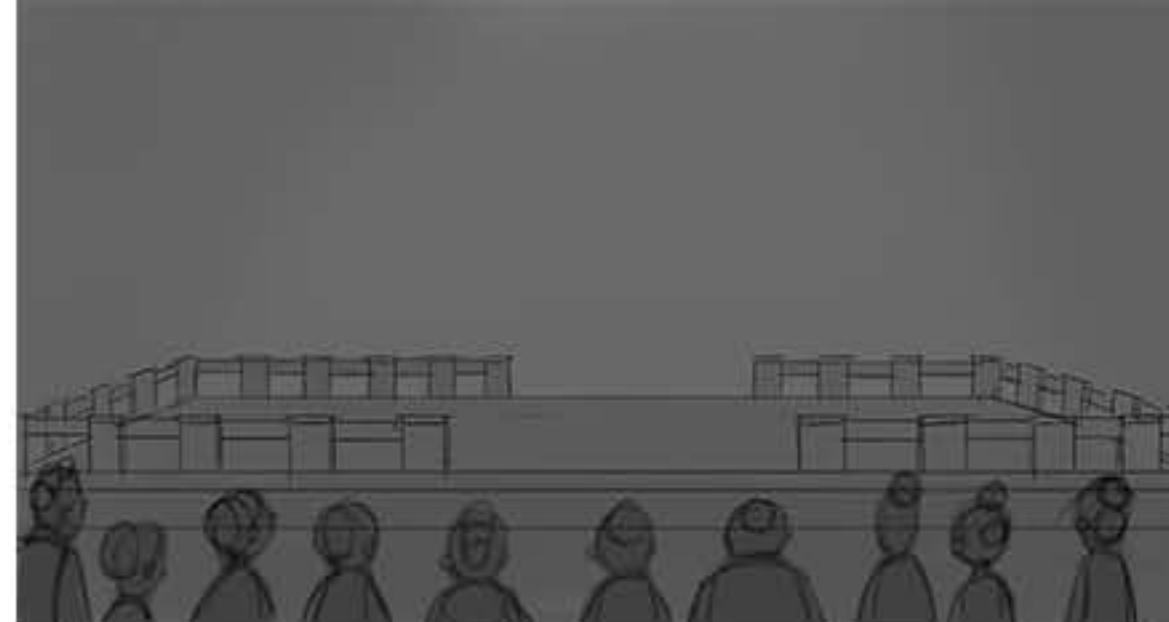
Side shot walking through temple
SIDE 1 of boy 1 of girl



Townspeople walking by
Swing behind them



Children sit down Camera
tilt up toward stage



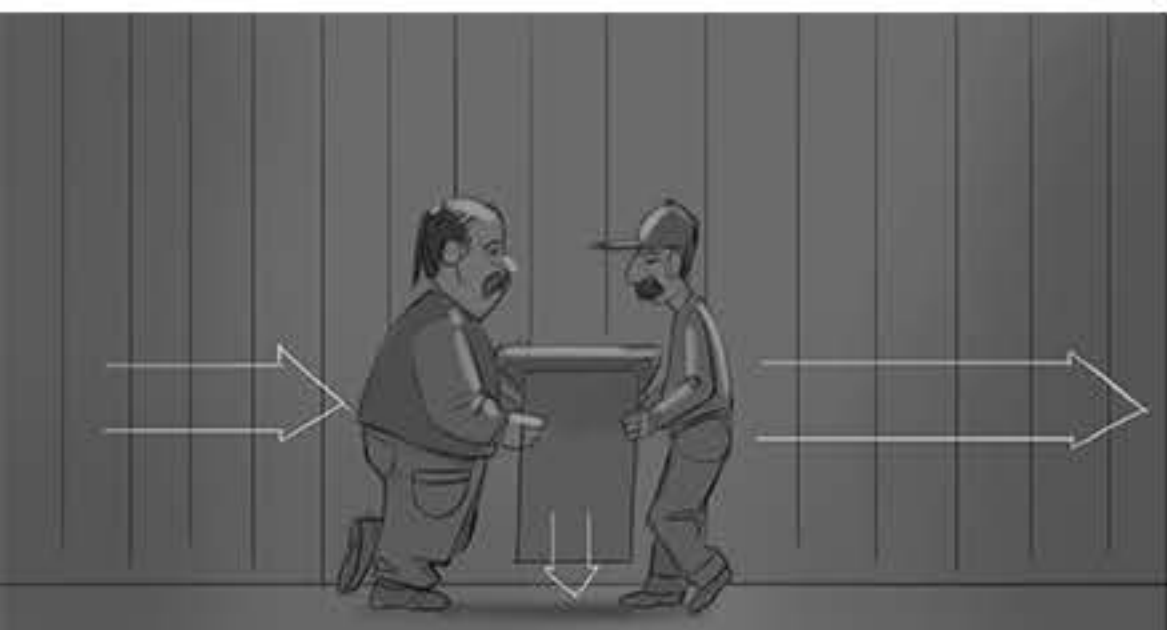
INT. JAPANESE
TEMPLE/ STAGE WIDE



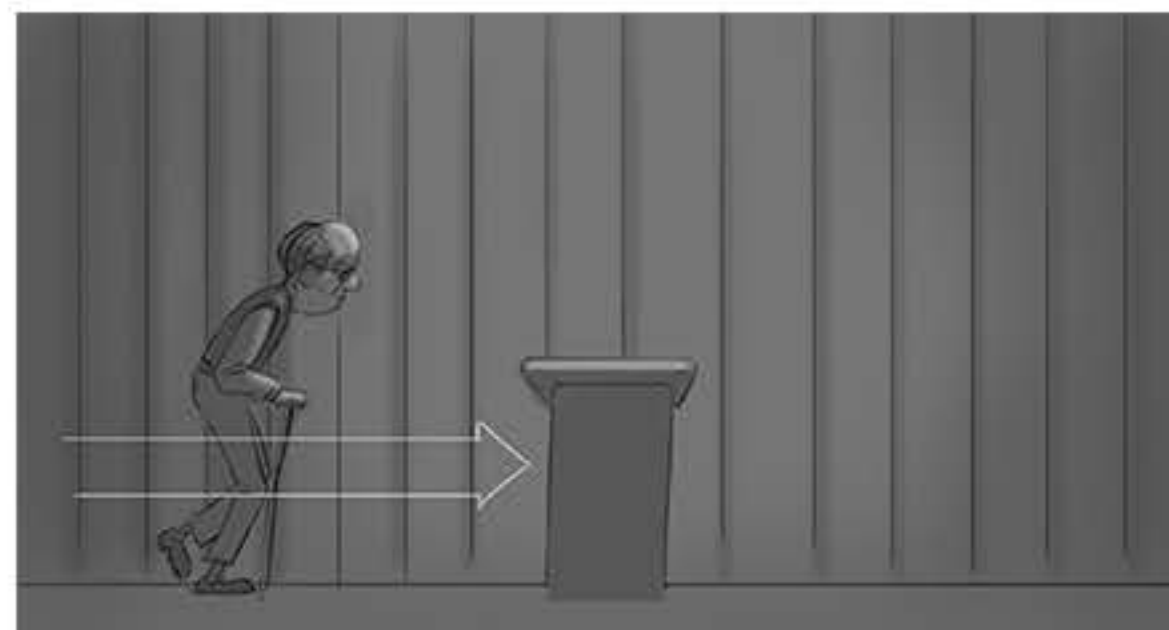
(Stage fades up from black)
Two Kabuki actors, wearing kimonos and traditional
Kabuki masks come out on stage.
WIDE



They fade into darkness. Into the back of the stage
Wide



INT. STAGE
Stagehands bring out a podium for him. The lights dim
and the curtains close behind him.
An old professor walks onto the stage, from the left.



INT. STAGE
Stagehands bring out a podium for him. The lights dim
and the curtains close behind him.
An old professor walks onto the stage, from the left.



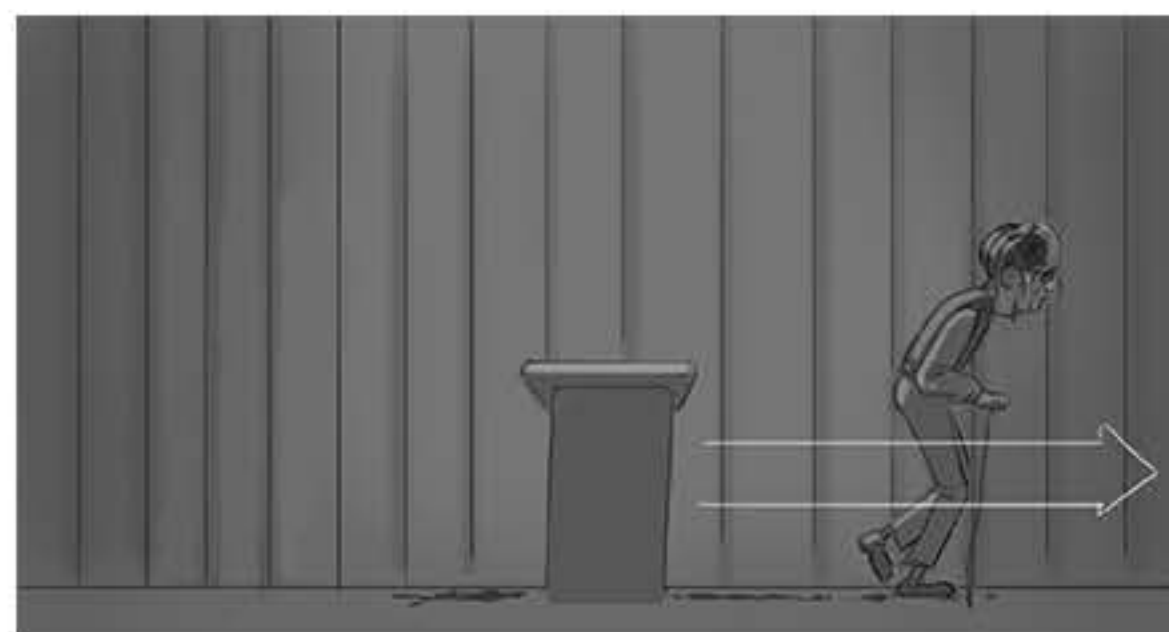
PROFESSOR (dialogue): We are all going to die.
MED



The professor puts a gun to the side of his head and blows
his brains out.
CLOSE



The professor puts a gun to the side of his head and blows
his brains out.
CLOSE



He walks off stage WIDE
(Swing to right at end of
action)



MAN IN CHARGE
We are going to do what we were sent here to do.
MED/CLOSE



MR. SECRETARY picks up the phone. MED/ CLOSE



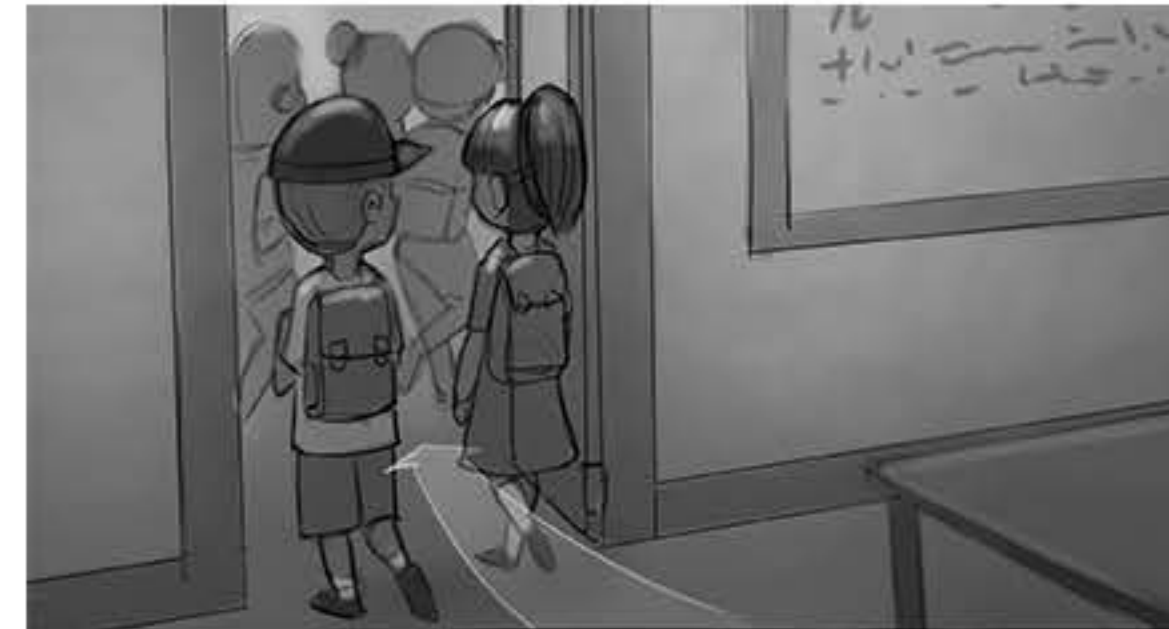
The eyes of The MAN IN CHARGE glow red as the phone rings. He looks up at the clock in the war room.
CLOSE UP HERO Eyes glowing from monitor



Reflection of clock in his eyes Zooming in close up



INT. CLASSROOM 2017
RING. The bell dismisses class and children rush past the teacher to get outside.
Titled up looking at the clock.



Two children at the back of the pack walk out the doors of the schoolhouse.
CAMERA CLOSSES IN ON 2 CHILDREN



EXT. HIGH SCHOOL
The two children walk down the road leading home from the school. As the running students and school buses pass them by, the two children are left alone to walk.



EXT. HIGH SCHOOL
The two children walk down the road leading home from the school. As the running students and school buses pass them by, the two children are left alone to walk.



A tiny blue flame buzzes in their hands. Close up-zoom out



They now stand upon the beach of the ocean of fire. Zoom out-wide shot



The image of the two children upon the ocean of fire is now a mural on the ceiling of a church.
Zooming out
Dripping wet a naked young man is violently praying at the altar of the church. Zooming out



His tortured face ascends upwards, as he cries to the heavens.
MED/ CLOSE slightly Looking down



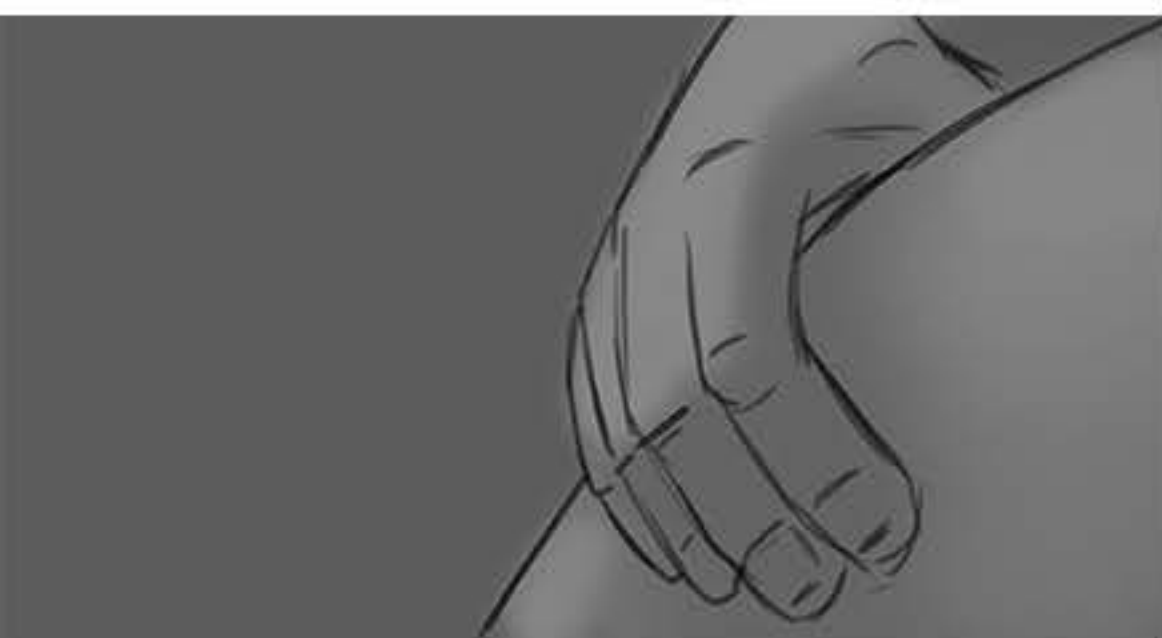
A young woman orgasms looking down at the camera as if to meet the gaze of the man at the altar.
Up shot, scaffolding and light vaguely above her



Our couple is now making love on the floor of the stage.
Blanket under them.
Wide



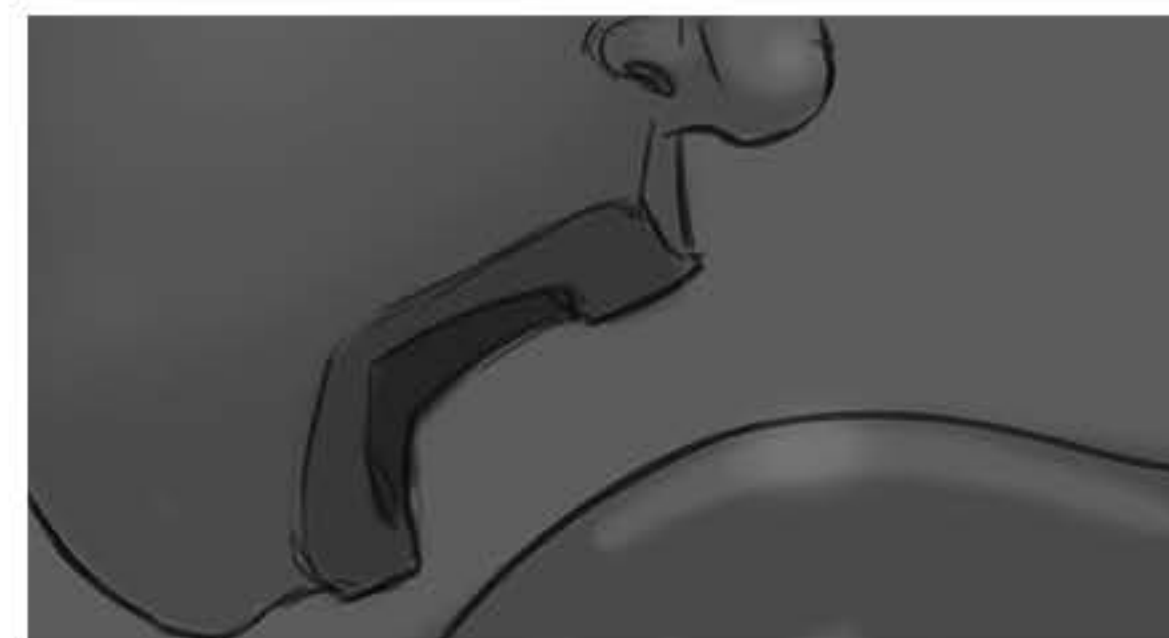
Two Wolves enter from either side of the stage.
Frothing at the mouth they bark and growl as they size each other up.
Wide



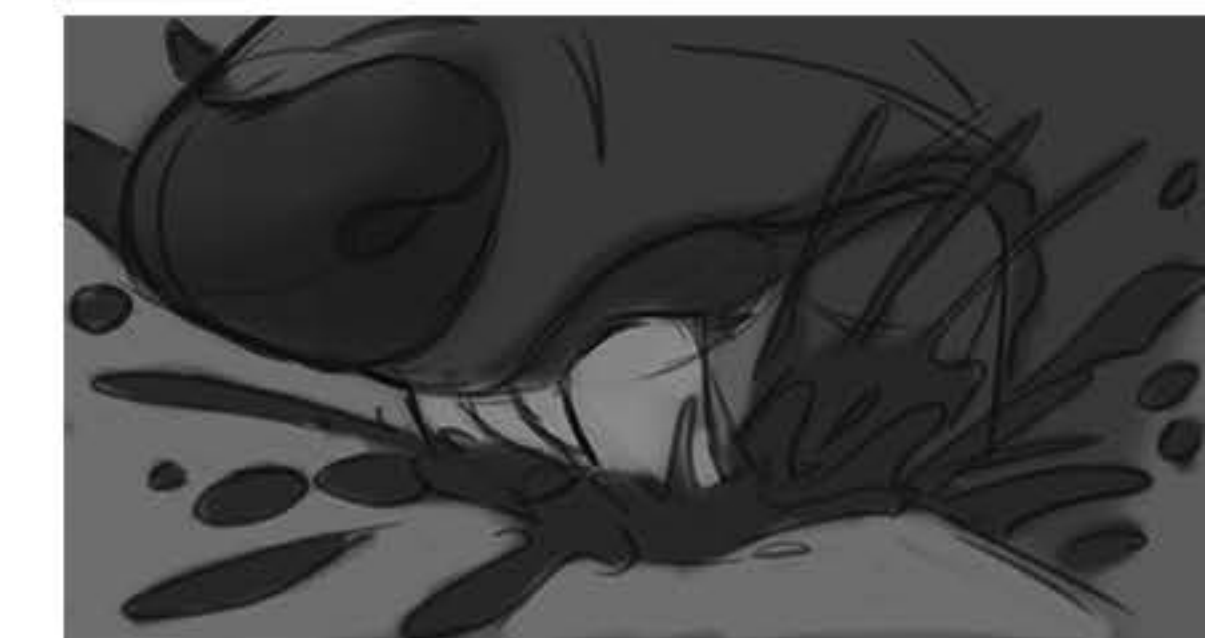
Teeth and blood and claws and flesh and sweat. CLOSE UPS



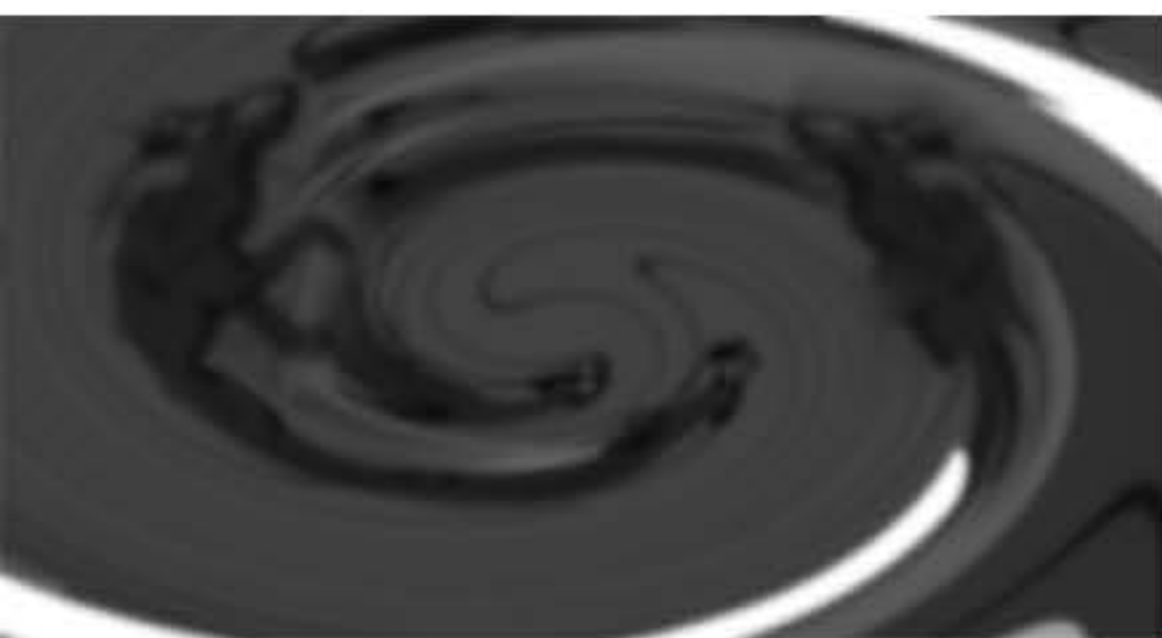
Teeth and blood and claws and flesh and sweat. CLOSE UPS



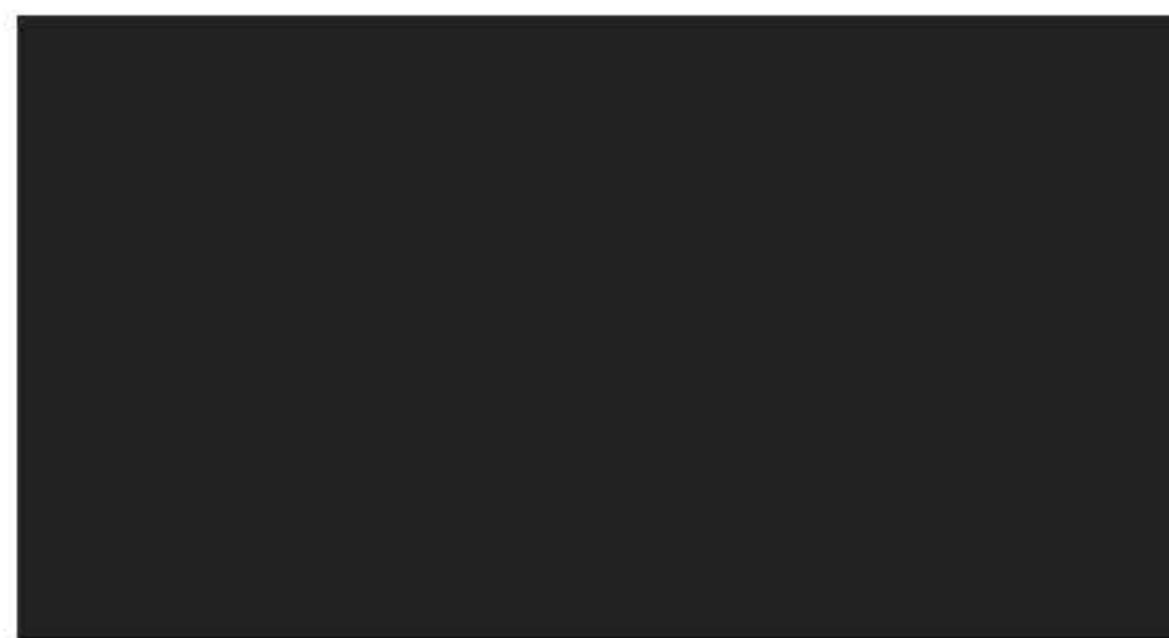
Teeth and blood and claws and flesh and sweat. CLOSE UPS



Teeth and blood and claws and flesh and sweat. CLOSE UPS



The wolves fight and we cannot tell where one wolf begins and one lover ends.
MED



They weave into one textures and the texture melts off screen to black.
MED



INT. NATIVE AMERICAN HUT.
A fire burns from the bottom of the screen. Flames start coming up from the bottom of the screen



We zoom out and see it is the fire being used in a sweat lodge.
Zoom out/ reveal



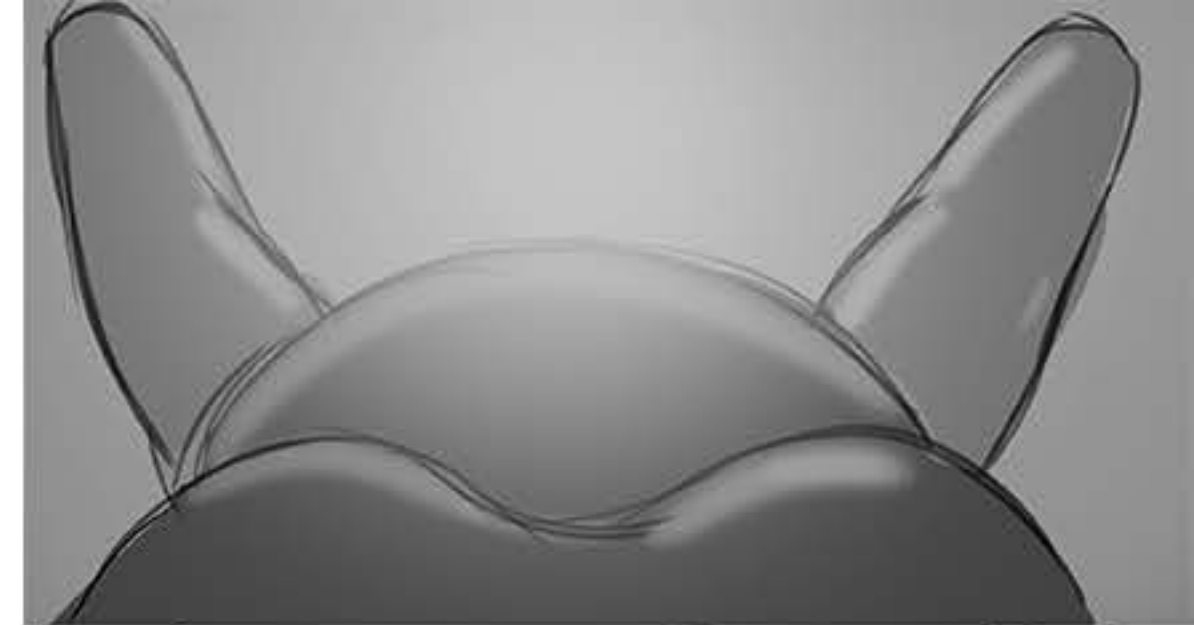
The mother is in a trance. ABOVE MED



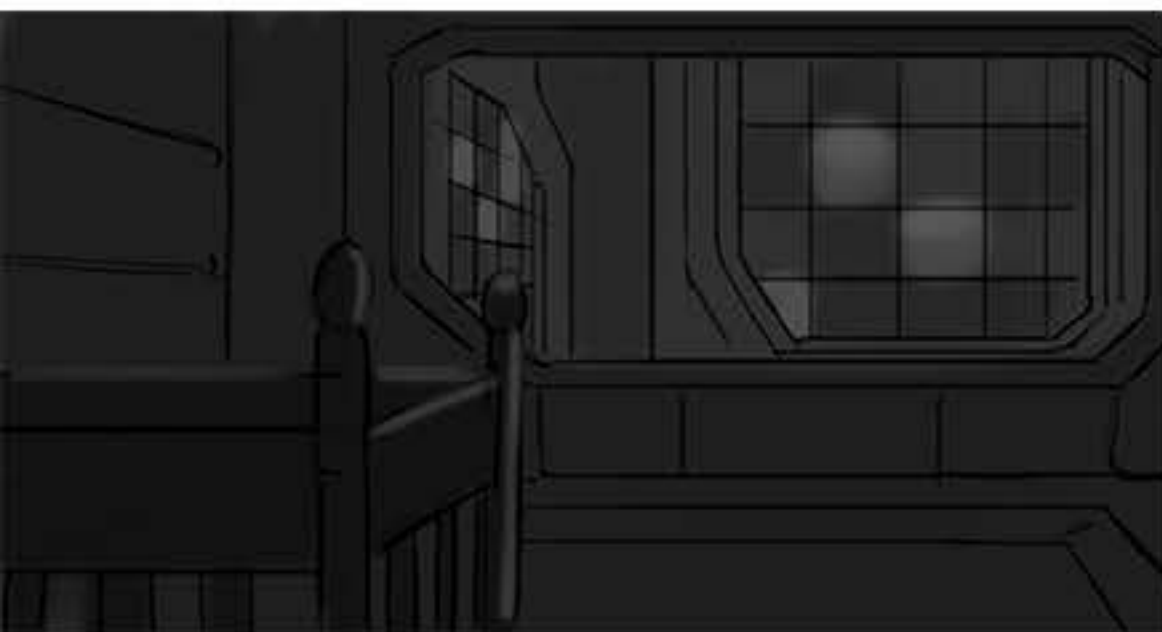
A medicine man delivers a baby. Continuous shot from behind



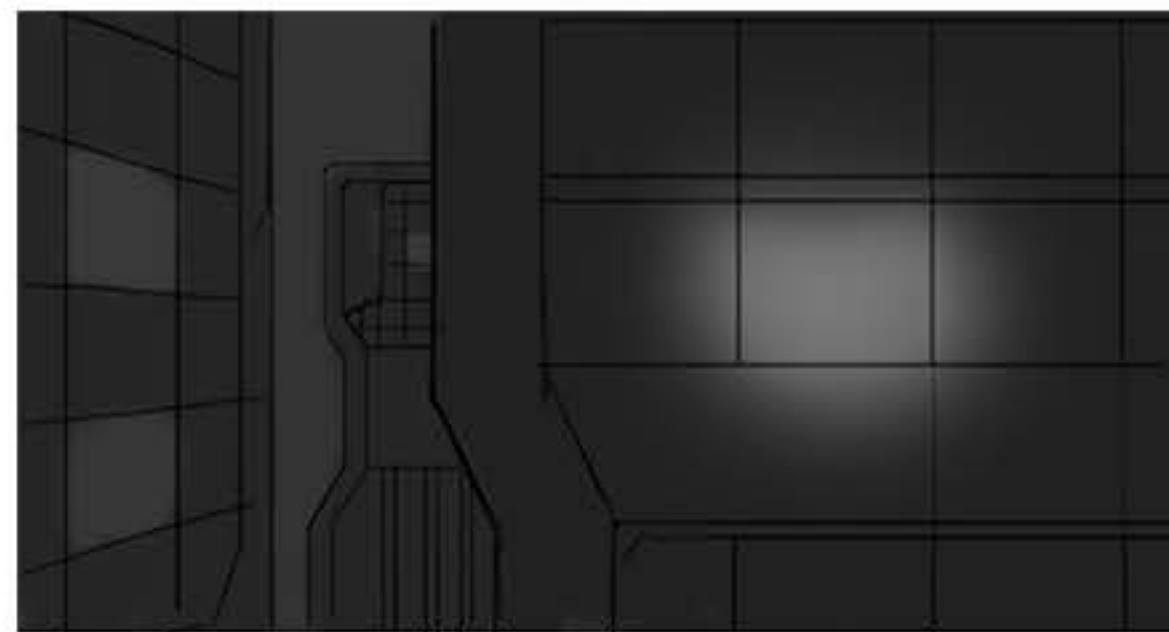
Fire intensifying, Color changes to blue. Room gets brighter.
Close up



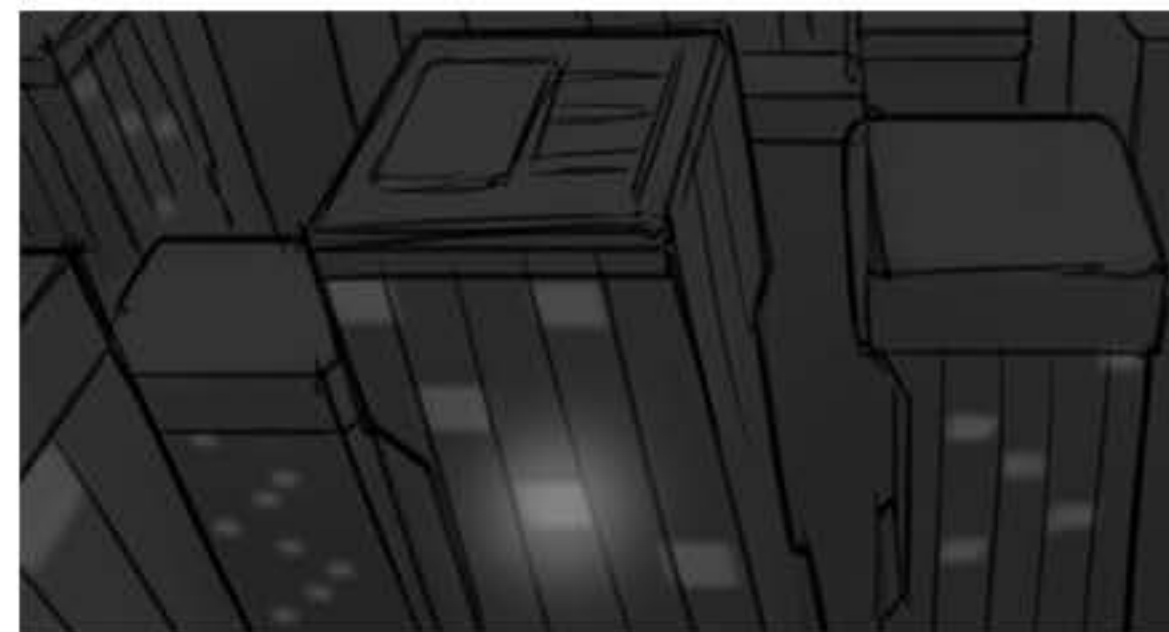
Glow of baby fills screen Closing in on glow



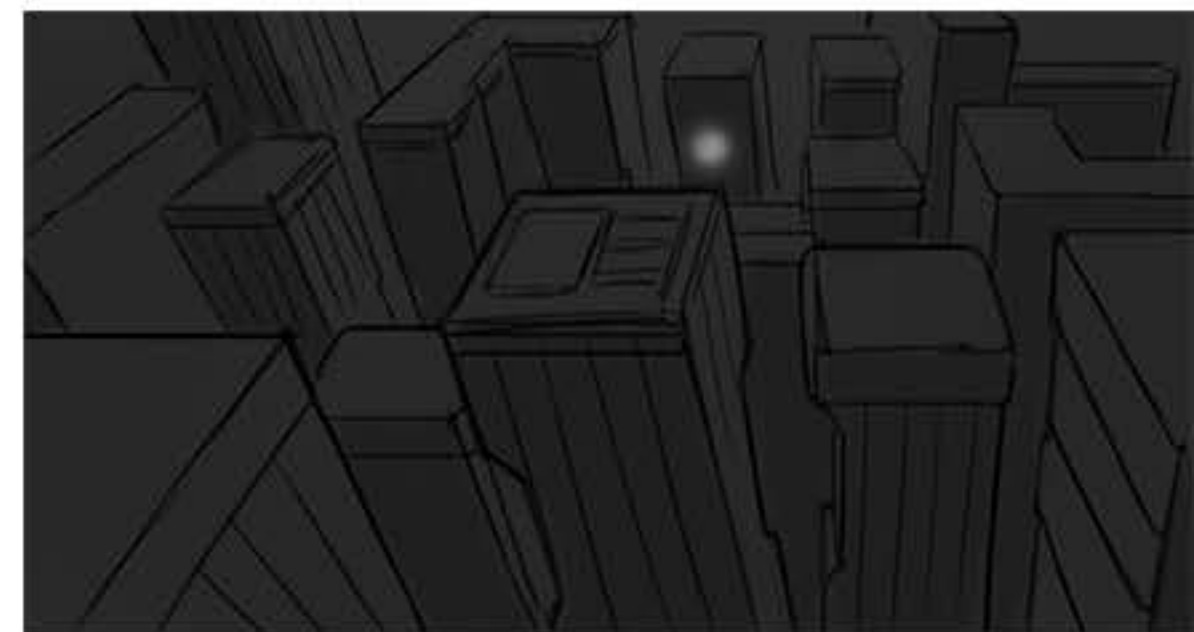
INT. FUTURISTIC CITY APT
From inside the room, corner of cradle in frame. Building in bg outside of window. Lights start to go out.
MED/WIDE



A small blue glow starts from inside a small apartment in the center of a city.
Corner apartment, zoom out & up



All the lights of the city start to go out.
People are slowly walking towards it.
The city is dark except for the glow.
(glow transitions to monitor.)



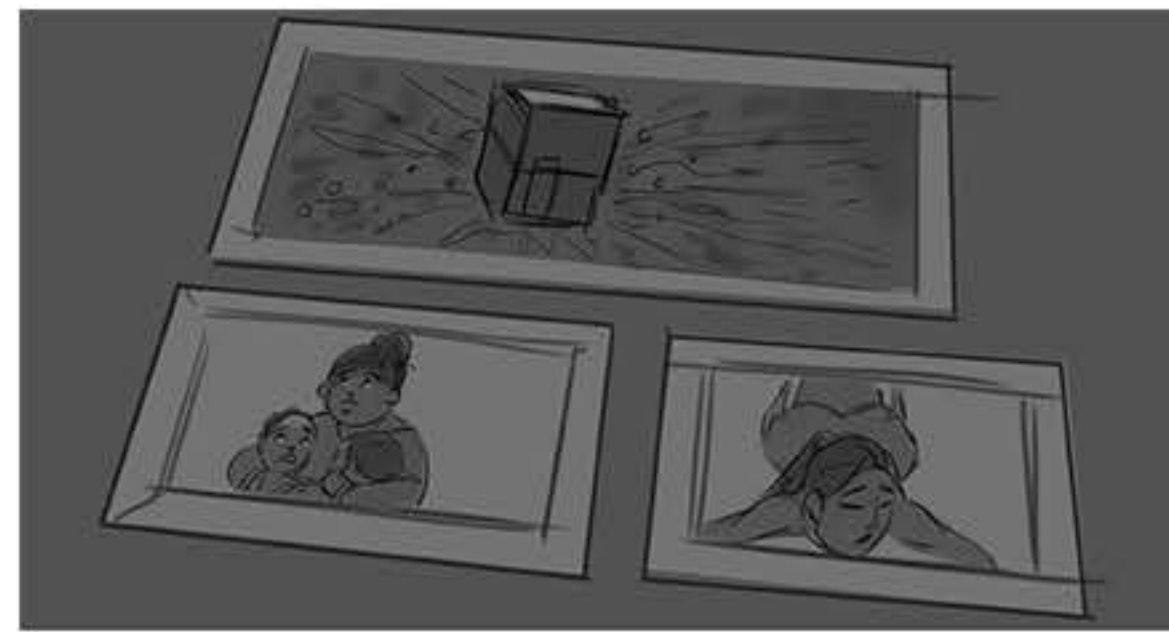
All the lights of the city start to go out.
People are slowly walking towards it.
The city is dark except for the glow.
(glow transitions to monitor.)



INT. WAR ROOM-A grid of monitors all show the glow taking over themap. (clock in the middle)Zooming out Politicians, Generals and Soldiers are fighting each other to death. It is an all-out GUN/CAGE fight in slow motion.Continuous shot Zoom out
The monitors switch and we see families crying, couples making love, riot footage, mass prayer groups, etc.During zoom out



Politicians, Generals and Soldiers are fighting each other to death. It is an all out GUN/CAGE fight in slow motion.
Close up



The monitors switch and we see families crying, couples making love, riot footage, mass prayer groups, etc.
Close up



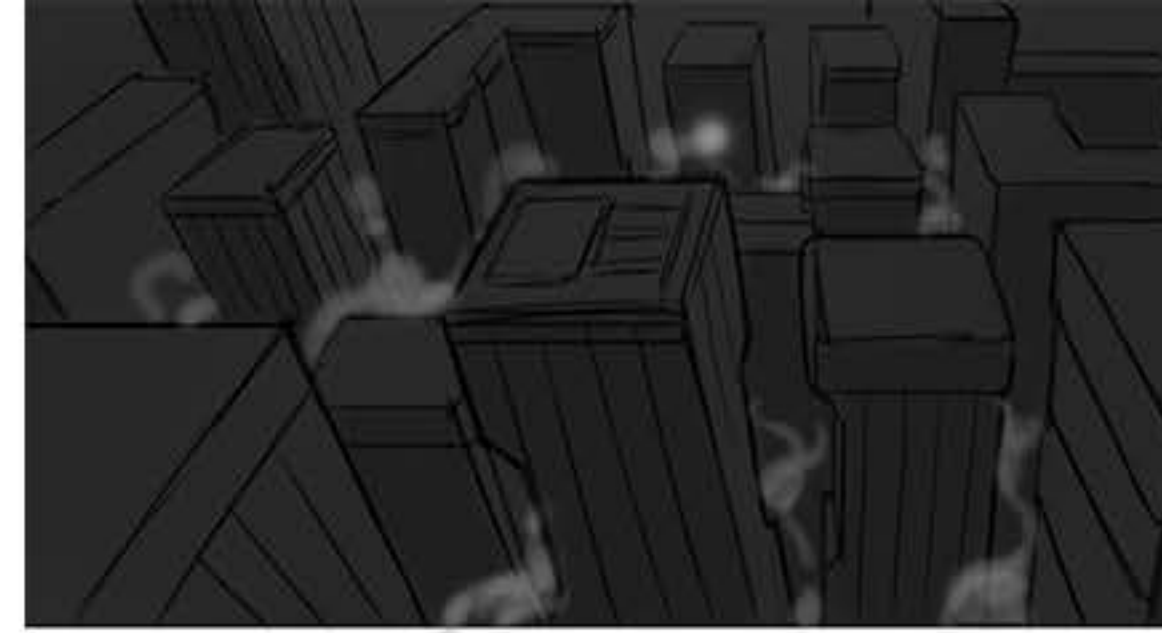
MAN IN CHARGE, now with a half burned face is about to push the red button
Close up



MAN IN CHARGE, now with a half burned face is about to push the red button
Close up



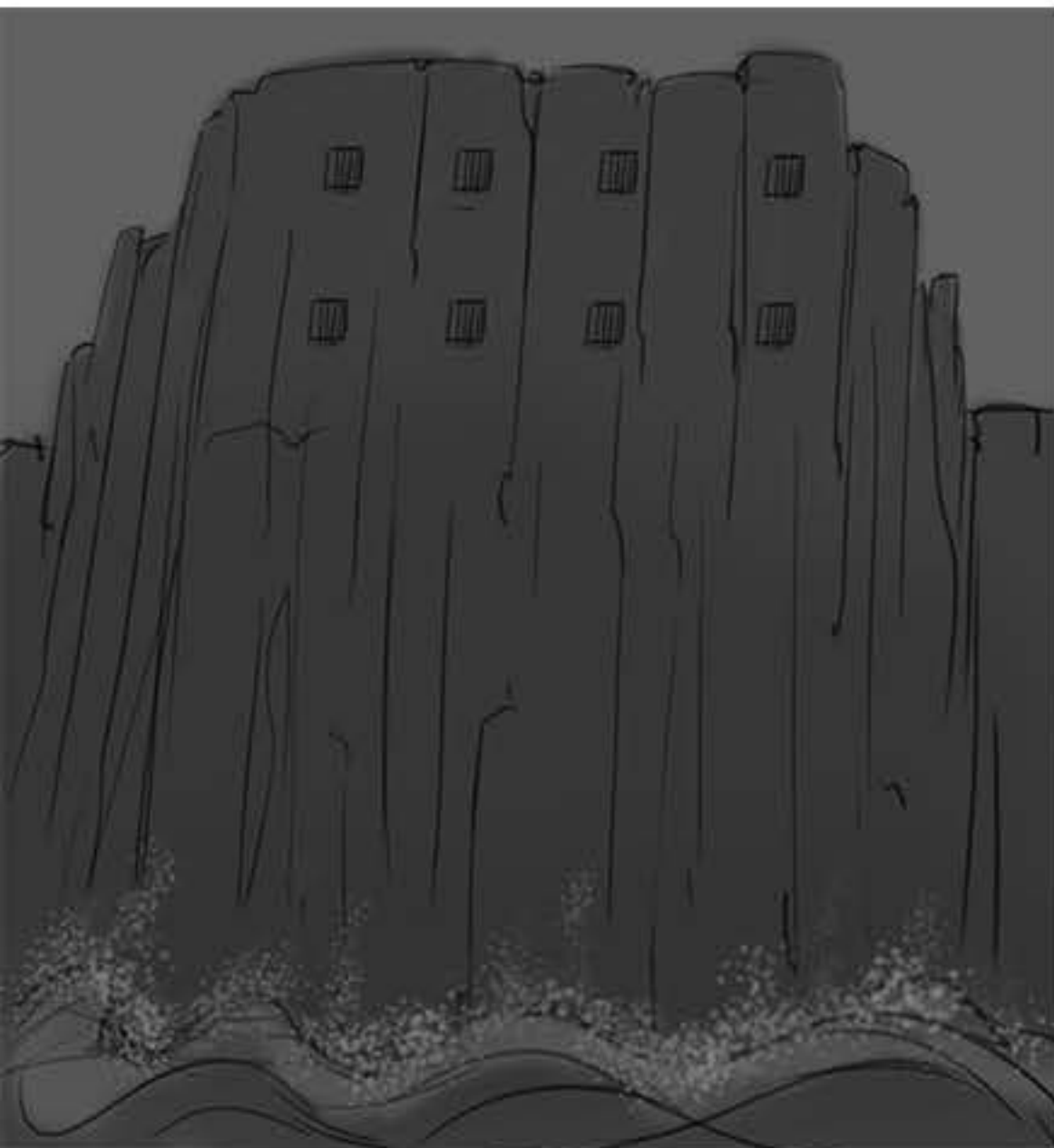
Glowing Red button Close up



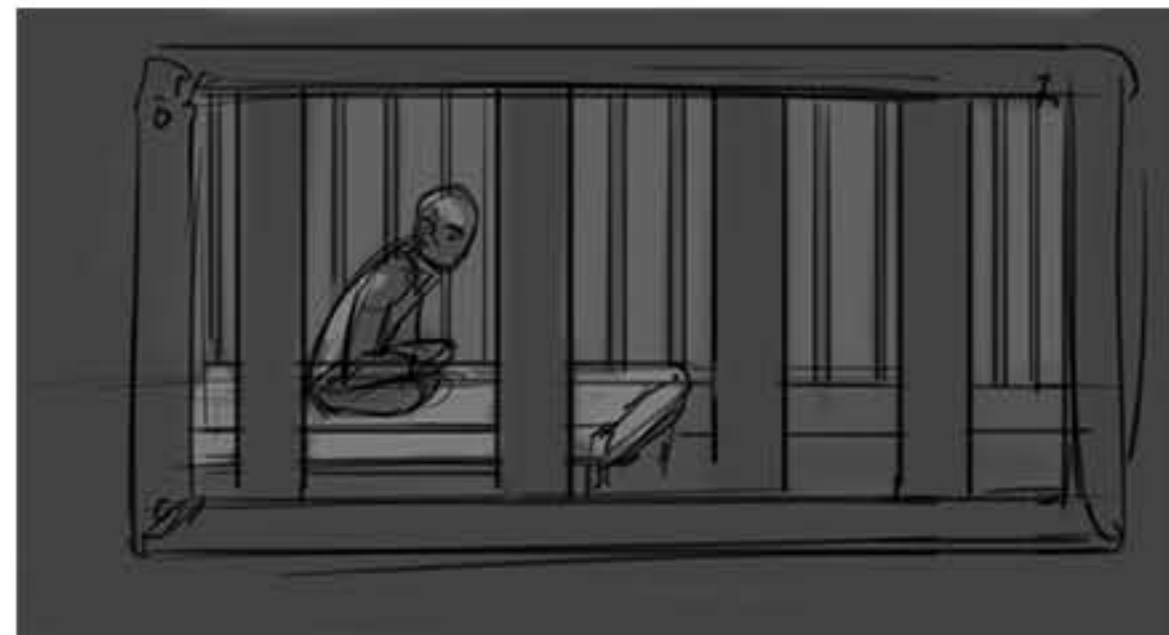
EXT. CITY
The blue glow grows. WIDE ABOVE
It gently sweeps/ pulses through the city. WIDE ABOVE



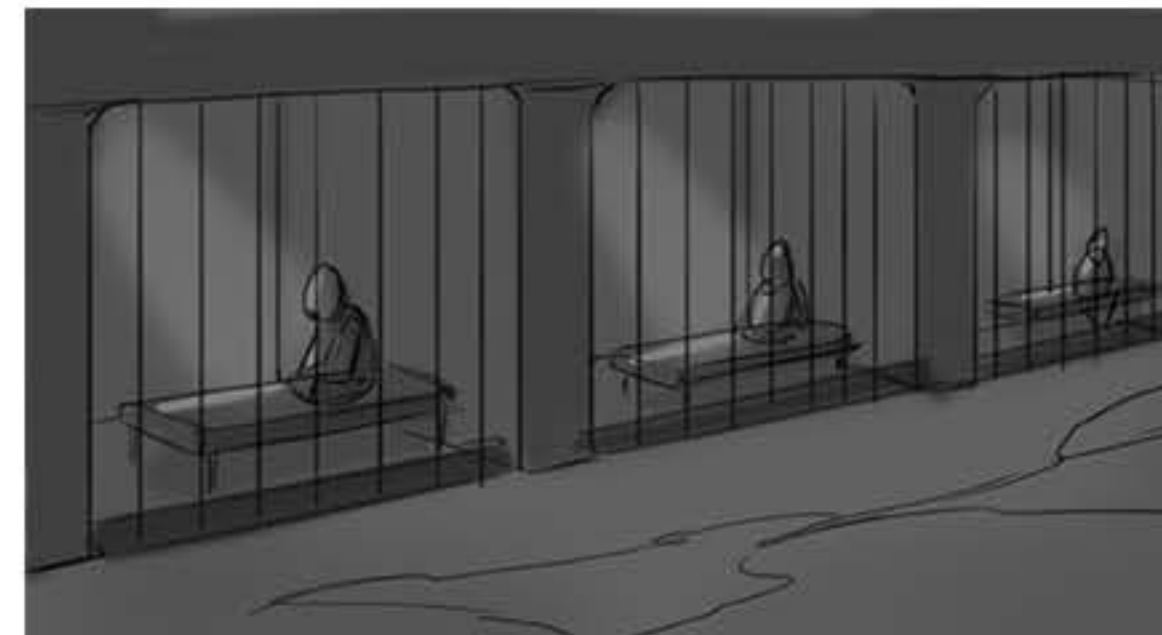
Quietly, it rolls like a wave through a sleeping child's window.
MED ABOVE



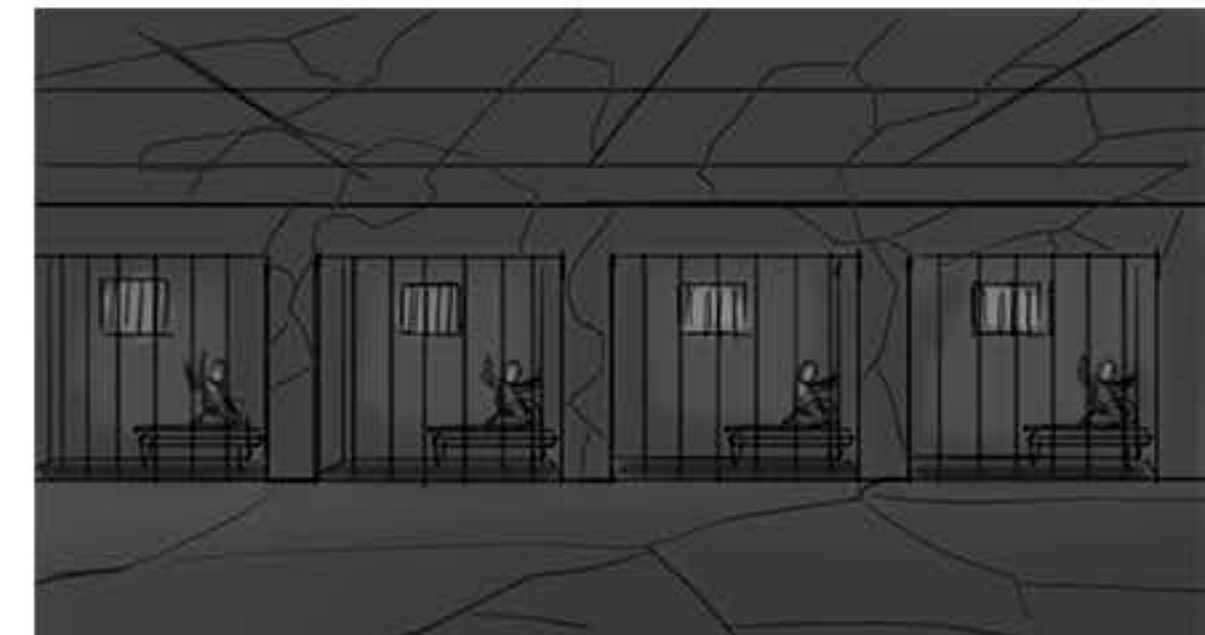
Waves crash upon the cliff that is a prison wall. Wide/ camera dolly up cliff to reveal prison cells



One cell window, just above the tide, holds a prisoner rocking back and forth. Zoom into window
MED SHOT SHOWING CELL



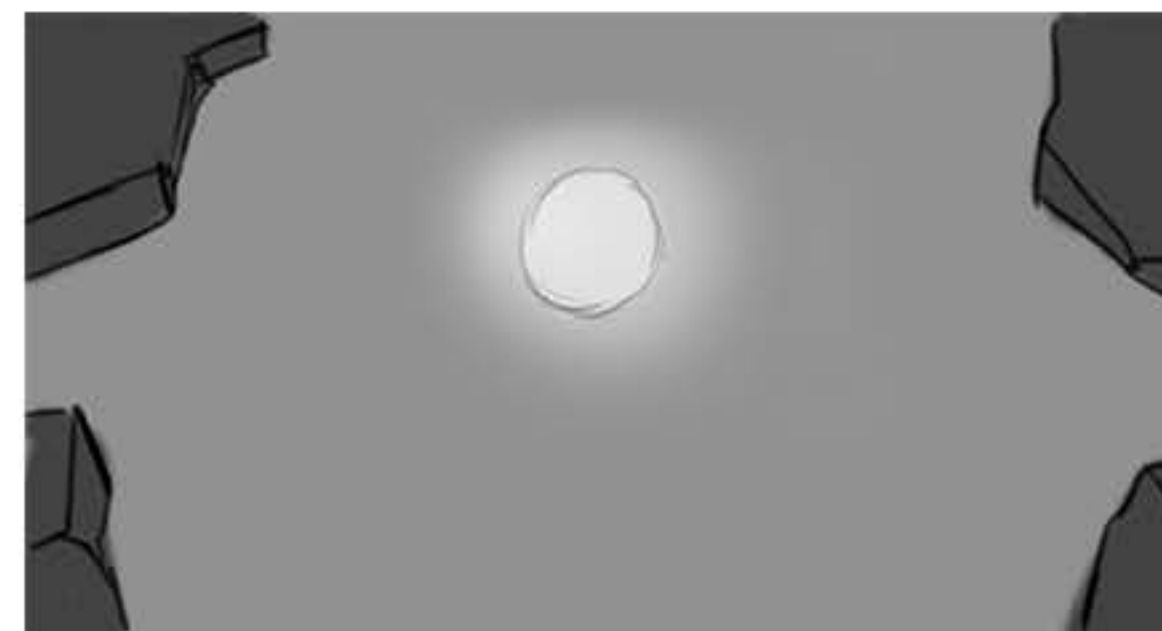
Zooming out we see the many cells of the prison. Camera SWINGS AROUND and backs out the cell door



Each prisoner starts to drum and the force starts to crack the walls.EXTRA WIDE



We zoom back into the original cell, the walls break open, and the prisoners burst out into the waves.(WAVES ARE BLUE AND WE TILT UP TO THE SUN)
MED SHOT



We zoom back into the original cell, the walls break open, and the prisoners burst out into the waves.(WAVES ARE BLUE AND WE TILT UP TO THE SUN)
MED SHOT



RED BUTTON GLOWING AS TRANSITION CLOSE UP



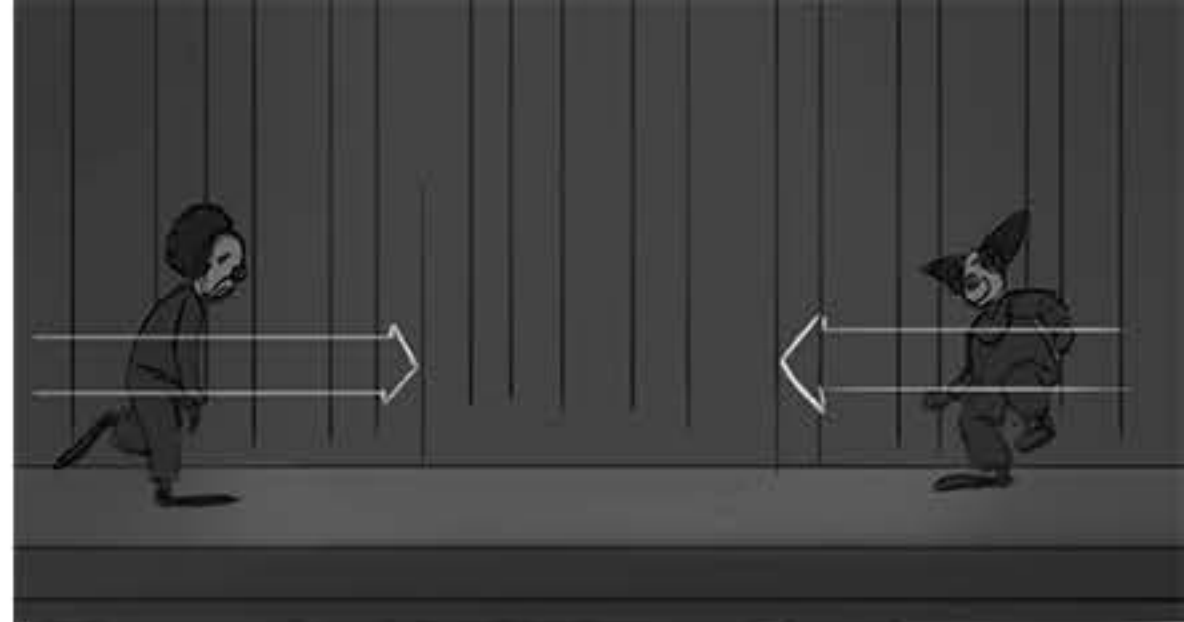
MAN IN CHARGE (half burnt face) pushes the red button MED



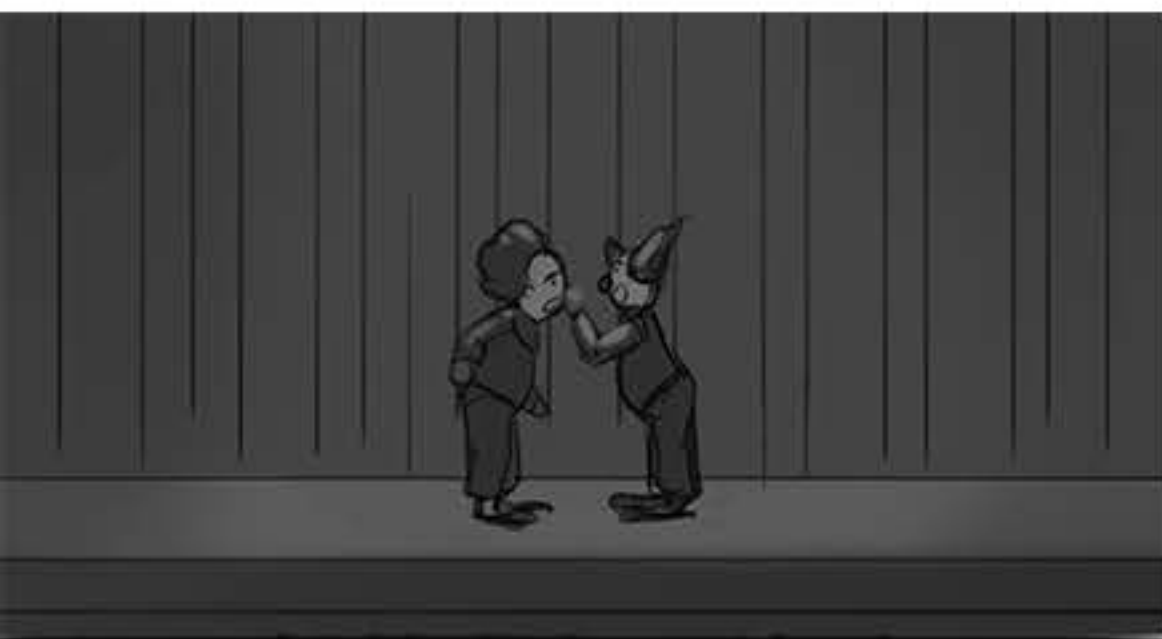
MAN IN CHARGE (half burnt face) pushes the red button MED



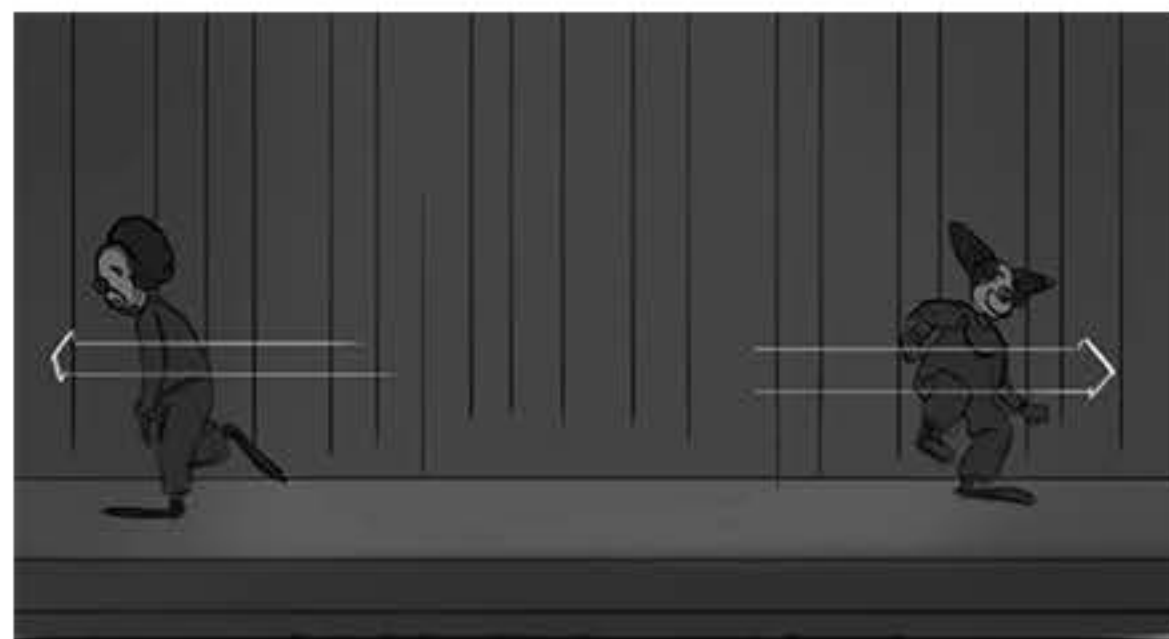
The earth is consumed in fire as the Human race destroys itself.
EXTRA WIDE



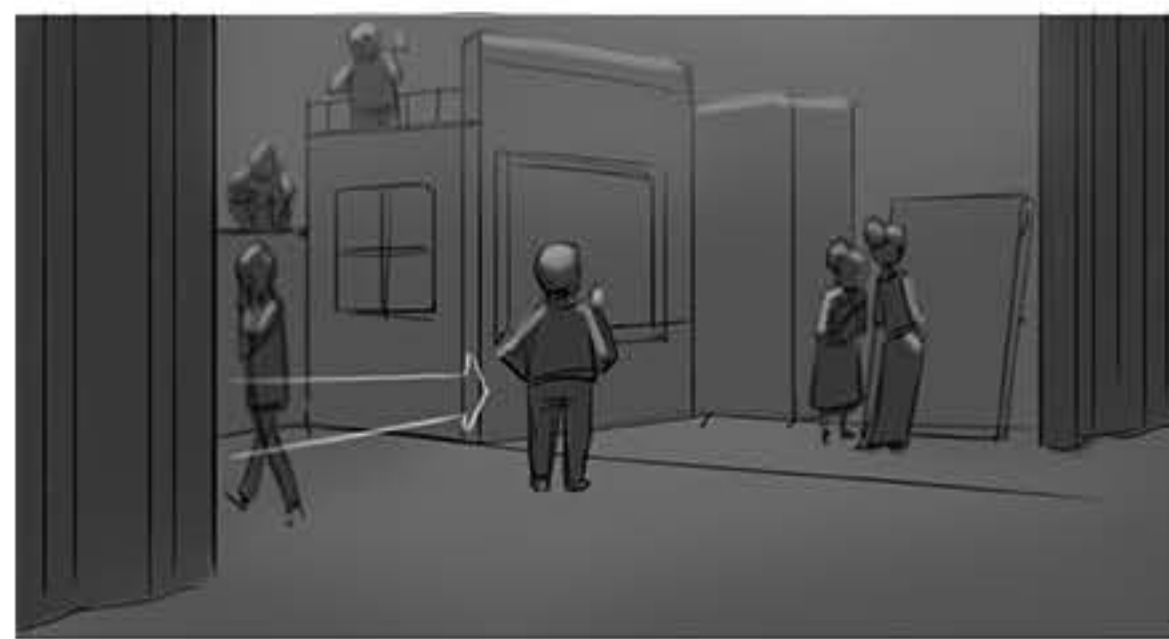
Two Circus clowns walk onto stage. From either side One is wearing a smile, the other a frown.
WIDE



They get in a silly, Chaplin, 3 stooges-esque fight.
In a huff they both walk off stage.
Wide



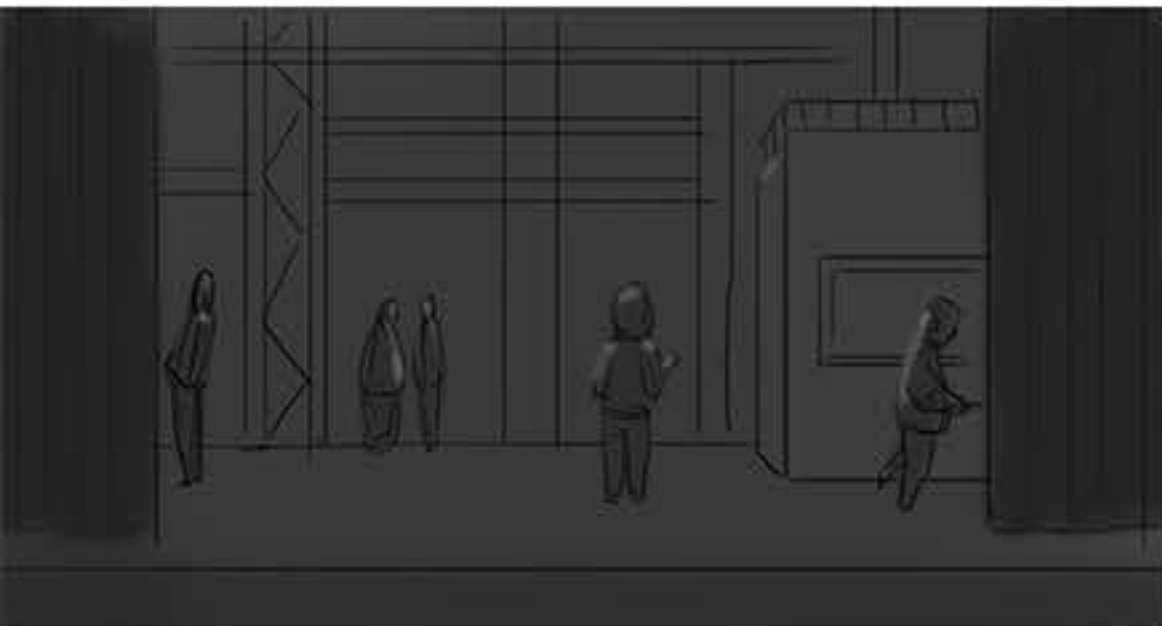
They get in a silly, Chaplin, 3 stooges-esque fight.
In a huff they both walk off stage.
Wide



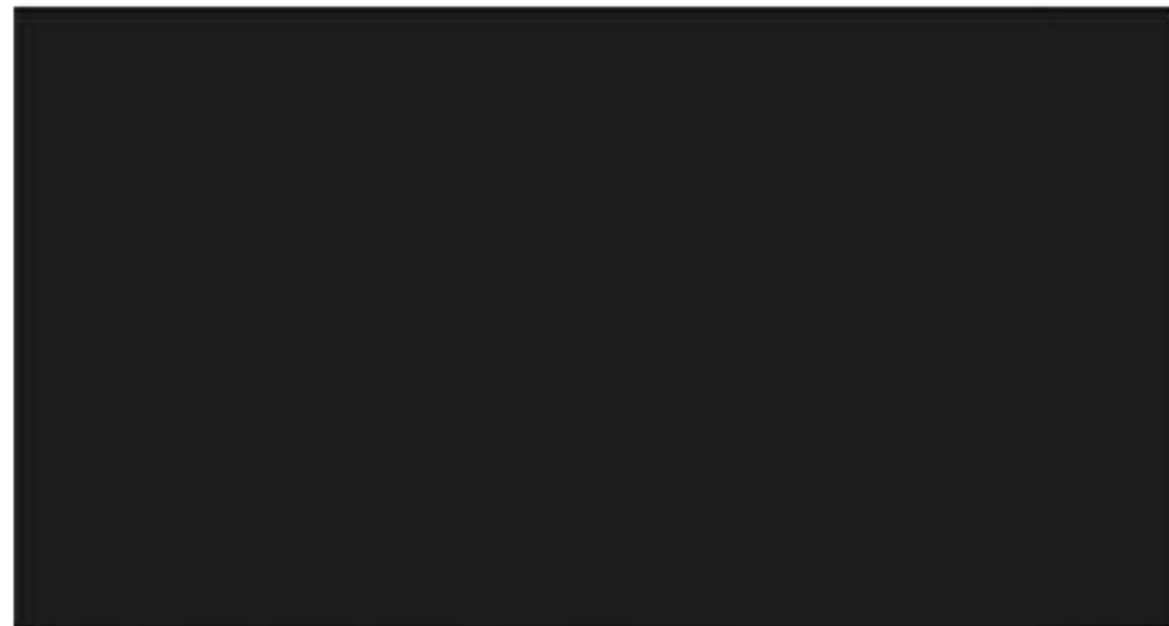
GRIP #1 Can we get the house lights? The lights come on and we see the inner workings of the stagehands. Lights are being moved, people are running back and forth with headsets, actors are in front of mirrors having makeup put on them, etc. As they arrange the setting for the next scene, the STAGE MANAGER walks out of the backstage action.
WIDE- MED



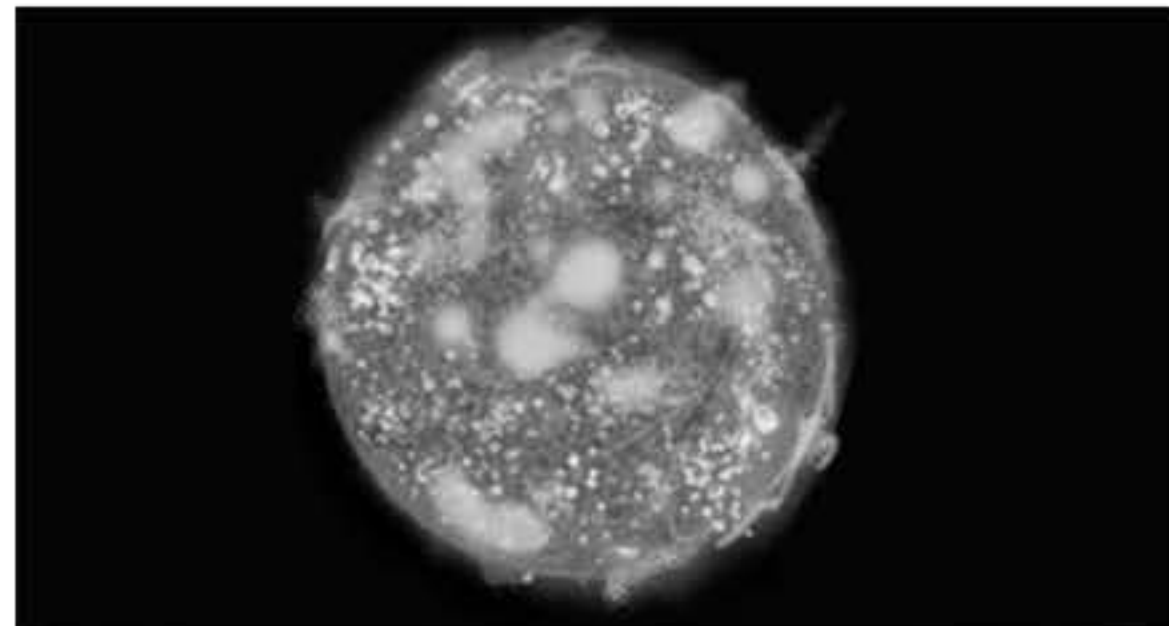
STAGE MANAGER
So what do you think?
MED-CLOSE slow dolly



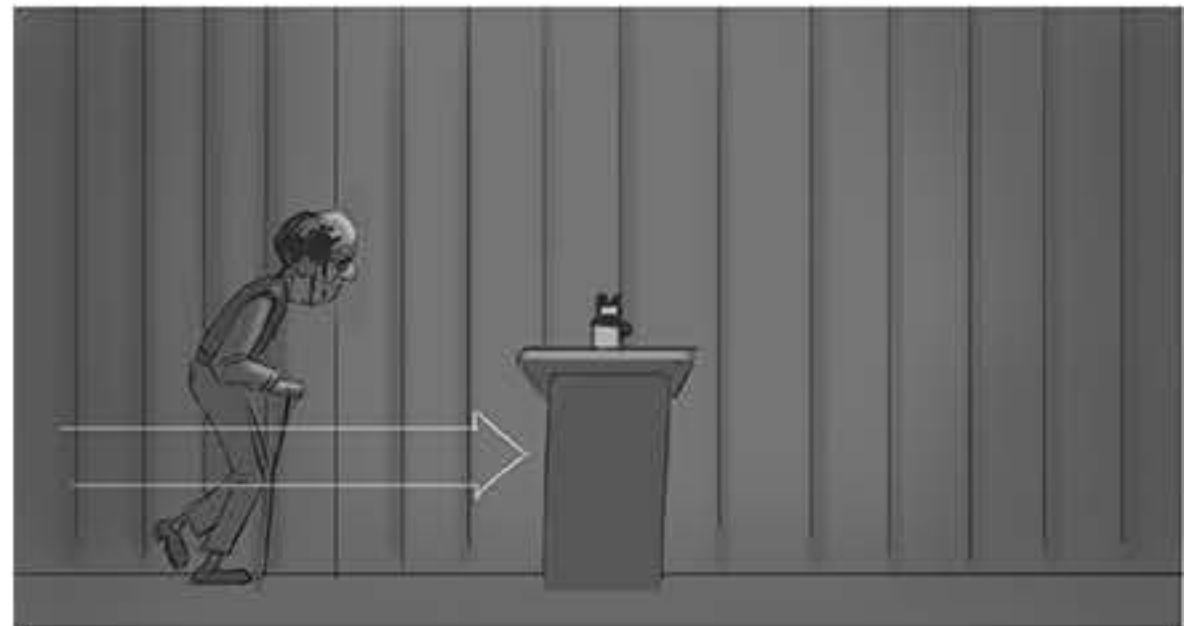
Stage lights dim out WIDE



black



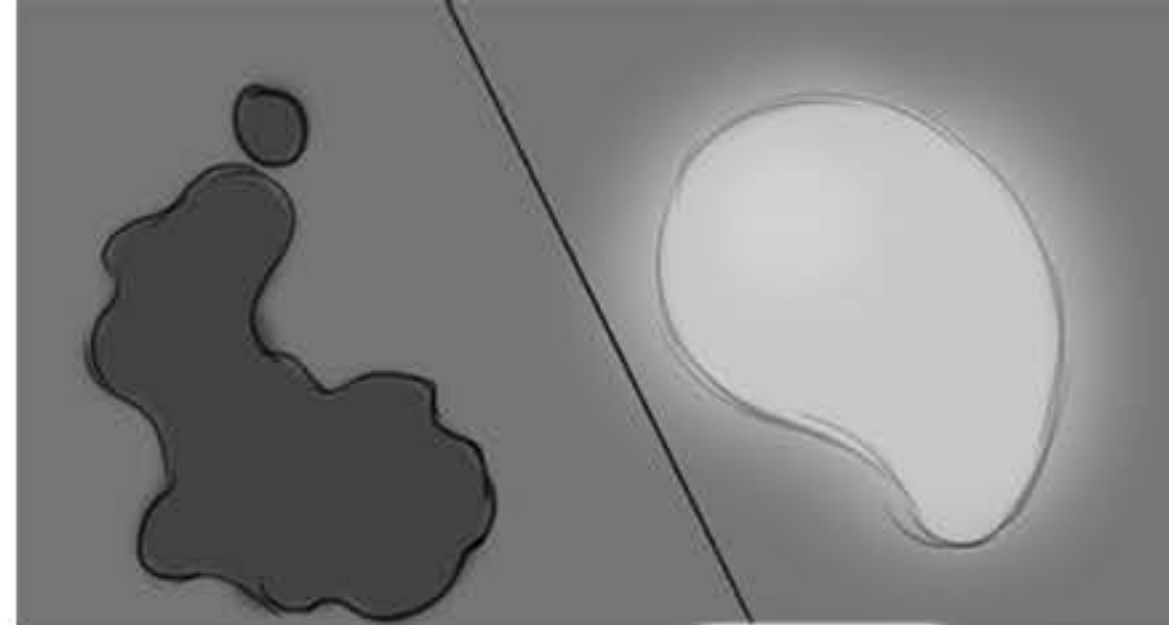
EXT. EARTH 1 BILLION YEARS IN THE FUTURE
The Earth is burning hot, Red and Orange and Black. Fade in from Black:
Wide Shot of Earth in Space
Fade to Black



The Professor (with his brains blown out), walks out on stage
WIDE

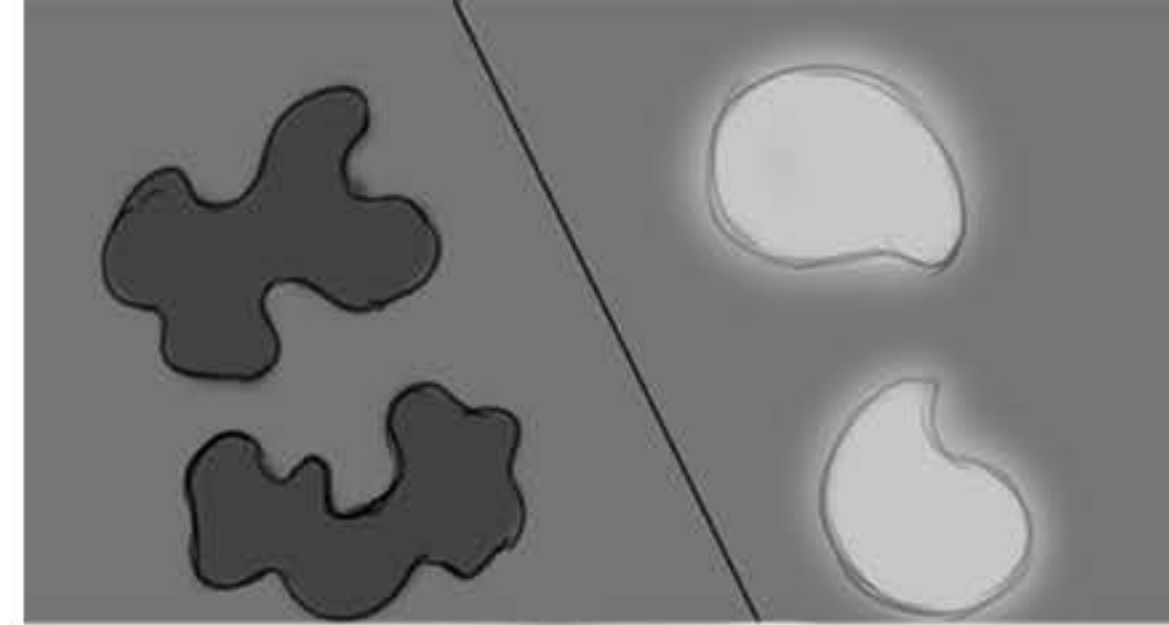


and looks through a microscope onto a petri dish. CLOSE

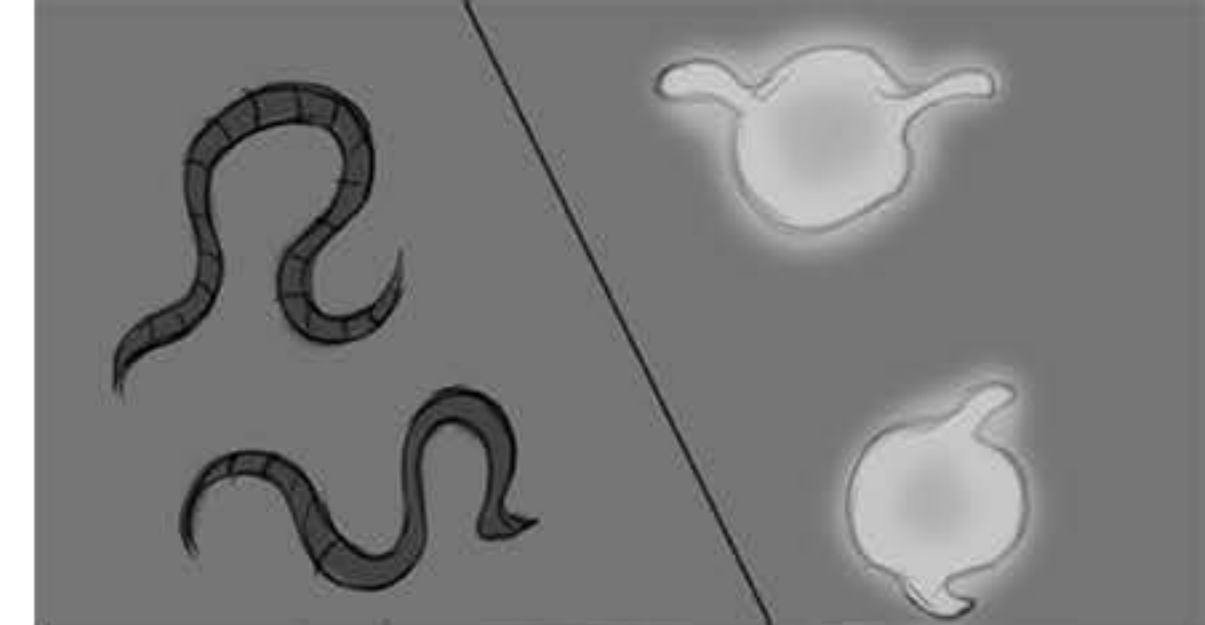


INT. PETRI DISH

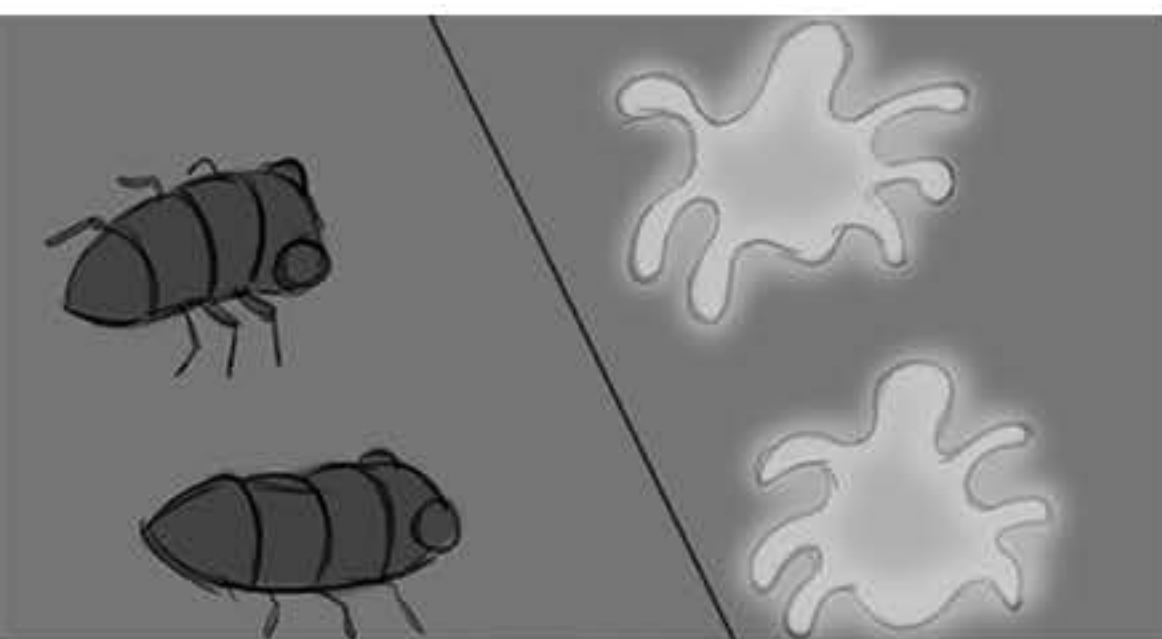
We see two small amoebas at odds with each other; onered, one blue. Medium 2 shotThe red moves as a violent sludge.The blue floats with a hum as the two cellular bodies orbit around each other.We simultaneously watch the new phase of evolution onStays as 2 shot of evolution



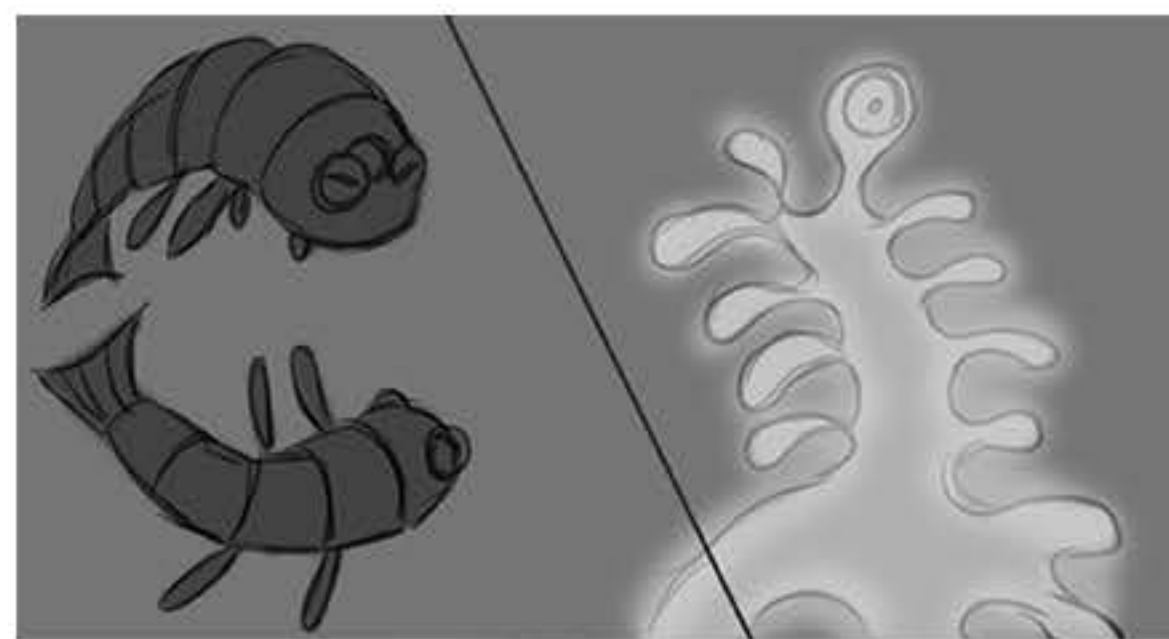
The red amoeba tears itself in-two. The blue amoeba splits in-two and mathematically starts to link itself together.



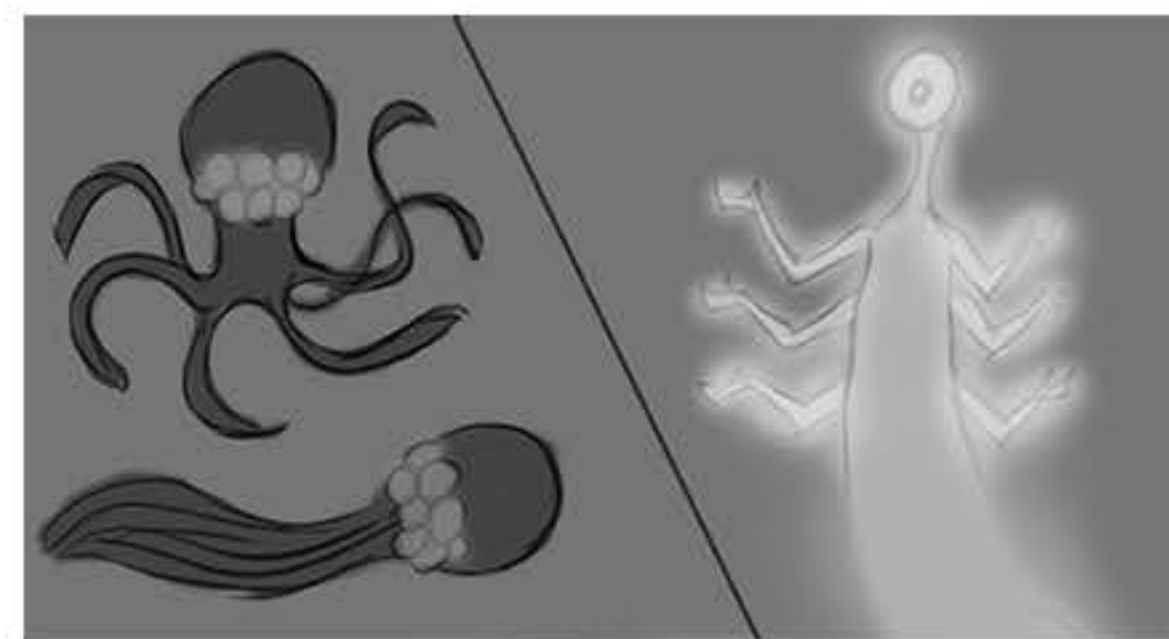
Tape worms into insects.Smaller, intricate, energetic, octopus/ Hindu-god-like organisms



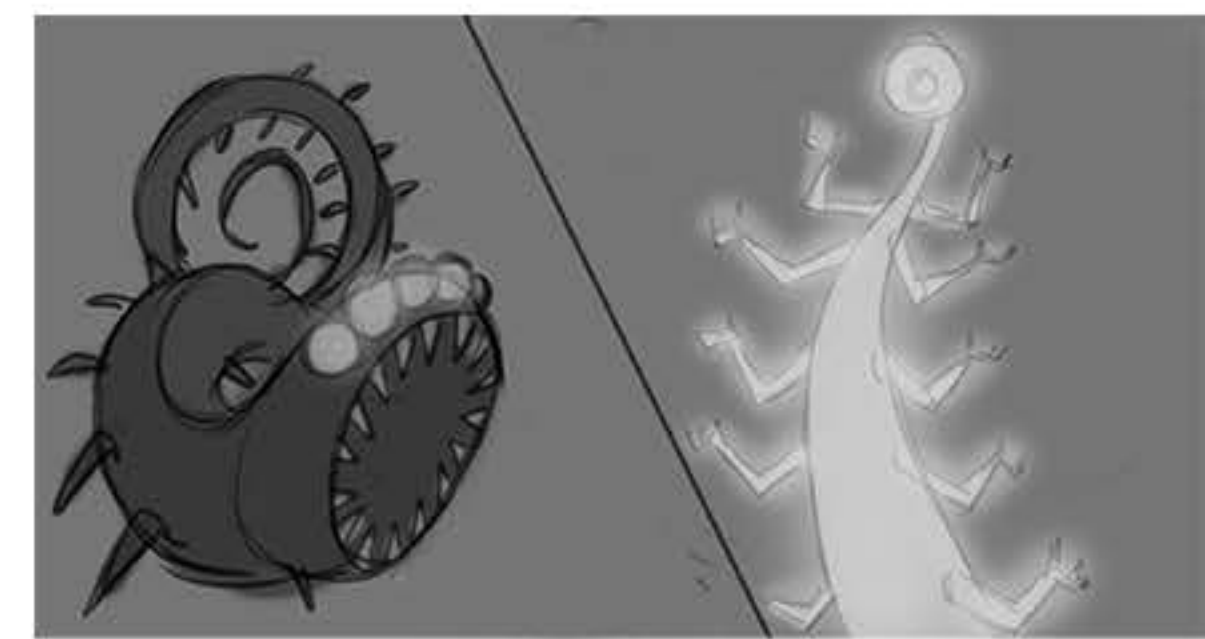
Tape worms into insects.Smaller, intricate, energetic, octopus/ Hindu-god-like organisms



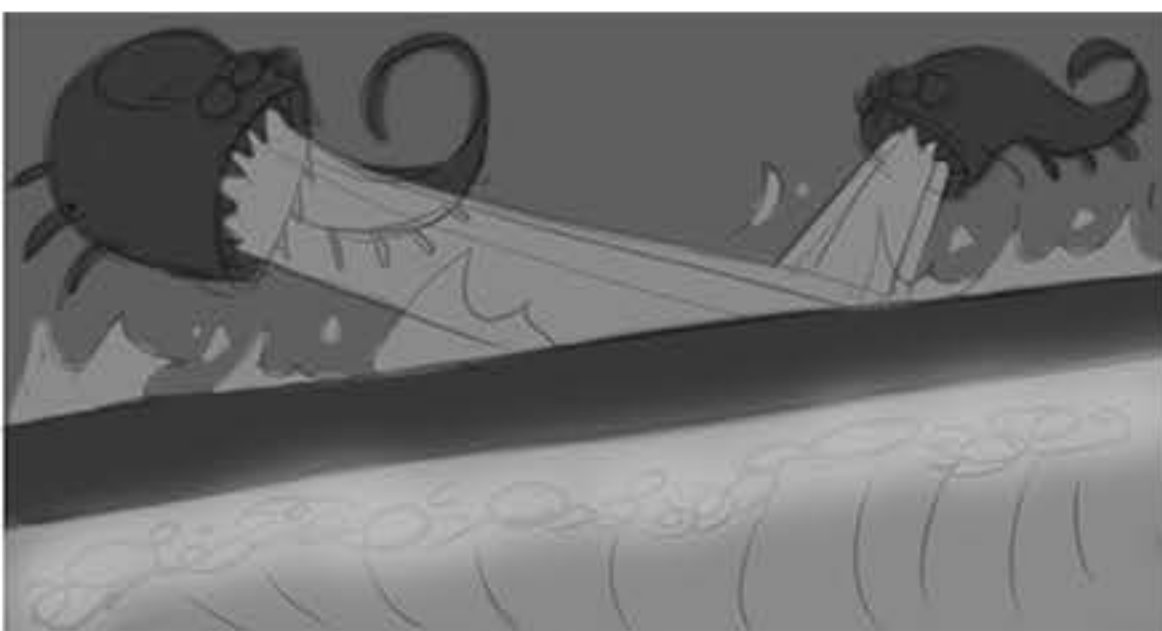
Insects into insect/fish.Larger, intricate, energetic, octopus/ Hindu-god-like organisms



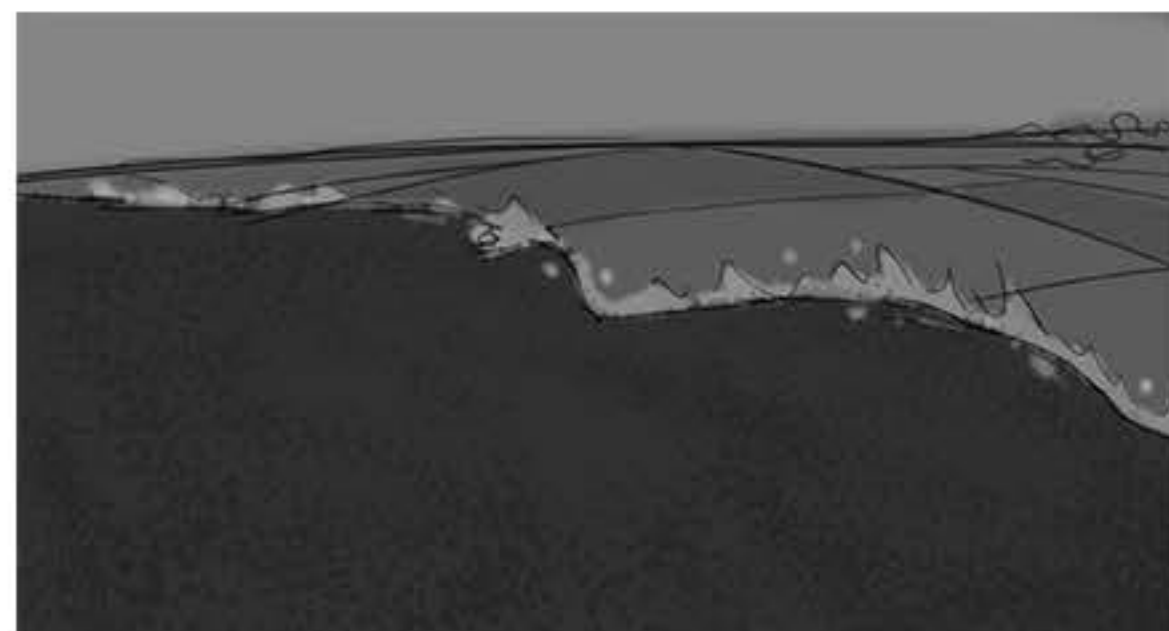
sludge of a nuclear ocean, mutate into monsters.Larger, intricate, energetic, octopus/ Hindu-god-like organisms



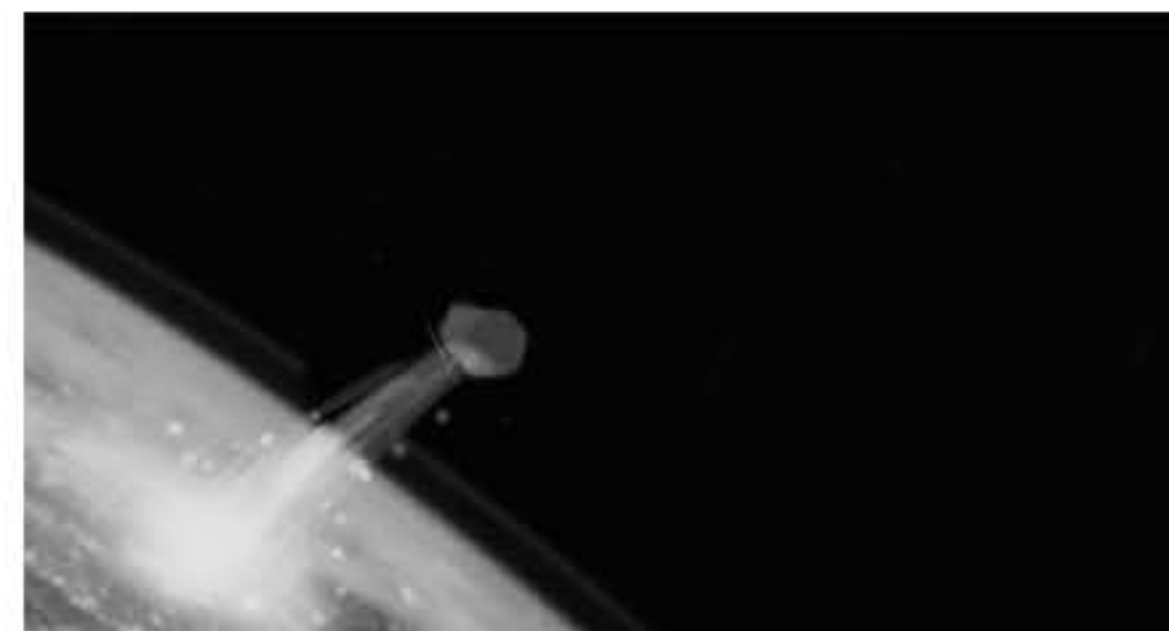
Dragons of the future breathe the liquid fire that is now the surface of the earth.constantly changing skin of the blue coral reef that now nests under the fire above.



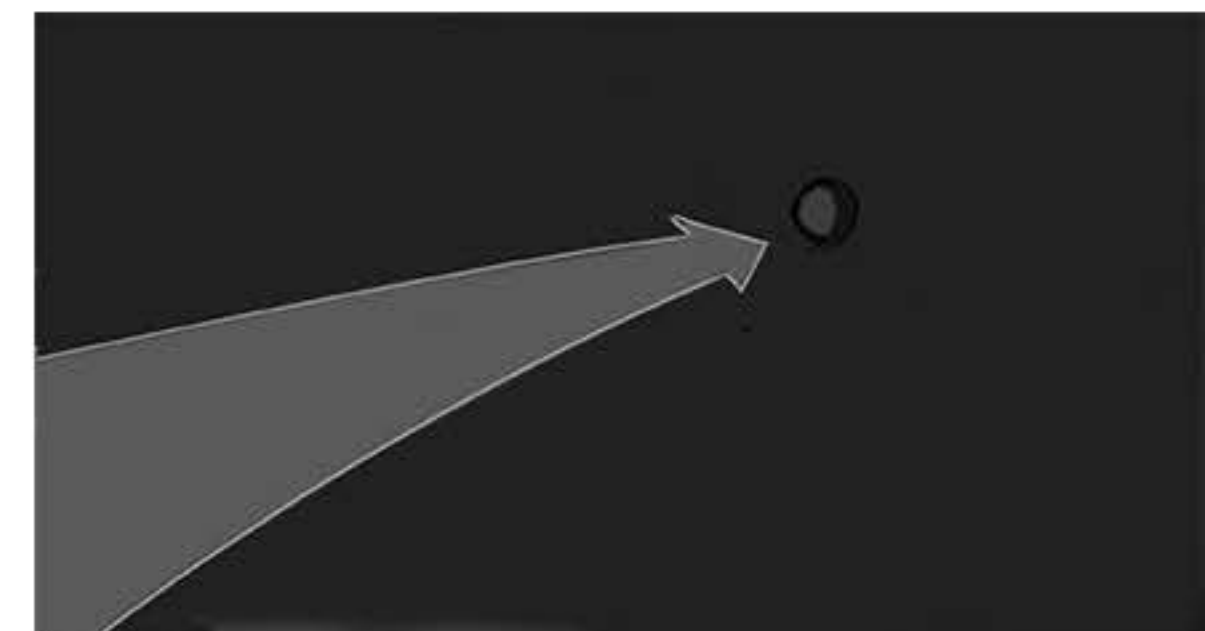
The reef pulsates with life, creating a force field between itself and the nuclear surface.Zooming out we see the 2 at odds with eachother. Keep zooming out/up to ext of earth.



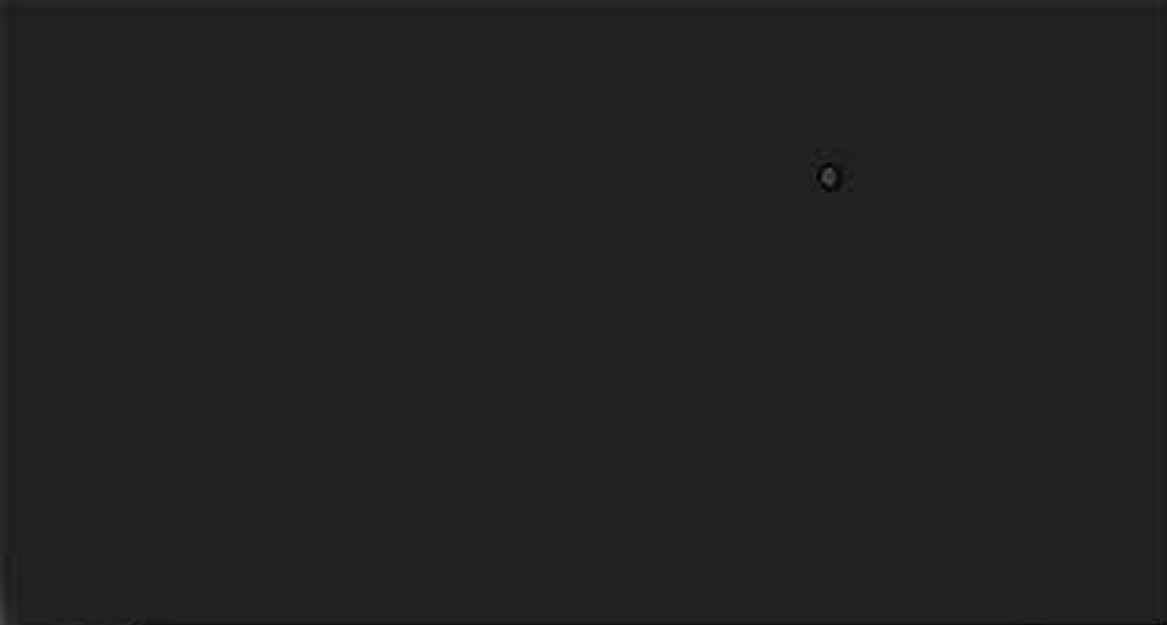
EXT. EARTH 1 BILLION YEARS IN THE FUTURE Wide Shot From a birds eye view we see fire consuming and charring the planet.



In a distant explosion, a small chunk of the surface breaks off and floats into space. Wide



We follow the chunk of earth and into the black abyss. Tracking debris



We follow the chunk of earth and into the black abyss. Tracking debris



The piece of earth becomes a speck of dust on the black of a small television screen.
CLOSE ZOOM OUT



A Stagehand comes by and dusts off the screen. MED



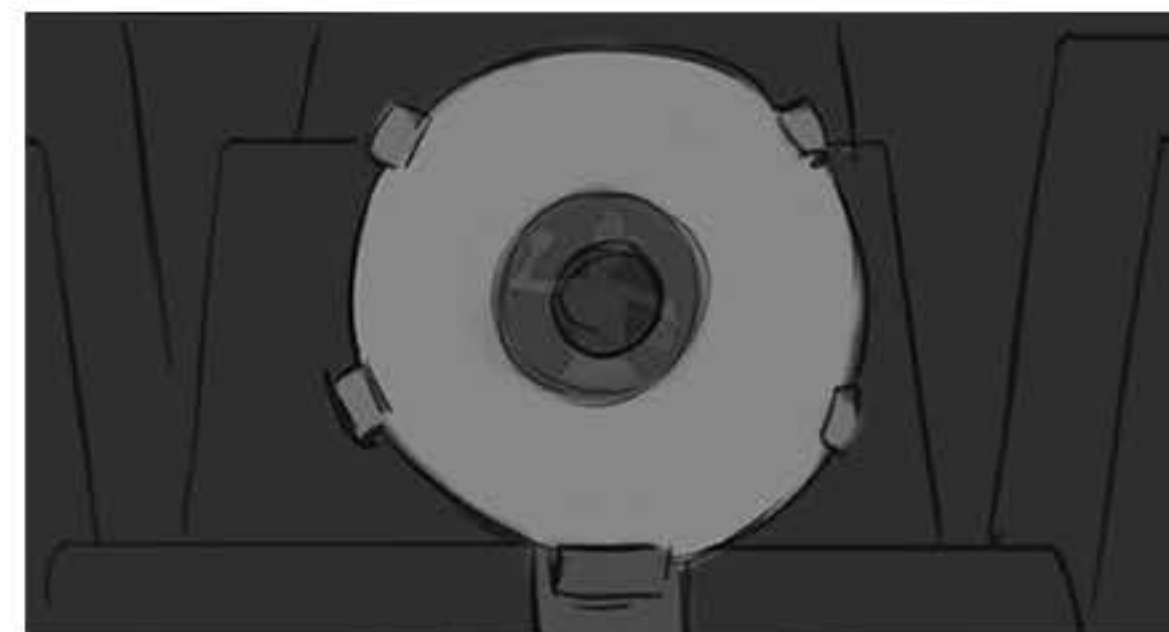
The Screen flicks on and a rapid succession of barely comprehensible images flash by. All of human kind.MEDHome videos, sports, cartoons, reality TV, people crying, laughing, singing, dancing; a random spectrum of the human experience. MED



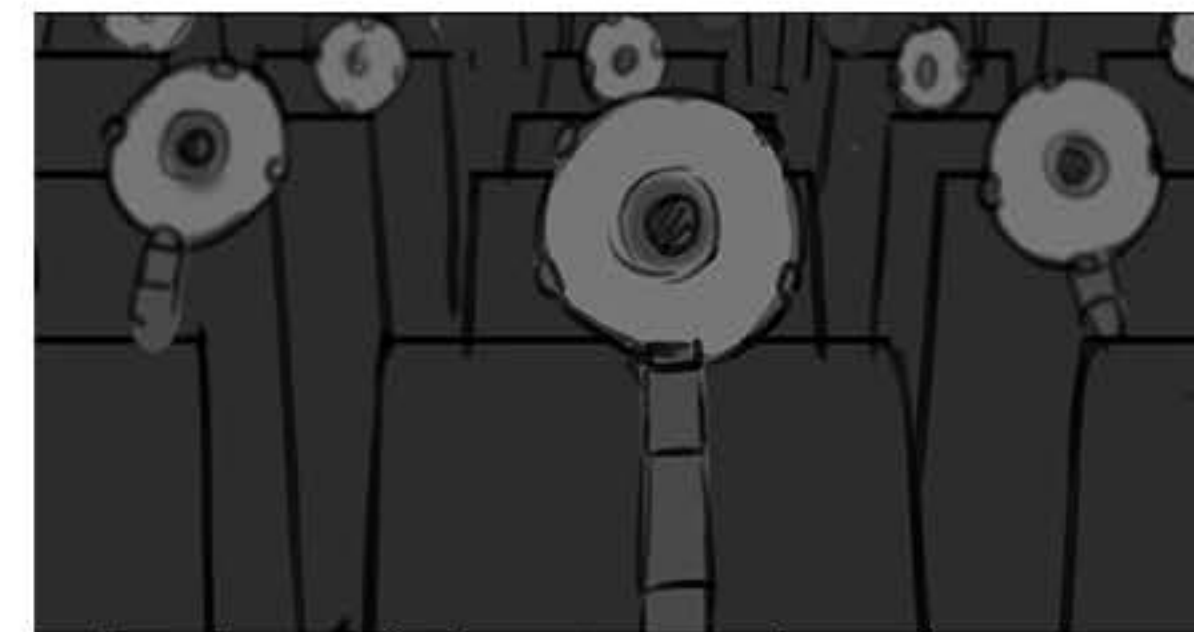
The Screen flicks on and a rapid succession of barely comprehensible images flash by. All of human kind.MEDHome videos, sports, cartoons, reality TV, people crying, laughing, singing, dancing; a random spectrum of the human experience. MED



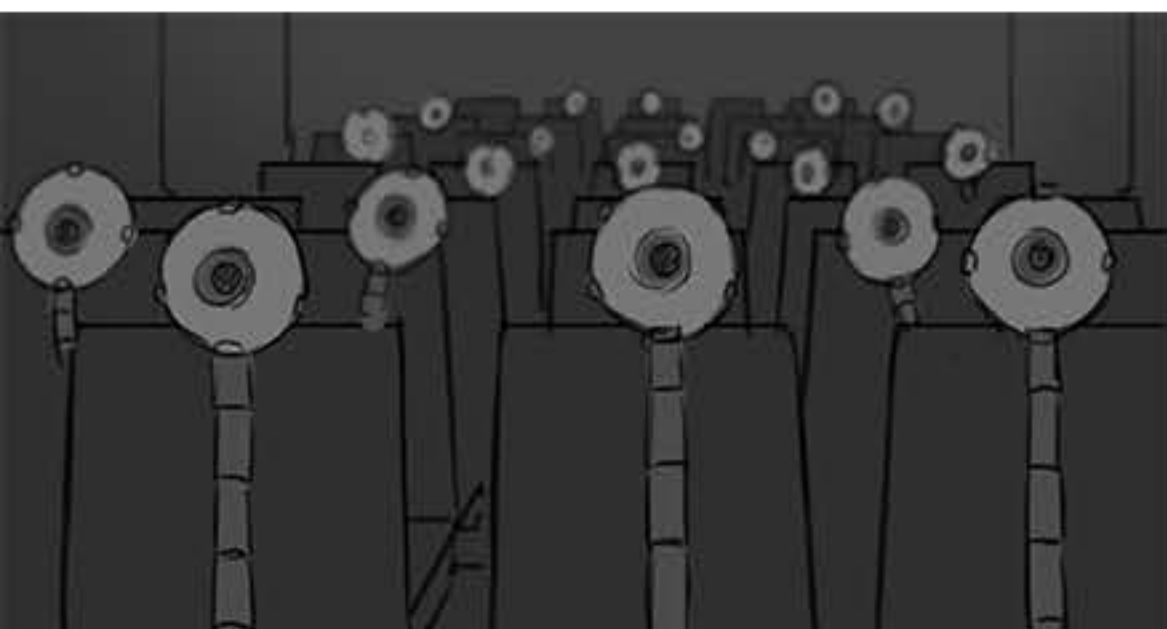
The Screen flicks on and a rapid succession of barely comprehensible images flash by. All of human kind.MEDHome videos, sports, cartoons, reality TV, people crying, laughing, singing, dancing; a random spectrum of the human experience. MED



INT. THEATER SEAT
In the pupil of an eyeball, the images flash by. Close up (shallow depth offield, theater vignette in bg



The camera pulls out and the pupil belongs to a disembodied eyeball being held up by a metallic, coral spine.
Medium (zoom out)



The Theater is a packed house and all eyes are on the screen on stage.
Wide shot (zoom out)



The images increase their speed only to stop on a picture of a young man sitting on a bus.
Wide



The images increase their speed only to stop on a picture of a young man sitting on a bus.
Wide



The images increase their speed only to stop on a picture of a young man sitting on a bus.
Wide



Kid Sits on the bus with his hood up Head and Shoulders shot



The bus stops nad kid walks off at his stop Far shot from his seat on the



Kid walks over to the car with its headlights on Wide shot



Kid Gets in the back seat Med Shot



Kid sits in the backseat while the driver and passenger are in the front Wide shot from the back



Passenger is in the front seat crushing up a pill on a CD



Passenger snorts it with a rolled up dollar bill and then hands the CD case to KID in the back seat.



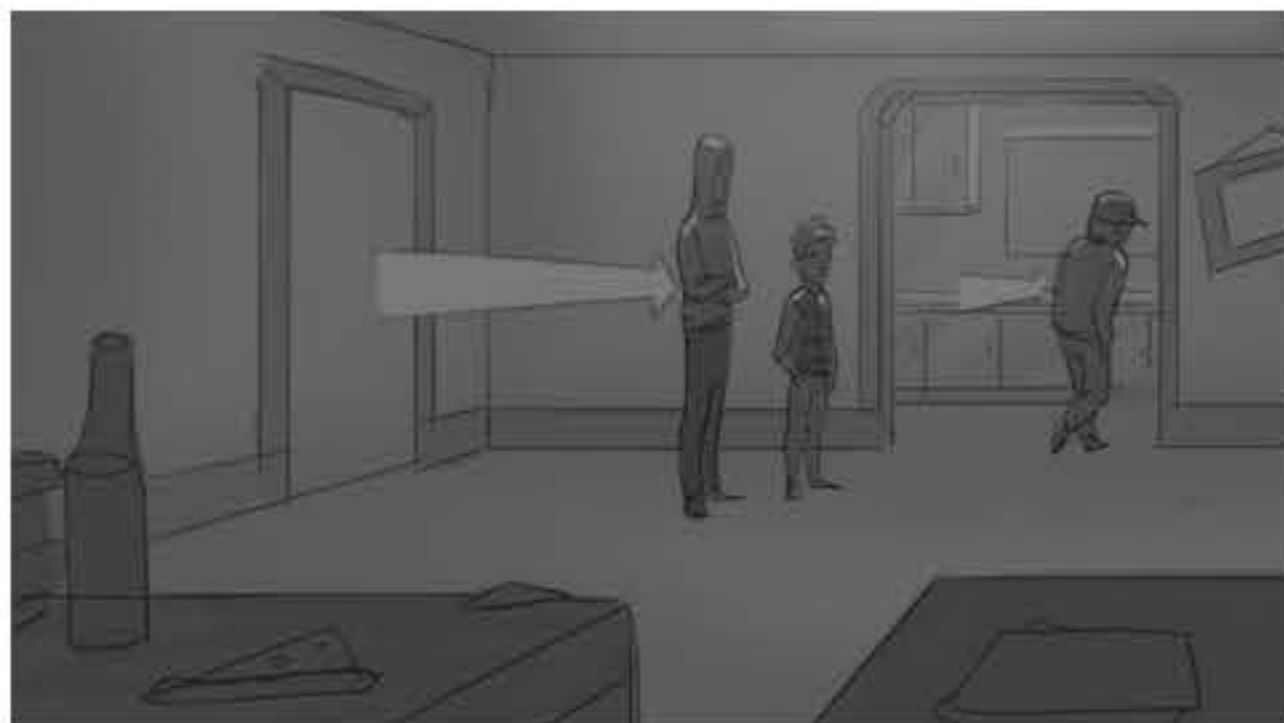
Passenger snorts it with a rolled up dollar bill and then



Staring blankly ahead, they do not acknowledge each other, just wait to get off the elevator. Wide Shot Ahead



The doors open and they walk down the hall to a door about halfway down. Wide Shot Behind



KID and the PASSENGER wait in the living room area, as the driver walks into the other room. Wide Shot Room



KID pulls out a raggedy wad of cash, and swaps it for the drugs. Med Shot



They all sit down. Wide



KID breaks up a pill and snorts the whole thing. Shot on Kid



KID gets up to leave and gestures goodbye to the other two.



KID Stares blankly ahead. Med Shot Ahead



The elevator doors open. Med Shot Behind



KID walks into his room and tosses the bag of pills on the



He sits down, pulls out a handful of pills, and with no hesitation swallows all of them.
MED



He crushes up another two on the table and snorts them.
CLOSE UP



He looks right at the camera. CLOSE UP



A preacher stands on stage looking into the audience.
WIDE



PREACHER
You will not be saved. Death will come and you will not be saved. Trust not in the lord. All is lost.
WIDE



There is no light-backdrop of trench falls no salvation -bobs drop overhead



There will be no judgement only pain, only death.
soldiers rush onto stage
This is a cruel joke. You will not be saved. full scene of
trench



Soldiers are being pinned down. Gun fire is tearing down
those trying to get over the trench. Medics are trying to
patch up the wounded. Men are screaming, crying, laugh-
ing; terror. Dolly shot through trench



Dolly lands on SOLDIER Hero Shot



SOLDIER gets the courage to run out of the trench. He sprints forward.
Gunfire, tracers, and mortars are whizzing by him. He drops to take
cover. Tracking along battlefield side_



SOLDIER gets the courage to run out of the trench. He sprints forward.
Gunfire, tracers, and mortars are whizzing by him. He drops to take
cover. Tracking along battlefield side_



SOLDIER gets the courage to run out of the trench. He sprints forward.
Gunfire, tracers, and mortars are whizzing by him. He drops to take
cover. Tracking along battlefield side_



There is a wounded soldier writhing next to
him. He grabs hold of SOLDIER.
2 shot



WOUNDED SOLDIER-Don't leave me. Please don't leave
me. I don't want to die. I DON'T WANT TO DIE!
PLEASE DON'T LEAVE ME! 1 shot OTS



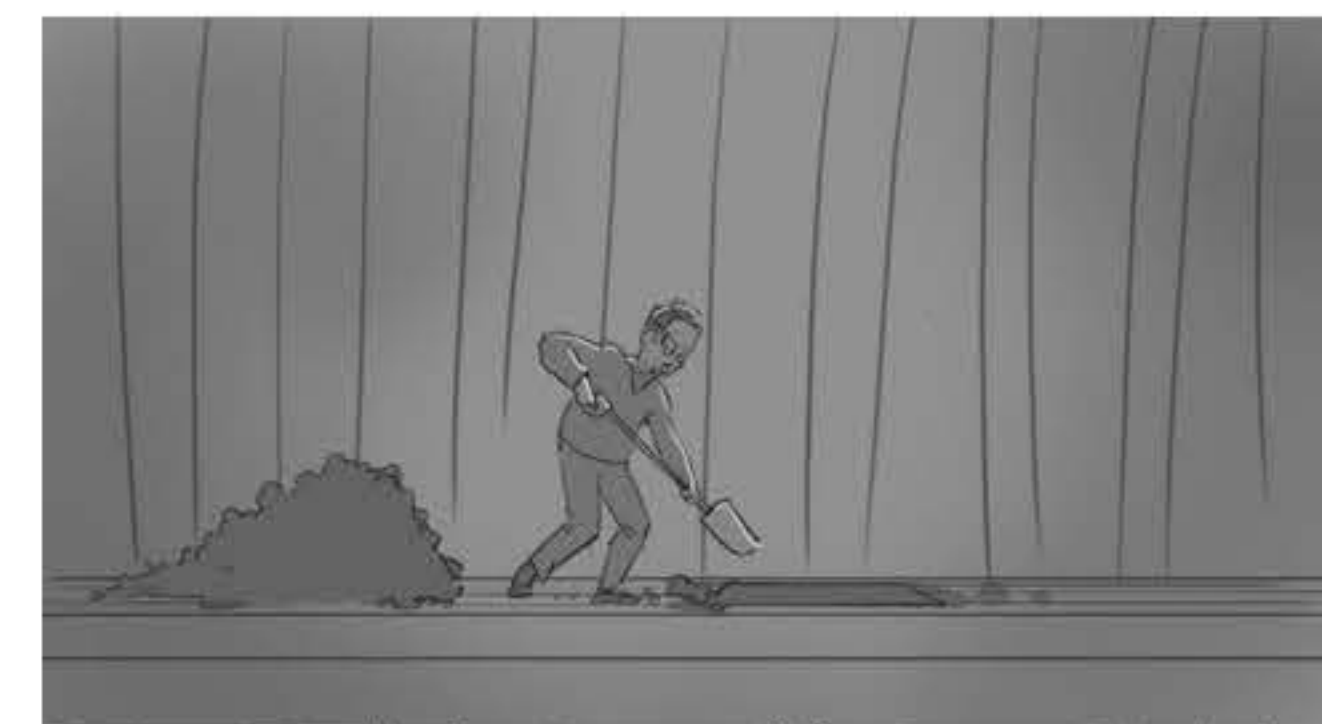
Planes roar overhear shooting at enemy lines
in the
distance.



Behind them, reinforcements charge the
enemy lines. 2 shot



Behind them, reinforcements charge the
enemy lines. 2 shot



A gravedigger is digging a grave into the
floorboards of the stage.
WIDE



His face is constantly melting and shifting.
MED



He crawls into the grave. MOVING
CAMERA MED-ABOVE



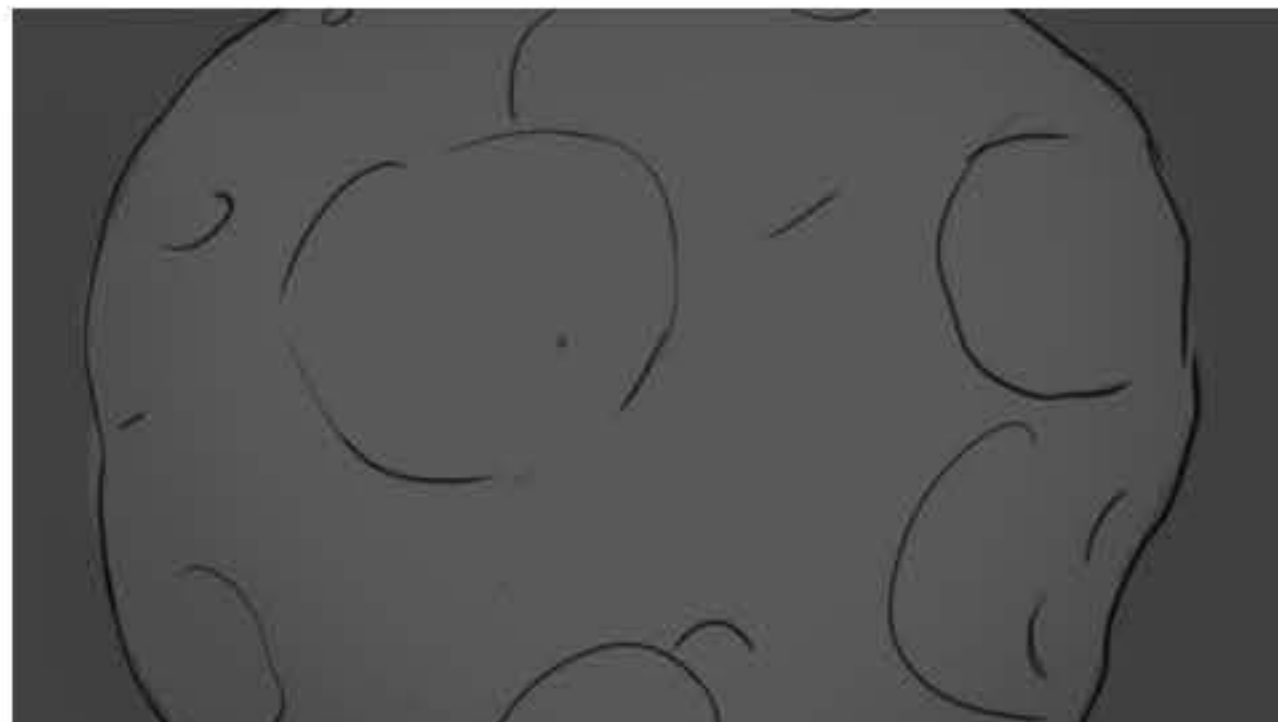
As he lays down we the camera zooms down
his throat. ZOOM INTO THROAT into
black



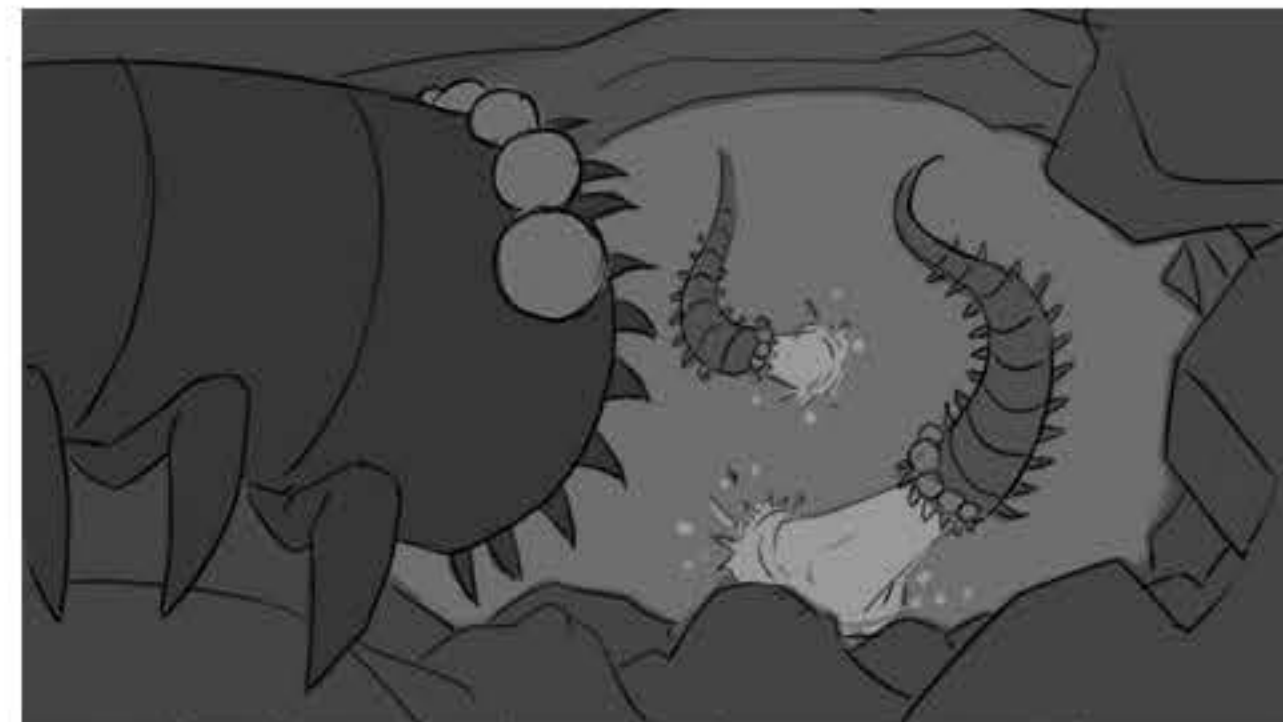
As he lays down we the camera zooms down
his throat. ZOOM INTO THROAT into
black



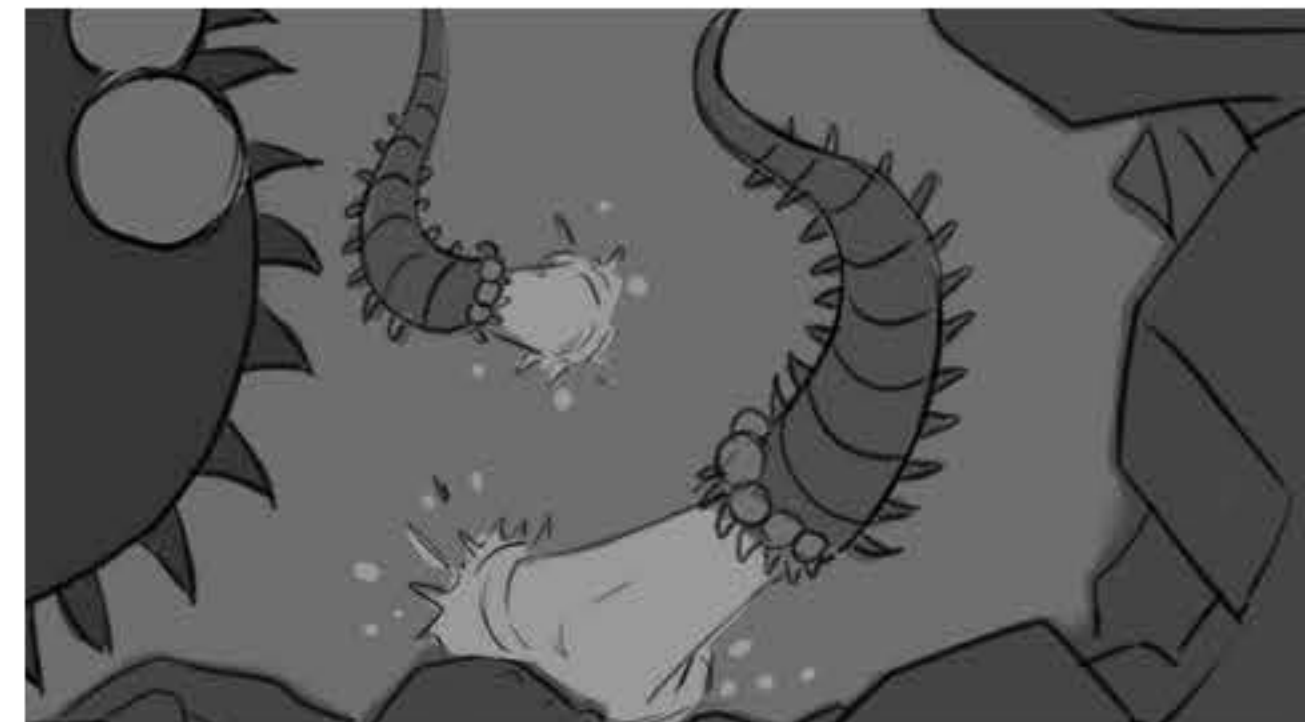
More decrepit earth Wide Zooming in



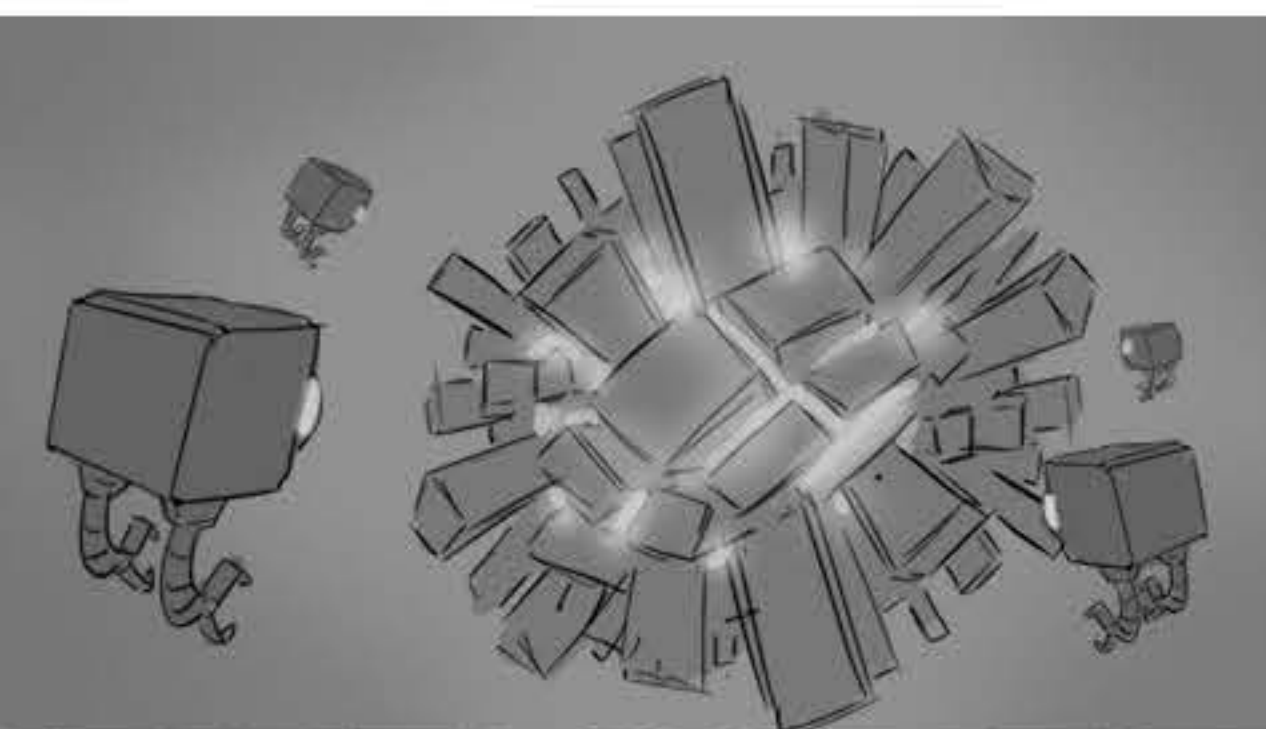
More decrepit earth Wide Zooming in



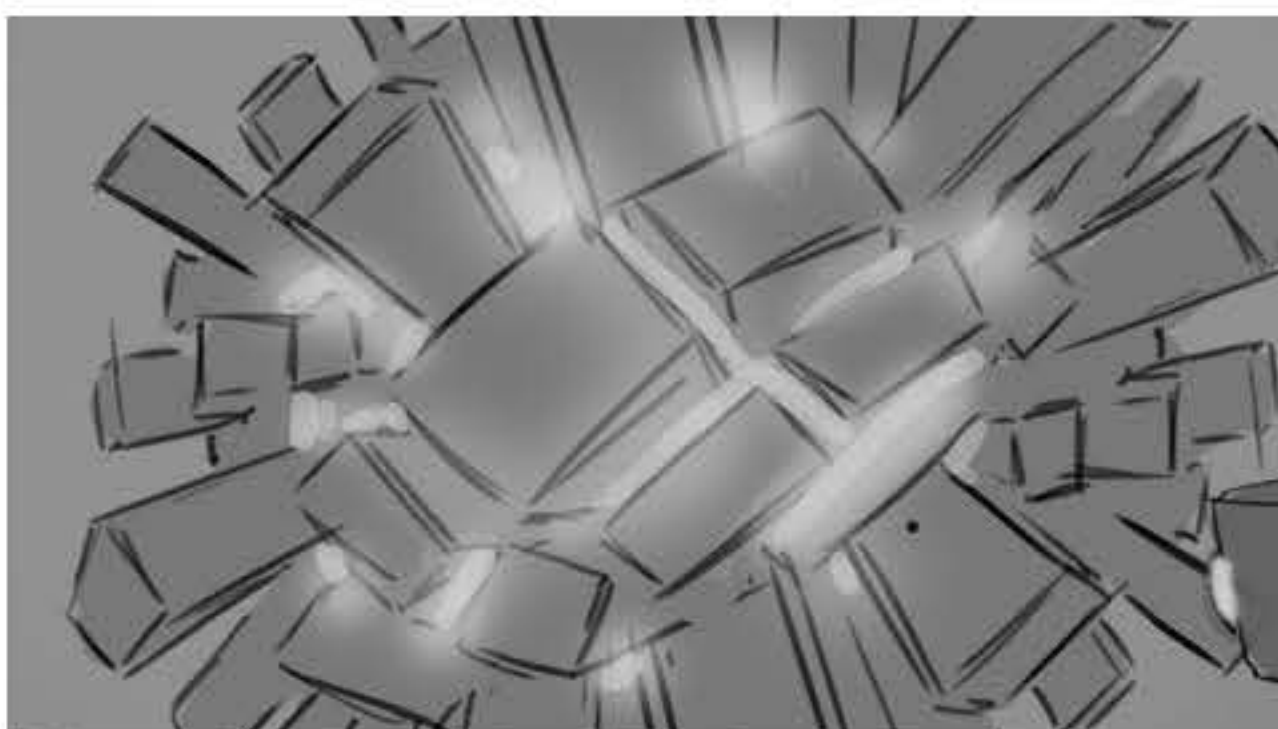
INT. EARTH 1 BILLION YEARS IN THE FUTURE Keep
zooming into core The dragons are digging towards the
center of the earth. Continuing We see the dragons attack-
ing the core, but are being held back by a force-field.



We see the dragons attacking the core, but are being
held back by a force-field.



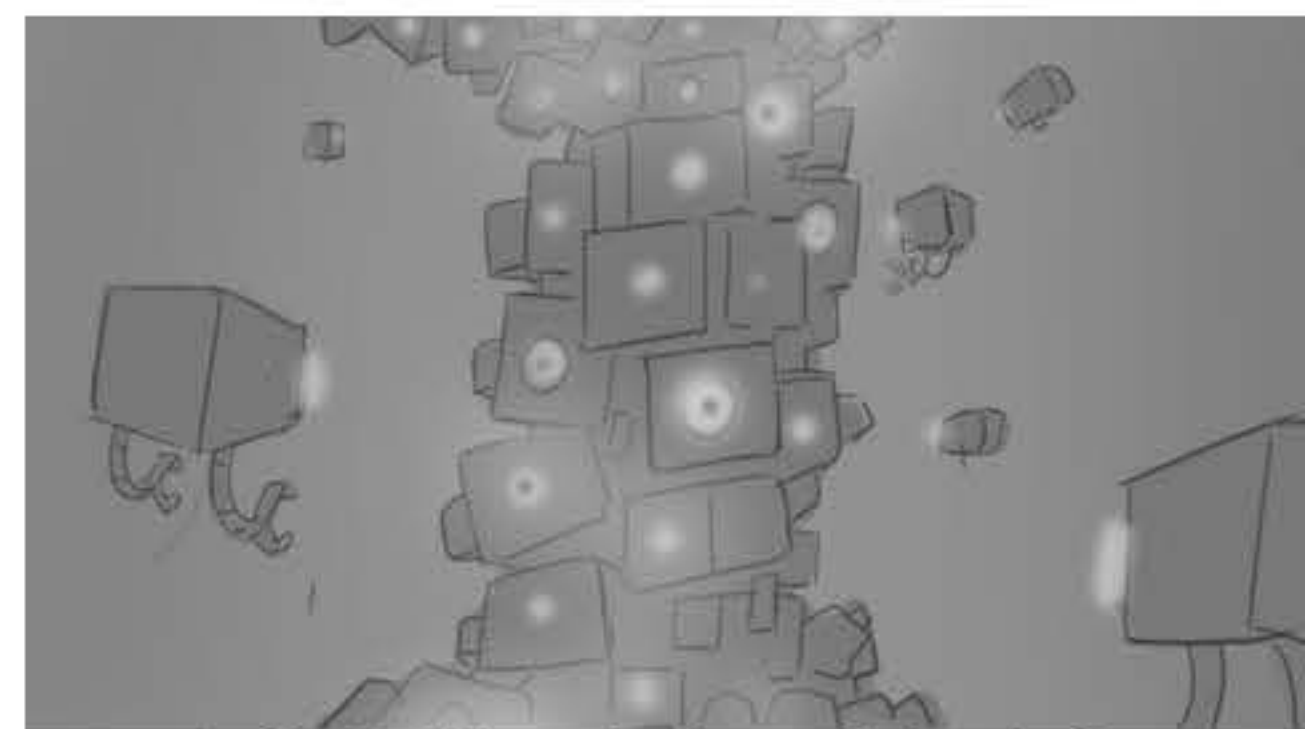
We see the blue energy of the reef defending the "city" that it has now
built. The geometry has grown more complex and it is teeming with life.
Small geometrical robot creatures hover in and out of the coral pillars of
the biosphere. The creatures look lost, but occasionally one finds a place
to latch onto the greater whole and become part of it.



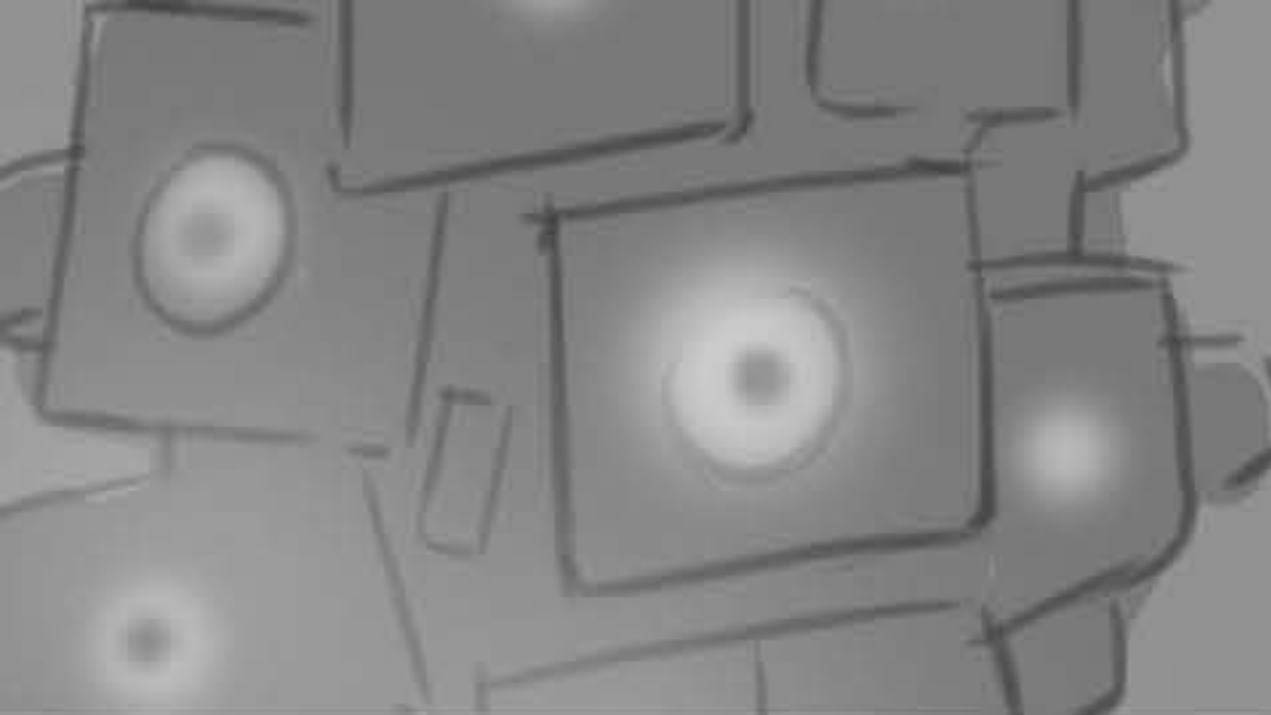
We see the blue energy of the reef defending the "city" that it has now
built. The geometry has grown more complex and it is teeming with life.
Small geometrical robot creatures hover in and out of the coral pillars of
the biosphere. The creatures look lost, but occasionally one finds a place
to latch onto the greater whole and become part of it.



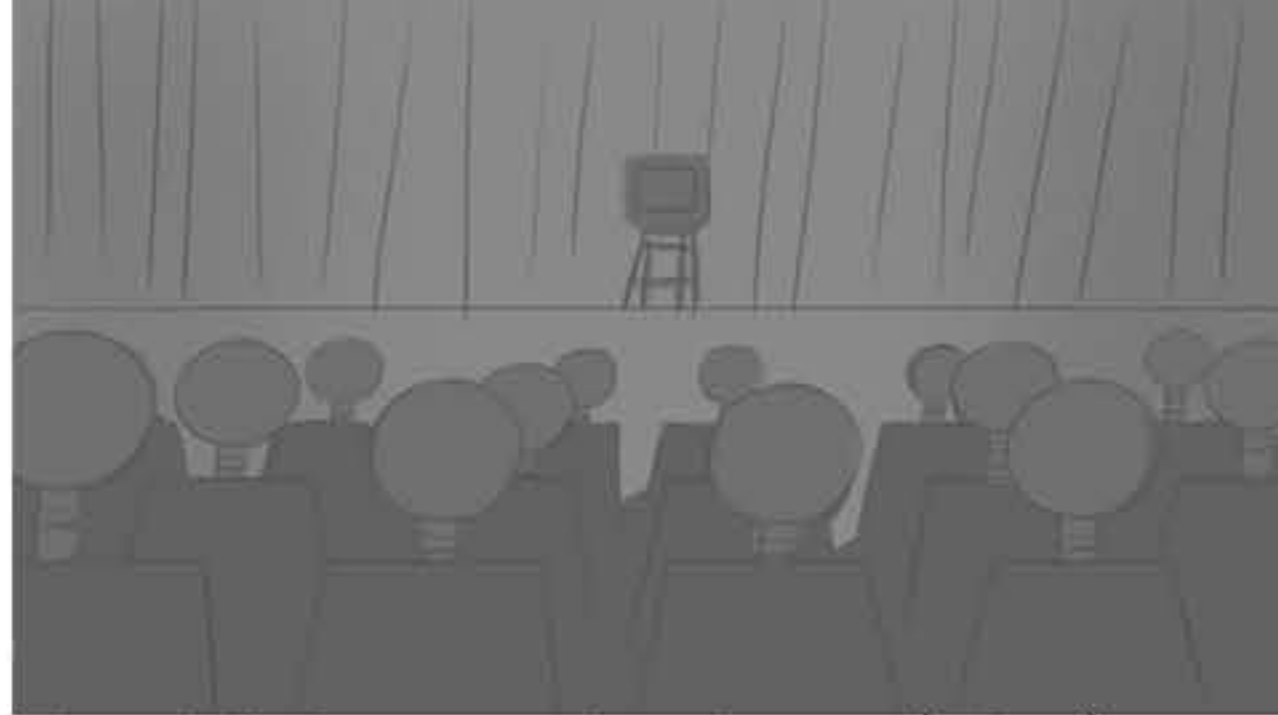
As we move to the middle of the reef we see what looks
like a construction site and small robots are building
upon themselves. We zoom into one of the robots and
see that it has a tiny eyeball in the middle of its' head



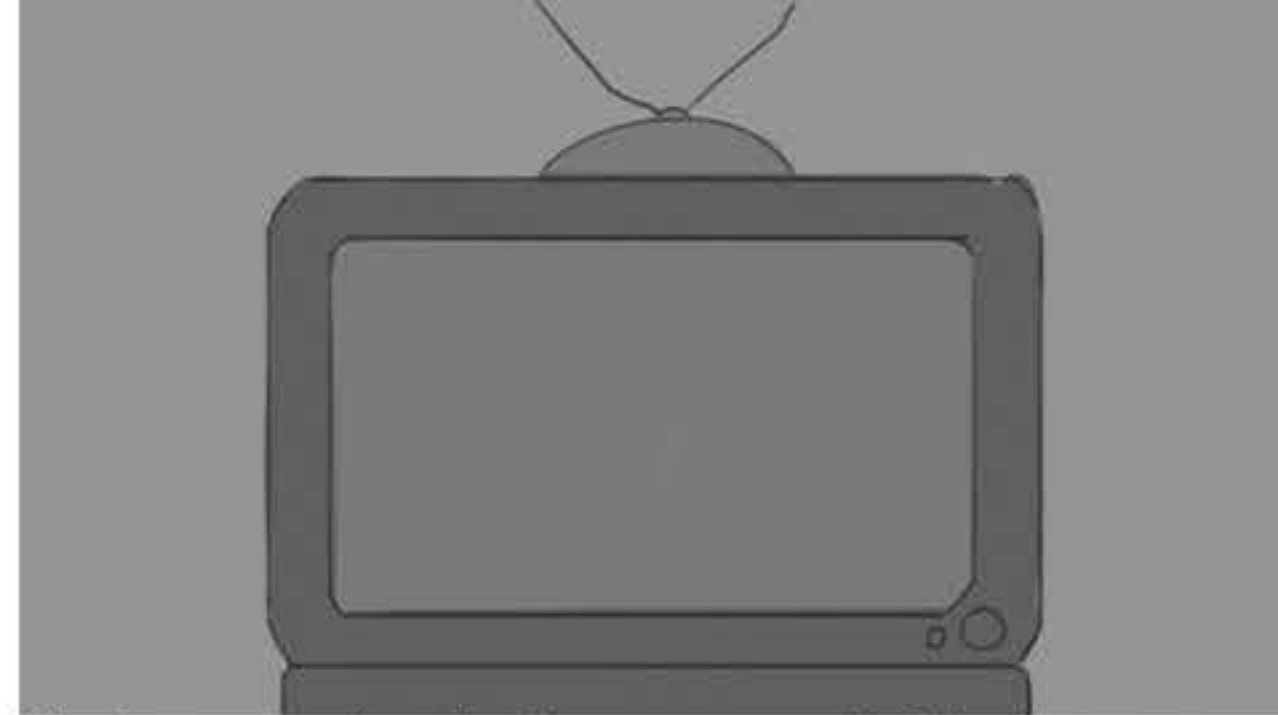
As we move to the middle of the reef we see what looks
like a construction site and small robots are building
upon themselves. We zoom into one of the robots and
see that it has a tiny eyeball in the middle of its' head



We zoom into the eyeball and enter the “THEATER” Zoom in eyeball



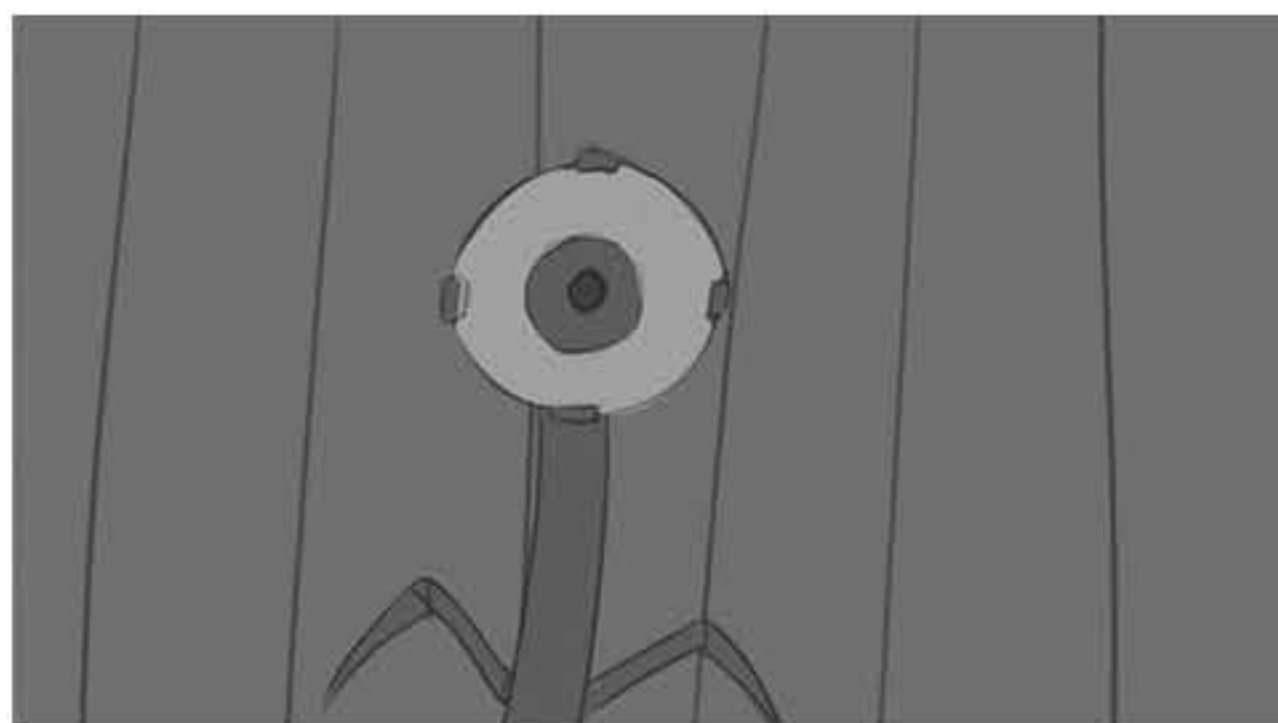
The eyeball robots are watching the stage. (3rd row)
Really we are seeing the stage
Big ol zoomin



The images on the television screen are flashing by.
All of the sudden the screen clicks off.
The T.V Clicks back on, and in text the television reads.



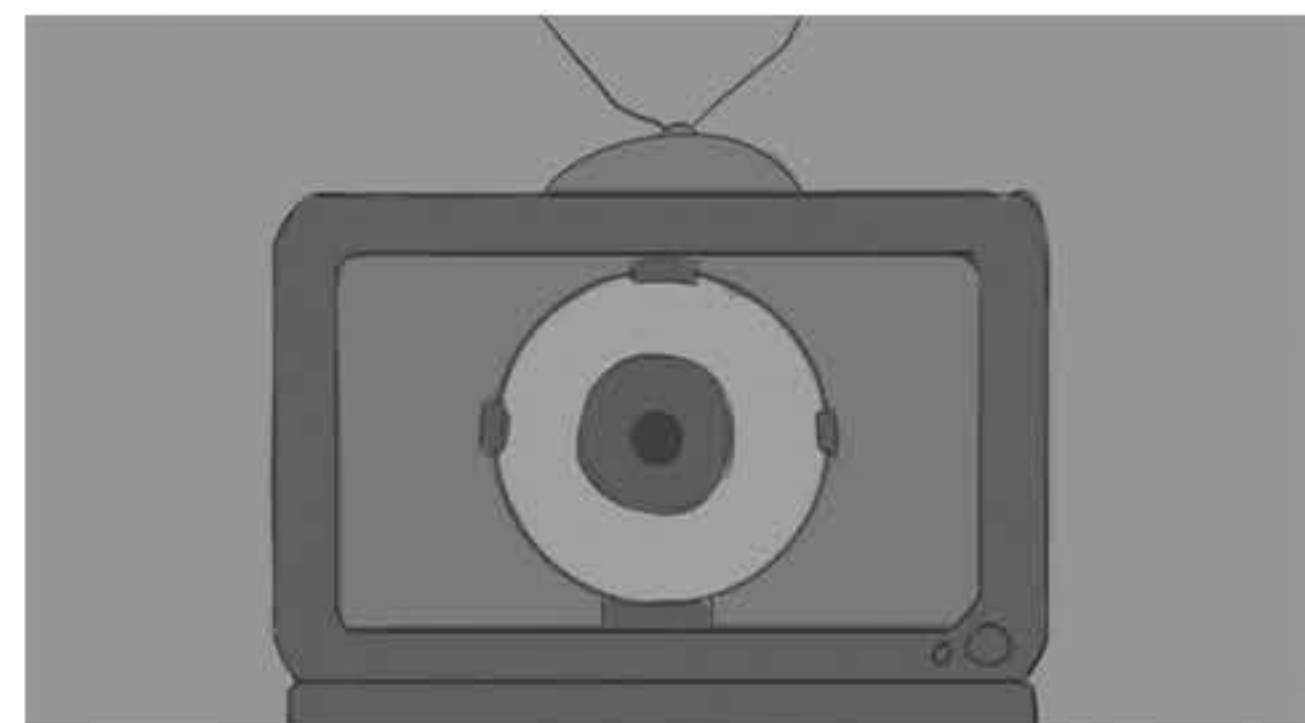
The theater is filled with people. They are looking at the screen.
Shot Facing the faces of audience



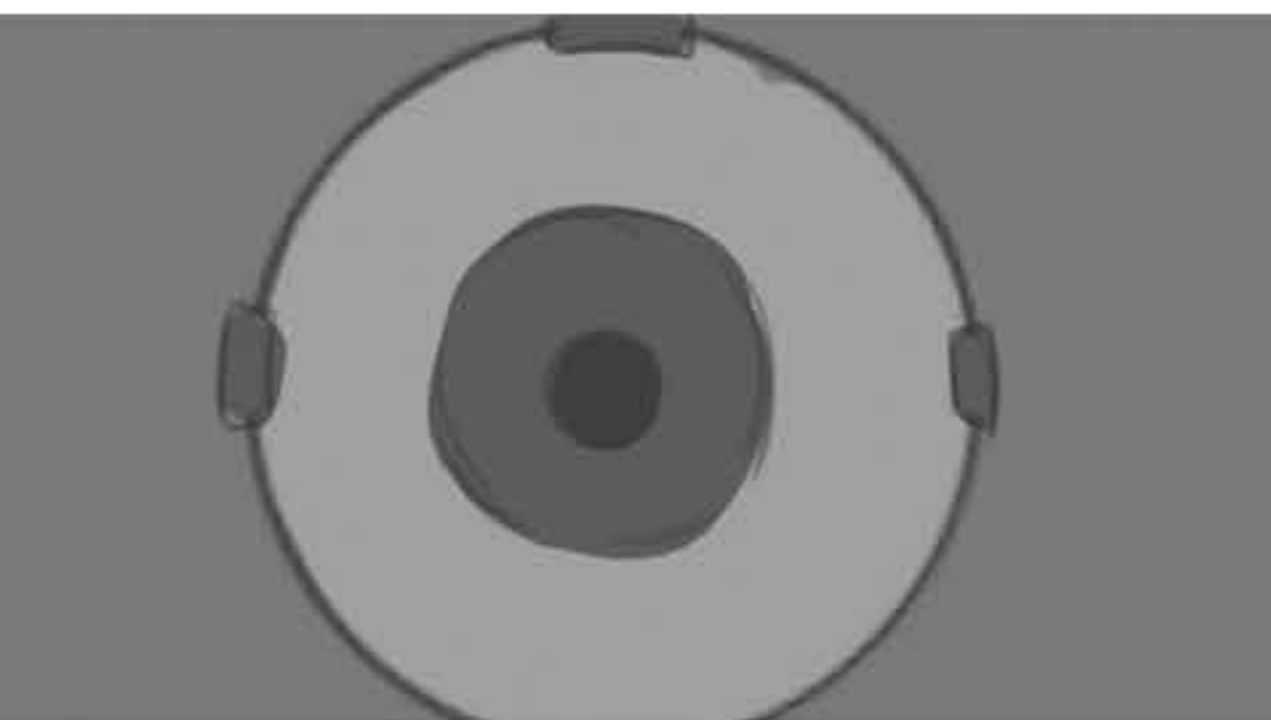
Now in place of the T.V, there is a blue, glowing, eyeballro-
bot
on the stage looking out at the audience.



The people are looking at the robot. Shot facing the faces of audience



The robot is inside of the T.V
MED



Its’ eyeball dominates the frame. MED-CLOSE Zooming in TV camera and “our” camera



The T.V Clicks off CLOSE



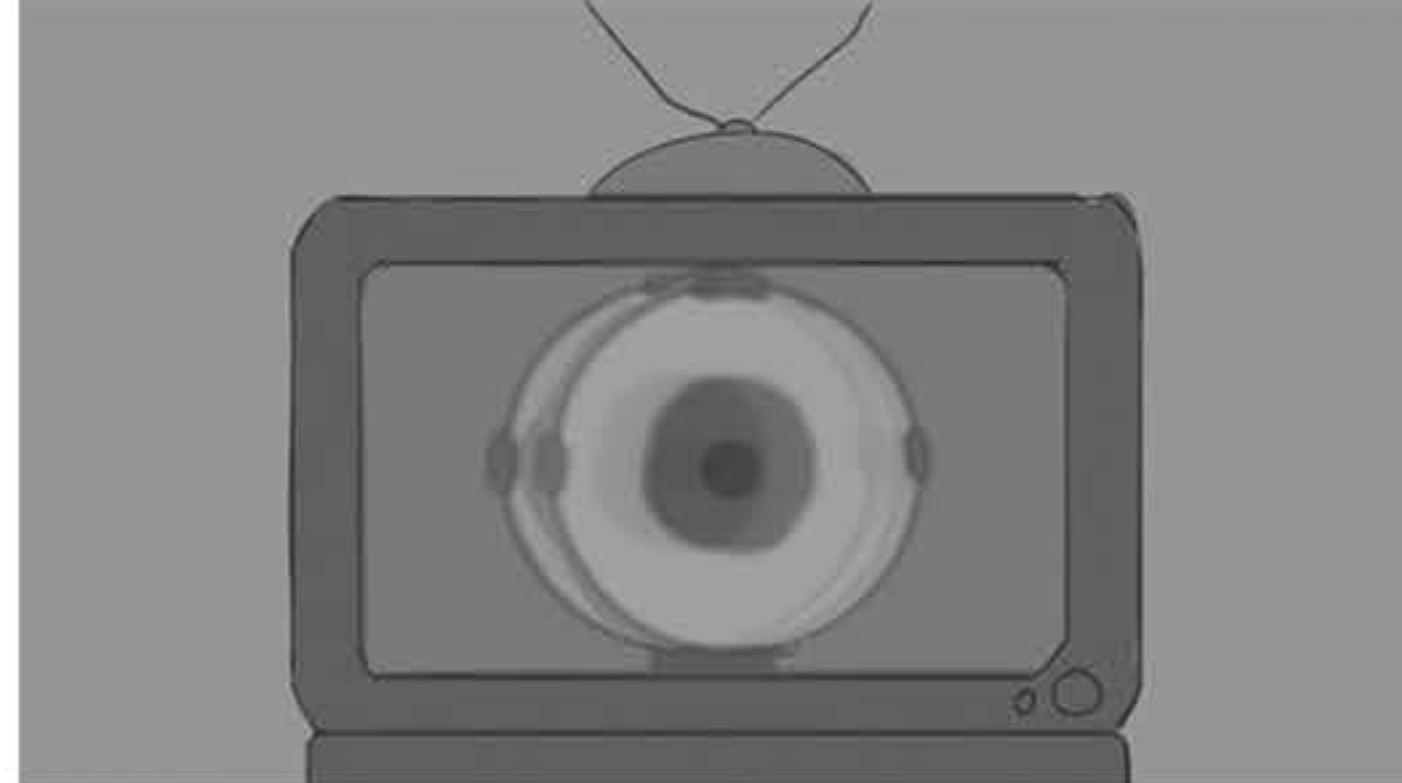
The audience gets out of their seats and walks out of the theater.
Toward stage&



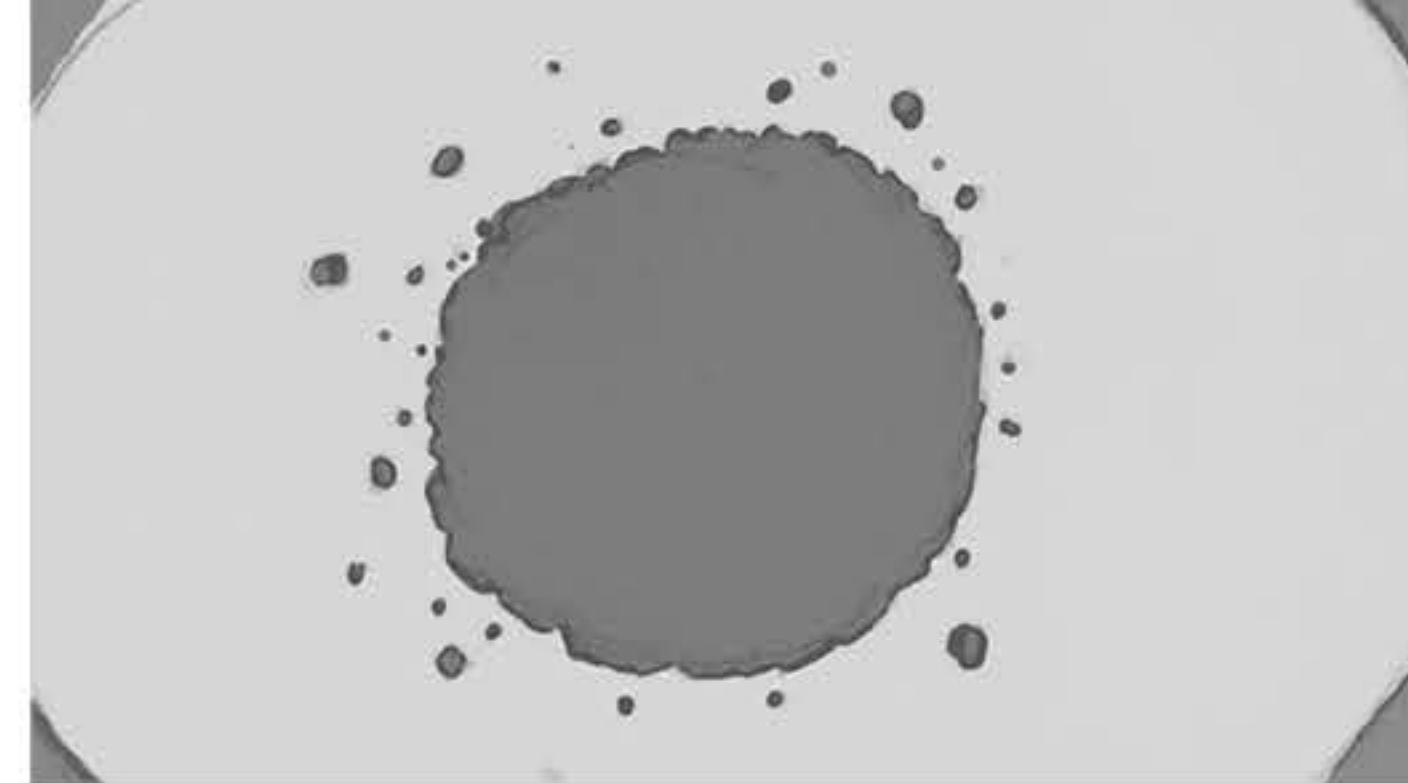
A child is exiting the theater with his family. CHILD You said it was going to be scary. It wasn’t scary.MOM What about the part with the monsters CHILD They weren’t monsters.



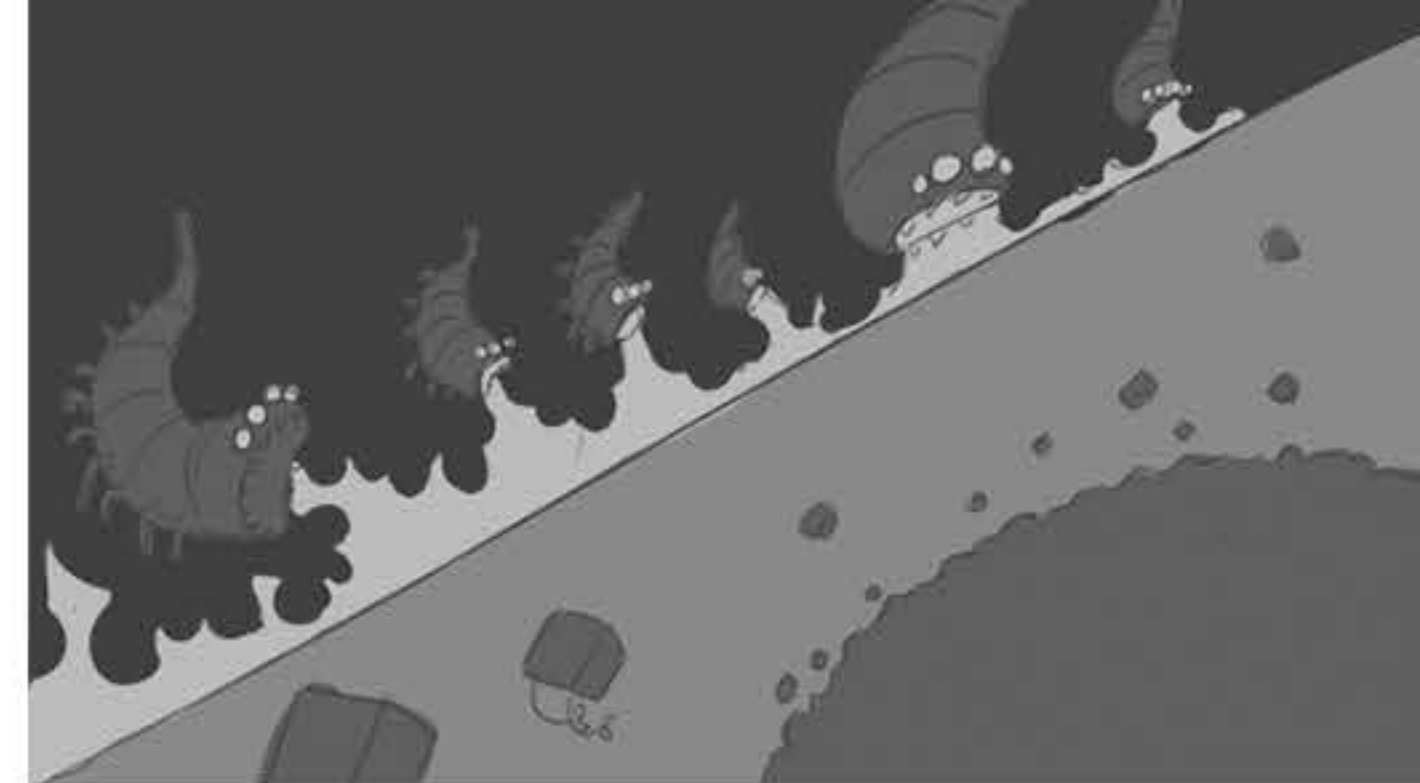
1 shot (Charlie Brown) child as family walks out. Pan with them, in lobby as conversation ends. Pan Back into theater. Start Dolly back in.



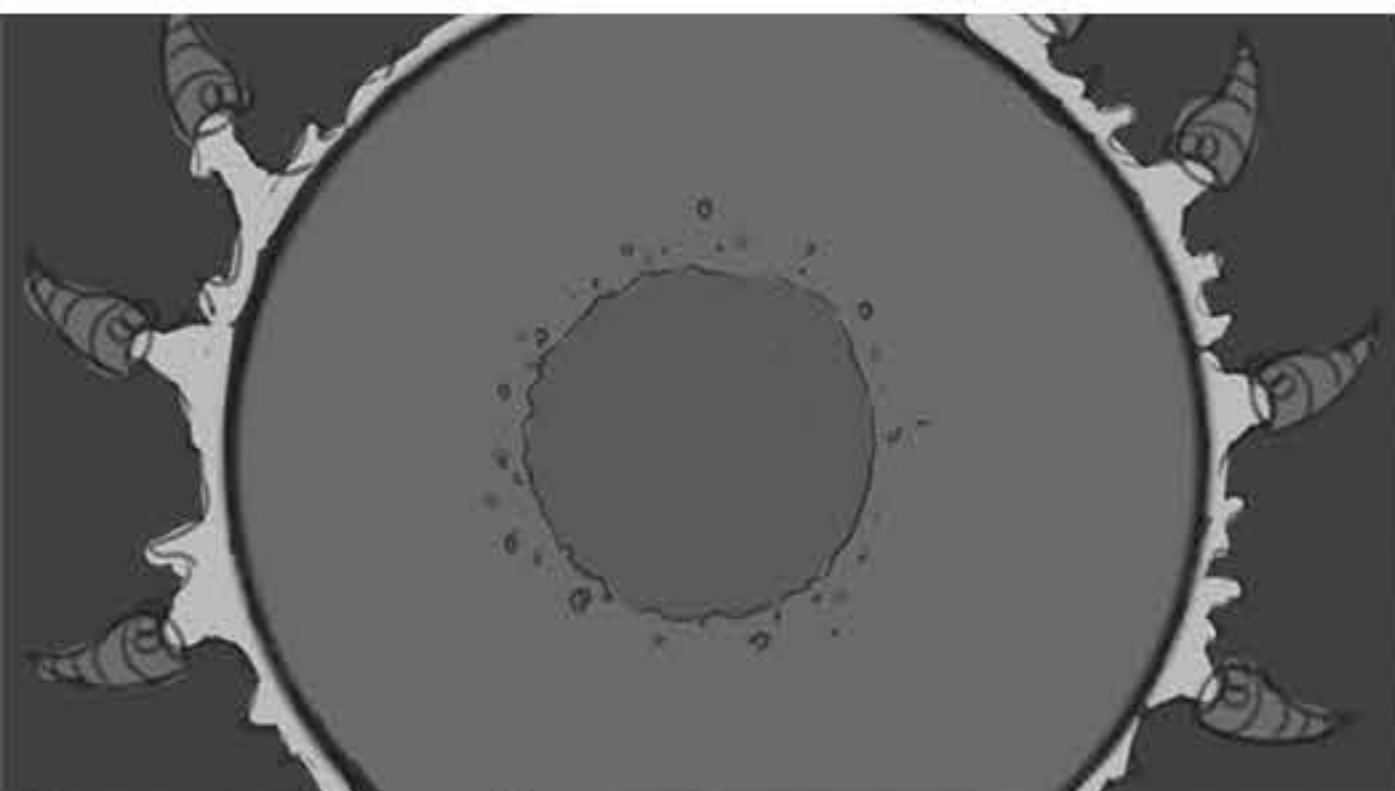
The T.V clicks on and the eyeball of the robot is rapidly shaking. CLOSE



Robotic blue blood vessels are lining up in the eyeball and it transforms into the blue coral reef that is the future core of the earth. CLOSE-ZOOM INTO REEF



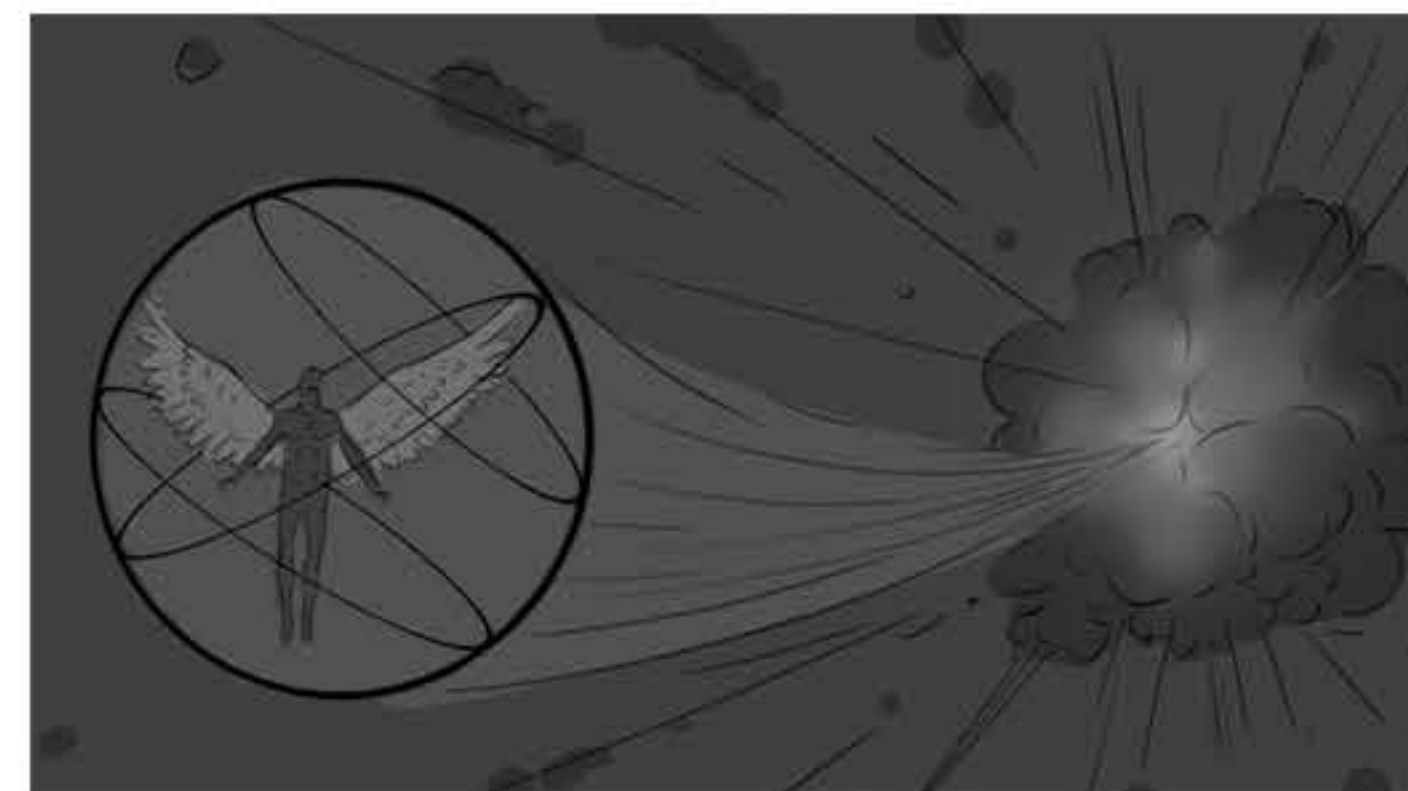
Red and blue at odds with each other Diagonal cut



The coral clicks together, condensing in on itself, giving way to the nuclear dragons attacking it. Focus in on blue as it becomes smaller and smaller. Looks like red is winning. But we are focusing on the blue.



It is compacting and building what looks like a spaceship. In the core of the ship we see and angel forming. It's wings and head arch back. Full blue shot



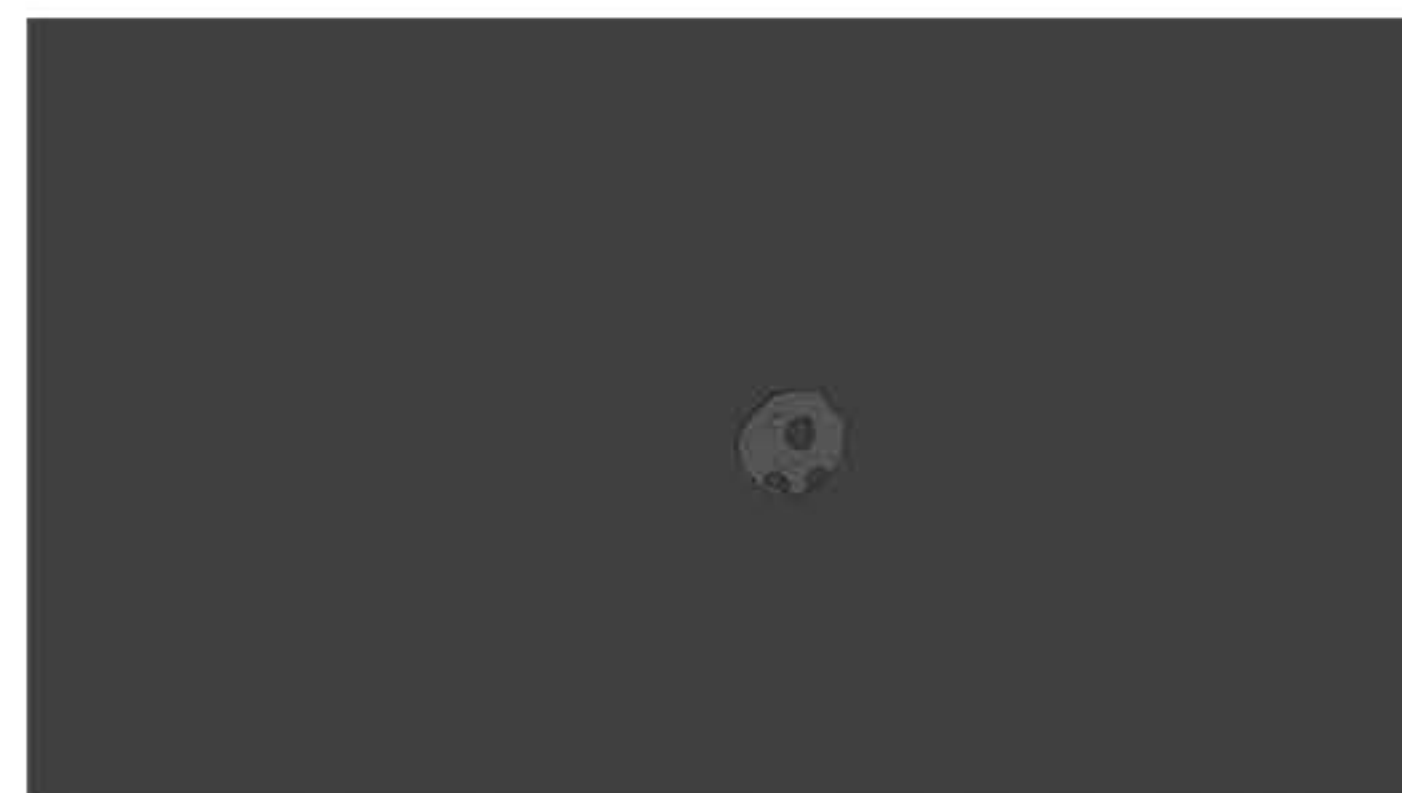
In a huge explosion, the spaceship ascends upwards and bursts out of the core of the earth into outer space. Big zoom out



The earth dies as the dragons dig into the depths of its' remnants as it decays and condenses into a beaming seed of a planet.Satellite dragons destroying planet. Zooming out



The earth dies as the dragons dig into the depths of its' remnants as it decays and condenses into a beaming seed of a planet.Satellite dragons destroying planet. Zooming out



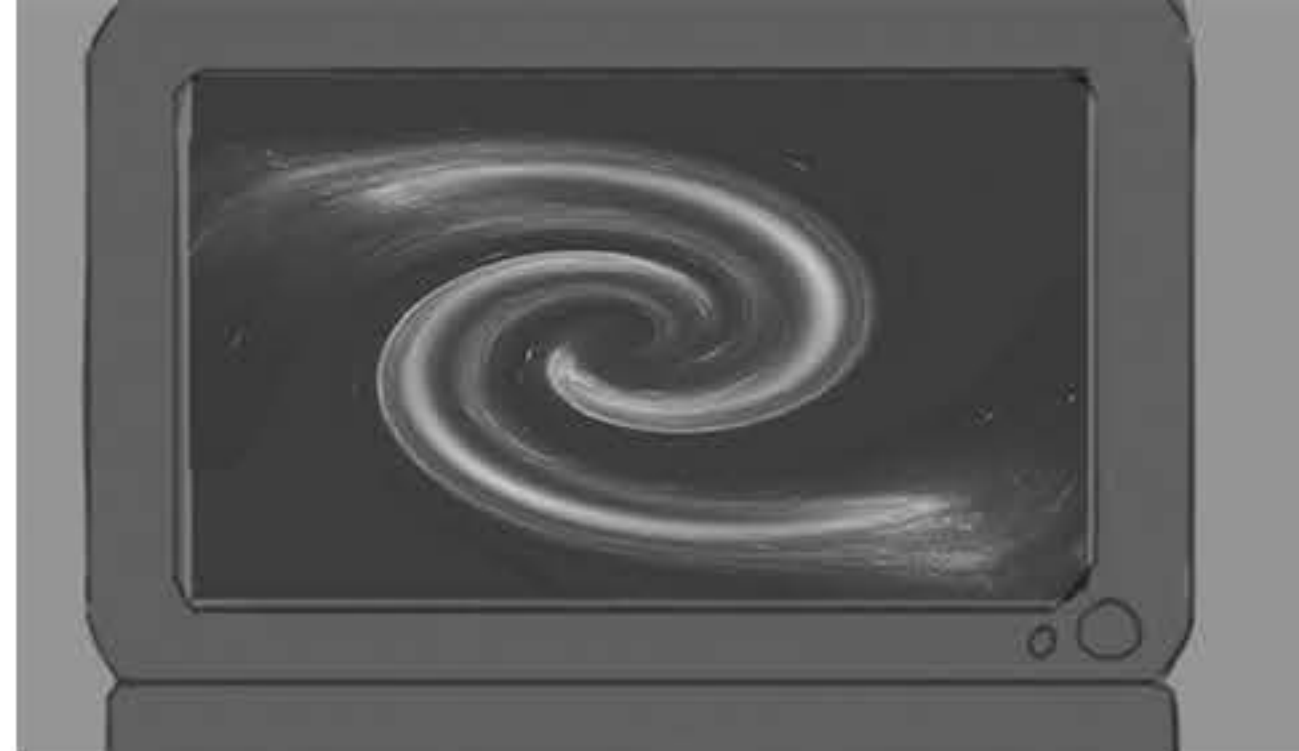
The earth dies as the dragons dig into the depths of its' remnants as it decays and condenses into a beaming seed of a planet.Satellite dragons destroying planet. Zooming out



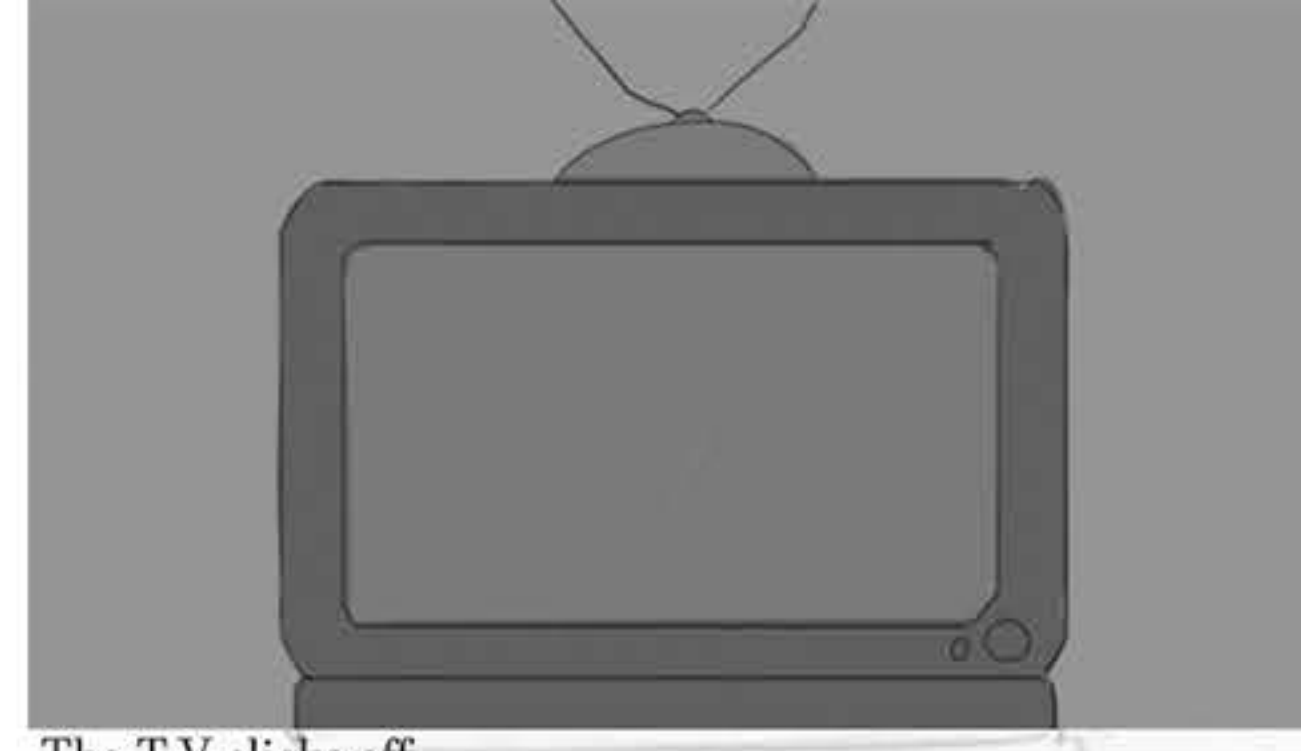
A galaxy spills by and crashes into the dead earth and picks it up into a different orbit. It is absorbed and the galaxy starts to burn red.



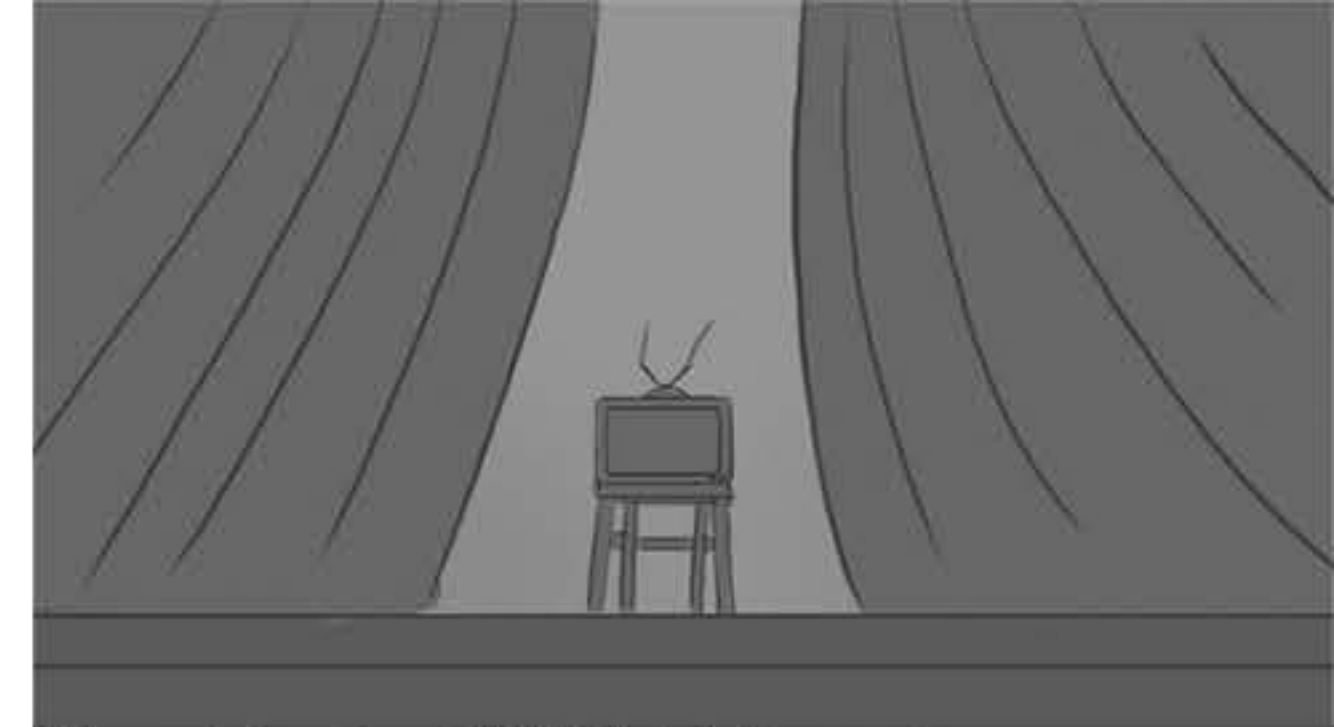
We zoom further out and we see another galaxy burning blue. The two galaxies are on a collision course with one Zooming out



The image of the galaxies is now on the T.V.
CLOSE No TV- Zoom out to see
TV



The T.V clicks off.
MED Zooming out



The curtains close. WIDE finish Zoom out